

CALM BEFORE THE STORM

COMP/ARR BY JOHN MASTROIANI

SALLAO = 68
SOPRANO

SOPRANO SAX

FLUTE

CLARINET

CLARINET IN B \flat

SSO 4

BASS CLARINET

FLUGEL

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4-5

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE

GUITAR

PIANO

BASS

DRUM SET

PLAY SPARSELY W/ BUSHES

ALSO

Sop. Sax
 R.
 Bb Cl.
 REED 4
 Bass. Clar.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Tpt. 4-5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 Bass
 O.S.

TO CLARINET
 TO CLARINET
 TO CLARINET
 TO TRPT
 TO TRPT
 TO TRPT
 LEAD
 TO TRPT
 PLAY LIGHTLY ON CYMBALS

CALM BEFORE THE STORM... Pt. 2

Handwritten musical score for "CALM BEFORE THE STORM... Pt. 2". The score is arranged for a jazz ensemble and includes the following parts:

- 4x B♭ Clarinet (B♭ Cl.):** Four staves with melodic lines. The top staff includes a "SOLO" marking and a circled "8" with "(TO FLUTE)" written above it.
- Saxophone (Sax. Clar.):** One staff with a melodic line.
- 3x Saxophone (Sax. Trp.):** Three staves (1, 2, 3) with melodic lines. The second staff includes a "SOLO" marking and a circled "8" with "(CUP)" written below it.
- 3x Trombone (Tbn.):** Three staves (1, 2, 3) with melodic lines. The first staff includes a "SOLO" marking and a circled "8" with "(CUP)" written below it.
- 5. Trombone (5. Tbn.):** One staff with a melodic line.
- Trumpet (Trp.):** One staff with a melodic line.
- Drum Set (D.S.):** One staff with a rhythmic pattern of slashes.
- Piano (PNO.):** Two staves (treble and bass clef) with a rhythmic pattern of slashes.
- Double Bass (BASS):** One staff with a rhythmic pattern of slashes.

At the bottom of the score, there is a section labeled "PLAY TIME!!" and "FLUREL SOLO". Above this section, there are handwritten notes: "B7 A-7(b9) D7(b9) G9 E7(b9) A-7(b9) D7(b9) Ab13 G13(b9)".

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