

REASON TO BELIEVE

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♩=200

1 DRUM GROOVE INTRO

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a 'DRUM GROOVE INTRO' marked with a '1' above the first measure. The tempo is indicated as ♩=200. The key signature is one flat (B-flat major or D minor). The score is currently blank, with only the drum part showing a rhythmic pattern in the first measure.

INSTRUMENTS: SOPRANO, BASS CLARINET, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

ENDX ONLY

Musical score for various instruments including Soprano, Bass Clarinet, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics like *mf*, and the instruction *ENDX ONLY*.

SOPRANO
 Musical notation with lyrics: *mf* ...

BASS CLARINET
 Musical notation

TENOR SAX 1
 Musical notation with lyrics: *mf* ...

TENOR SAX 2
 Musical notation

BARITONE
 Musical notation

TRUMPET 1
 Musical notation

TRUMPET 2
 Musical notation

TRUMPET 3
 Musical notation with lyrics: *mf* ...

TRUMPET 4
 Musical notation

TROMBONE 1
 Musical notation

TROMBONE 2
 Musical notation

TROMBONE 3
 Musical notation

TROMBONE 4
 Musical notation

GIUITAR
 Musical notation with lyrics: *mf* ...

PIANO
 Musical notation

BASS
 Musical notation with lyrics: *mf* ...

DRUMS
 Musical notation

This musical score page, titled "REASON TO BELIEVE PAGE 5", contains measures 17 through 24. The score is arranged for a large ensemble and includes the following parts:

- SOPRANO:** Features a vocal line with eighth-note patterns and rests.
- BASS CLARINET:** Plays a melodic line with eighth notes and rests.
- TENOR SAX 1:** Provides harmonic support with chords and eighth-note patterns.
- TENOR SAX 2:** Remains silent throughout these measures.
- BARITONE:** Remains silent throughout these measures.
- TRUMPET 1:** Remains silent throughout these measures.
- TRUMPET 2:** Remains silent throughout these measures.
- TRUMPET 3:** Plays a melodic line with eighth notes and rests.
- TRUMPET 4:** Remains silent throughout these measures.
- TROMBONE 1:** Plays a melodic line with eighth notes and rests.
- TROMBONE 2:** Remains silent throughout these measures.
- TROMBONE 3:** Remains silent throughout these measures.
- TROMBONE 4:** Remains silent throughout these measures.
- GUITAR:** Plays a melodic line with eighth notes and rests.
- PIANO:** Provides harmonic support with chords and eighth-note patterns.
- BASS:** Plays a simple bass line with quarter notes and rests.
- DRUMS:** Plays a consistent rhythmic pattern with eighth notes.

25

DRUM FILL

Musical score for 'Reason to Believe' page 4, measures 25-34. The score includes staves for Soprano, Bass Clarinet, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. All melodic instruments have rests, while the drums play a rhythmic pattern.

33

(A)

Musical score for various instruments including Soprano, Bass Clarinet, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time and includes a section marked (A).

The score is arranged in a standard orchestral layout. The instruments listed on the left are: SOPRANO, BASS CLARINET, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 2/4 time with a key signature of two flats (Bb and Eb). A section marked (A) begins at measure 1. The Soprano part has a melodic line with some grace notes. The Bass Clarinet and Piano parts have a similar rhythmic pattern. The Trumpet 3 part has a melodic line with grace notes. The Trombone 1 part has a rhythmic pattern with some grace notes. The Guitar, Bass, and Drums parts have a similar rhythmic pattern. The score ends with a double bar line and repeat dots.