

# HAVA NAGILA

ARR. BY MARK THOME

## CONDUCTOR'S SCORE

SWING ♩=160  
DRUMS

5

CLARINET  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

(PLAY CUES IF LEAD PART IS ALTO)

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

FLOOR TOM SOLO  
DRUMS

HI HAT (FOOT)

1 2 3 4 5 6 7 8

HAVA NAGILA

13

Musical score for HAVA NAGILA, page 2, measures 9-16. The score includes parts for Clarinet (CL.), Alto 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar (Gt.), Piano (PN.), Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, and articulation marks. The drum part features a consistent rhythmic pattern with accents and dynamics markings.

HAVA NAGILA

21

CL. *Cresc.*

ALTO 2 *Cresc.*

TEN. 1 *Cresc.*

TEN. 2 *Cresc.*

SARI. *Cresc.*

TPT. 1 *Cresc.*

TPT. 2 *Cresc.*

TPT. 3 *Cresc.*

TPT. 4 *Cresc.*

TBN. 1 *SOLO* *ST. MUTE*

TBN. 2 *Cresc.*

TBN. 3 *Cresc.*

TBN. 4 *Cresc.*

GT. *Gm17* *E* *Gm16* *Eb7* *D6* *D6* *Cm16* *D6* *"2" FEEL MUTED TBN.* *Eb7* *D6* *D6*

PN. *Gm16* *Gm17* *E* *Eb7* *D6* *"2" FEEL MUTED TBN.*

BASS *"2" FEEL MUTED TBN.* *"2" FEEL MUTED TBN.*

DRUMS *IN "4"* *Cresc.*

17 *Cresc.* 18 19 20 21 22 23 24