

In From Out There

Medium Swing $\text{♩} = 136$

Allen Carter

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, and Bari) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumental parts for Trumpet 1-4 and Trombone 1-4 are in the same key and time. The Piano and Guitar parts are in treble clef, and the Bass part is in bass clef. The Drums part is in a drum set notation. The score consists of 8 measures. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The instrumental parts for Piano, Guitar, and Drums are also marked with *mp*. The Piano and Guitar parts feature a series of chords: Gma⁹, Bbmi⁷, Eb⁹, Gma⁹, Bmi⁷, E⁹, and E7(b⁹). The Bass part features a melodic line with a triplet in the third measure. The Drums part features a 'Two feel - brushes' pattern.

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

Ami⁹ Bmi^{7(b5)} E7^(b9) Ami⁹ Eb⁹ Ami⁹ D13^(b9)

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

straight 8ths---

ff

mp

3

subito ff

mp

Gma⁹

Bmi⁷

E⁹

E^{7(b9)}

17 18 19 20 21 22 23 24

Soprano

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Guitar

Bass

Drums

To Sticks