

YANKEE DOODLE

ARR. JEFF HOLMES

♩=180 STRAIGHT 8THS MARCH IN 2 DES. 10

ALTO 1

PICCOLO
(ALTO 2 w/ PICO DES.)

CLARINET IN B♭

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

5TH TRUMPET IN B♭
(OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA
(OPT.)

JAZZ GUITAR

PIANO

ACOUSTIC BASS

SOLO:

DRUMS

♩=180 MILITARY DRUM CADENCE PLAY AS 15 OR SIMILE ENSEMBLE
(SAMPLE PATTERN) ADD FLARED HIGH HATS A LA HAND CYMBALS CONTINUE SIMILE

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11

ALTO 1

Picc.

CL.

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

5TH TRP.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TSA.

J. GTR.

PNO.

A. BASS

DR.

4

4

21 SWUNG 8THS BEAT 4 IN 4 "SWING ERA" [A]

ALTO 1

PICC.

CL.

TENOR 2

BAR. SAX.

ALTO SAXOPHONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SRH TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

RHYTHM GUITAR A LA FREDDIE GREEN

J. GTR.

PNO.

A. BASS

DR.

JAZZ FILL--- [A] SLUSHY HIGH HAT 4/4 SWING

4

[A]

ALTO SAXOPHONE

W/SAXES

RHYTHM GUITAR A LA FREDDIE GREEN

JAZZ FILL--- [A] SLUSHY HIGH HAT 4/4 SWING

30

ALTO 1

ALTO SAX.

CL.

TENOR 2

SARG. SAX.

SECTION LEAD:

TPT. 1

TPT. 2

TPT. 3

TPT. 4

5TH TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

J. QTR.

8b6 F13 8b6 F13 8b6 8b13/D Eb6 E07 F13

PNO.

f7d9 8b6

A. SASS.

8b6 F13 8b6 F13 8b6 8b13/D Eb6 E07 F13

DR.

LIGHT FILL-----

4

38

ALTO 1

ALTO SAX

CL.

TENOR 2

BARI SAX

SECTION LEAD:

SECTION LEAD:

[C]

TPT. 1

TPT. 2

TPT. 3

TPT. 4

5TH TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

J. GTR.

E^b B^b F¹³ B^b B^b13 E^b E^{o7}

PNO.

8^{va}-----1

E^{o7}

A. BASS

B^b E^b B^b F¹³ B^b B^b13 E^b E^{o7}

DR.

SET UP:

[C]