

SCORE

ESPRIT

COMPOSED AND ARRANGED BY

JEFF HOLMES

COMMISSIONED BY LOS ALAMITOS HIGH SCHOOL JAZZ BAND

CHUCK WAKERMAN, DIRECTOR

LATIN J = 110 (M 2)

Sheet music for the jazz band "Esprit". The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, Guitar, Piano, Bass, Drum Set, Vibraphone, and Tuba. The music is in 4/4 time with a tempo of 110 BPM. It features a key signature of one flat (Bb) and a Latin jazz feel. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "SOLO" and "TESS". Rehearsal marks 2 and 10 are present. The guitar part includes chord diagrams for Eb(411), Eb(412), Eb(413), and Eb(417). The bass part includes chord diagrams for Eb(413), Ab-1/Db, Eb(413), F-2/Db, Eb(413), Ab-1/Db, Eb(413), F-2/Db, Eb(413), and Ab-1/Db. The drum set part includes a "SOLO" section with a dotted line indicating a break in the notation.



# ESPRIT - COMP./ARR. HOLMES - 3

This musical score is for the piece "ESPRIT - COMP./ARR. HOLMES - 3". It is arranged for a large ensemble including strings, woodwinds, brass, guitar, piano, and double bass. The score is divided into three systems, each starting with a rehearsal mark "28".

**System 1 (Measures 1-10):**

- Strings (A. Str. 1-2, T. Str. 1-2, B. Str.):** Violins and violas play a melodic line with eighth notes. Cellists and double basses play a rhythmic accompaniment.
- Woodwinds (Soprano Saxophones 1-5):** Soprano saxophones 4 and 5 play a melodic line.
- Brass (Tenors 1-3, Baritone):** Tenors 1, 2, and 3 play a rhythmic accompaniment. The baritone saxophone plays a melodic line.
- Guitar:** Plays a melodic line.
- Piano:** Provides harmonic support with chords.
- Double Bass:** Provides a rhythmic accompaniment.

**System 2 (Measures 11-20):**

- Strings:** Continues the melodic and rhythmic patterns.
- Woodwinds:** Soprano saxophones 4 and 5 continue their melodic line.
- Brass:** Tenors 1, 2, and 3 continue their rhythmic accompaniment. The baritone saxophone continues its melodic line.
- Guitar:** Continues the melodic line.
- Piano:** Continues the harmonic support.
- Double Bass:** Continues the rhythmic accompaniment.

**System 3 (Measures 21-30):**

- Strings:** Continues the melodic and rhythmic patterns.
- Woodwinds:** Soprano saxophones 4 and 5 continue their melodic line.
- Brass:** Tenors 1, 2, and 3 continue their rhythmic accompaniment. The baritone saxophone continues its melodic line.
- Guitar:** Continues the melodic line.
- Piano:** Continues the harmonic support.
- Double Bass:** Continues the rhythmic accompaniment.

**Chord Progression (Piano part):**

Chords: Eb MA9, Bb-7, A9, Ab MA9, Ab MA9, Db15, G-7, F#-9, B15, F-9, F-9/Bb, Bb15, G-7, Gb15, B MA9(13), A9, Ab MA9(13), A9.

# ESPRIT - COMP./ARR. HOLMES - 4

This musical score is for the piece "ESPRIT - COMP./ARR. HOLMES - 4". It is a full orchestral score with the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Clarinet in Bb 1 & 2 (Cl. 1, Cl. 2), Clarinet in A (Cl. 3), Bassoon in F (Bsn. 3), and Contrabassoon (Cb. 1).
- Strings:** Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Cb.).
- Brass:** Trumpet 1, 2, 3, 4, 5, 6 (Trp. 1-6), Trombone 1, 2, 3, 4 (Tbn. 1-4), and Euphonium (Eup.).
- Piano:** Piano (Pno.).

Key performance instructions and markings include:

- Rehearsal Markers:** 36 and 44.
- Tempo/Character:** "IN TREDO 6 W/ HELDLY" (Fl. 1), "UNISON W/ SAC/YES 4" (Fl. 2, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, Cl. 3, Bsn. 3, Cb. 1), "UNISON W/ TEN 2/YES 4" (Bsn. 2, Cl. 2, Cl. 3, Bsn. 3, Cb. 1), "TO 6 T. MORE" (Trp. 1-5), "1/2 CL. OPEN PLINGER" (Cl. 1, Cl. 2, Cl. 3), "W/ SAC" (Eup.), "LITE SET UP" (Cb.), and "PLAY" (Cb.).
- Chord Progression (Piano):** A9 MA9(15), G7(9), C-11, B9, Eb-9, Eb9, A9, Ab MA9, Db9, G-9, F#-9, Bb9, F-9/Bb, Bb15(9), F-7, Bb15(9).
- Other Markings:** "SUS MF" (Cb.), "LITE SET UP" (Cb.), "PLAY" (Cb.), and various dynamics like *mf* and *pp*.