

CONDUCTOR SCORE

Lament For Booker

♩ = 82

COMPOSED BY FREDDIE HUSBARD

ARRANGED BY MIKE CROTTY

BALLAD (even eighths unless otherwise indicated)

The score is arranged in a standard conductor's format with multiple staves. The instruments and their parts are as follows:

- ALTO 1 & 2:** Flute parts with melodic lines and slurs.
- TENOR 1 & 2:** Clarinet parts with melodic lines and slurs.
- BARI:** Bass Clarinet part with a lower melodic line.
- TPT. 1, 2, 3:** Trumpet parts with harmonic accompaniment.
- TPT. 4:** Trumpet part with a melodic line.
- SOLO:** A section labeled "TRANSPONDED SCORE - NO KEY SIGNATURES".
- TBN. 1, 2, 3, & B. TBN.:** Trombone parts with harmonic accompaniment.
- GIUITAR:** Guitar part with a melodic line.
- PIANO:** Piano accompaniment with a simple harmonic pattern.
- BASS:** Bass line with a melodic pattern.
- DRUMS:** Drum part with a steady beat.

The score is in 4/4 time and consists of 5 measures. The key signature is transposed, and there are no key signatures indicated.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GIUITAR

PIANO

BASS

DRUMS

6 7 8 9 10

(A) (2 FEEL)

SOLO

(FINGERS)

C-9/G F# E+7(#9) Eb7(#9) D7(#9)

TIME - "2 FEEL"

The musical score is arranged in a standard conductor score format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines for Alto 1, Alto 2, Tenor 1, and Tenor 2 are identical, featuring a melodic line with a triplet of eighth notes in the first two measures of each measure.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. These parts are currently silent, indicated by a horizontal line across the staff.
- Soloist:** SOLO. This part features a melodic line with a triplet of eighth notes in the first two measures of each measure.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. These parts feature a melodic line with a triplet of eighth notes in the first two measures of each measure.
- Guitar:** This part features a series of chords: EbΔ9(♯11), EbΔ7(♯11), G-9, Ab/A, and BΔ7(♯11).
- Piano:** This part features a series of chords: EbΔ9(♯11), C-9/G, F9, E+7(♯9), EbΔ7(♯11), A-7(b5), D+7(♯9), G-9, Ab/A, BΔ7(♯11), F-11, and Bb7(♯9).
- Bass:** This part features a series of chords: G-9, Ab/A, and BΔ7.
- Drums:** This part features a rhythmic pattern consisting of eighth notes and a triplet of eighth notes.

11

12

13

14

15

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22