

# Yankee Doodle Boy

**A**

The musical score is arranged in two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes a piano part with multiple staves and a guitar part. Dynamics range from *ff* (fortissimo) to *f* (forte). The guitar part features a variety of chords: Bb69, Ebma7, Dmi7, Gmi7, Gmi7/C, C7, Cmi7, and F7. The score includes various musical notations such as accents, slurs, and articulation marks. The guitar part includes a section labeled 'roll off jsh' in measure 6 and 'time' in measure 7. The piano part includes a section labeled 'roll off jsh' in measure 6 and 'time' in measure 7.

**B $\flat$ 69**   **B $\flat$ 69**   **G $^7$ G $^7$**    **G $^7$**    **Cmi $^7$  G $^7$**    **Cmi $^7$**    **Gmi $^7$**    **C $^7$**    **Cmi $^7$**    **F $^7$**

**B $\flat$ 69**   **B $\flat$ 69**   **G $^7$**    **G $^7$**    **Cmi $^7$  G $^7$**    **Cmi $^7$**    **Gmi $^7$**    **C $^7$**    **Cmi $^7$**    **F $^7$**

12   13   14   15   16   17   18   19   20   21

Hiphop

B

**B $\flat$ 69** **E $\flat$ MA7** **Dmi7** **Gmi7** **C7** **C7** **Cmi7** **F7** **Fmi9** **E7-5** **E7-5** **E $\flat$ ma7** **D7+9+5**

22 23 24 25 26 27 28 29 30 31

swing

C

Gmi7 Gb7+11 Fmi9 Ebmi9 Gmi9/C C7 F7 Bb69 G7 C7 F7 Bb69 Ebma7 Dmi7 Gmi7 Gmi7/C C7

time

32 33 34 35 36 37 38 f 39 40 41

Chord progression: **Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sub>69</sub> B<sup>b</sup><sub>69</sub> G<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> B<sup>7+9+5</sup> B<sup>b</sup>mi<sup>7</sup> A<sup>b</sup><sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>**

Chord progression: **Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sub>69</sub> B<sup>b</sup><sub>69</sub> G<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> B<sup>7+9+5</sup> B<sup>b</sup>mi<sup>7</sup> A<sup>b</sup><sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>**

Chord progression: **Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sub>69</sub> B<sup>b</sup><sub>69</sub> G<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> B<sup>7+9+5</sup> B<sup>b</sup>mi<sup>7</sup> A<sup>b</sup><sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>**

(8)

42 43 44 45 46 47 48 49 50 51