

SCORE

# PREACH IT, MY BRUTHA!

STEVE KESSLER

GOSPEL/PREACHY TEMPO

ALTO SAX.

TENOR SAX.

BARITONE SAX.

GOSPEL/PREACHY TEMPO

TRUMPET IN B<sub>b</sub> 1

TRUMPET IN B<sub>b</sub> 2

GOSPEL/PREACHY TEMPO

TROMBONE

PIANO

GOSPEL/PREACHY TEMPO

BASS GUITAR

DRUM SET

GOSPEL/PREACHY TEMPO

GUITAR

## PREACH IT...

2

A. Sx.

T. Sx.

B. Sx.

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN.

PNO.

BASS

D. S.

GTR.

The musical score consists of eight staves. From top to bottom: 
 

- A. Sx., T. Sx., B. Sx.**: Three alto saxophone parts. The first two play eighth-note patterns, while the third plays eighth-note pairs.
- B<sub>b</sub> TPT. 1**: Bass trumpet part, featuring a sixteenth-note pattern followed by a melodic line.
- B<sub>b</sub> TPT. 2**: Second bass trumpet part, mostly rests with occasional eighth-note pairs.
- TBN.**: Tuba part, mostly rests with occasional eighth-note pairs.
- PNO.**: Piano part, shown in two staves. It includes harmonic changes and chords labeled: B<sub>b</sub>, FSUS/A, G MIN7, F7, C7, and F.
- BASS**: Double bass part, consisting of eighth-note patterns.
- D. S.**: Drum set part, showing bass drum and snare drum patterns corresponding to the harmonic changes.
- GTR.**: Electric guitar part, featuring eighth-note patterns.

 The score is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 6 are indicated above each staff. The piano staff includes a dynamic marking of "f" (fortissimo) at the end of the section.

## PREACH IT...

3

A. Sx.  10 A

T. Sx.  A

B. Sx.  A

B<sub>b</sub> TPT. 1  10 A

B<sub>b</sub> TPT. 2  A

TBN.  A

PNO.  10 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A. B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A. B<sub>b</sub><sup>7</sup>/F C<sup>7</sup>/E

BASS.  10 A

D. S.  10 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A. B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A. B<sub>b</sub><sup>7</sup>/F C<sup>7</sup>/E

GTR.  10 A

