

# Bolivia

COMPOSED BY CEDAR WALTON

ARRANGED BY MIKE CROTTY

UP SWING  $\text{♩} = 116$

Musical score for the piece "Bolivia". The score is for a jazz orchestra and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-5, Tbn. 1-4, Gtr, PIANO, Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked "UP SWING" with a quarter note equal to 116 beats per minute. The score is arranged by Mike Crotty and composed by Cedar Walton. The piece is commissioned by the Mel Lewis Jazz Orchestra. The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions (LEAD, FLUGEL, SOLO). The bass part includes a section marked "E-gA SOLO" with a dashed line indicating the solo duration. The drum part includes a section marked "1 2 3 4 5" with a dashed line indicating the solo duration.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (FLUGEL)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS (G-7/C SOLO)

DRUMS

6 7 8 9 10 11

Chord progression: C13(#9), B13(#9), Bb13(#9), A13(#9), Bb13, B13(#9), C13, Db13(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO

BASS

DRUMS

12 13 14 15 16 17

Chord Chart:  
 C13(#5) B13(#5) Bb13(#5) A13(#5) E13 C-7/F C#-7/F# D-7(9)/G

Annotations: "cross stick" above the drum staff at measure 17.