

SCORE

WHERE HAVE YOU BEEN ALL MY LIFE?

STEVE KESSLER

Instrument List: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARTONE SAX, TRUMPET IN B \flat 1, TRUMPET IN B \flat 2, TRUMPET IN B \flat 3, TRUMPET IN B \flat 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, PIANO, ACOUSTIC BASS, DRUM SET, GUITAR.

Chord Progression: F, A \flat M7, B \flat MA7, G \flat M7, C7, F, A \flat M7, B \flat MA7, A \flat SUS, A.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9.

2

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2010

mf

(B)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

A.B.

D. S.

GTR.

10

11

12

13

14

15

16

17 (END SOLO)

18

Dmi *D^b* *F/C* *A^m7/E* *E^b7* *G^m7* *G^m7/C* *F* *G^m7* *C* *F^MA⁷*

(END SOLO)

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The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, four Trumpets (1-4), three Trombones (1-3), Bass Trombone, Piano, Double Bass, and Guitar. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a chord progression starting from measure 19. The guitar part is marked with slashes, indicating it is to be played as a rhythmic accompaniment.

Chord Progression (Piano/Guitar):

19	20	21	22	23	24	25	26	27
A mi ⁷	B ^b MA ⁷	G mi ⁷	C ⁷	F MA ⁷	A mi ⁷	B ^b MA ⁷	E mi	A
							D mi	D ^b

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Chord Progression:

- Measures 28-29: F, G⁷⁽⁹⁾
- Measures 30-31: Gm⁷, C⁷
- Measures 32-33: F
- Measures 34-35: D, B[°], B^b
- Measure 36: F/A

Instrumentation and Dynamics:

- Saxophones:** Melodic lines with triplets and slurs. Dynamics include *mf*.
- Trumpets:** Rhythmic accompaniment with slurs and triplets. Dynamics include *f* and *mf*.
- Trombones:** Harmonic accompaniment with slurs and triplets. Dynamics include *f* and *mp*.
- Piano:** Chordal accompaniment with a solo section starting at measure 32. Dynamics include *mf* and *mp*.
- Double Bass:** Walking bass line with slurs and triplets. Dynamics include *mf*.
- Guitar:** Rhythmic accompaniment with slurs and triplets. Dynamics include *mf*.

Measure Numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36