

SERPENTINE

for the 2014-15 Washington State University Jazz Big Band

MODAL SWING $\text{♩} = 216$

9

1st E1 ALTO SAXOPHONE

2ND E1 ALTO SAXOPHONE

1st B1 TENOR SAXOPHONE

2ND B1 TENOR SAXOPHONE

E1 BARITONE SAXOPHONE

1st B3 TRUMPET

2ND B3 TRUMPET

3RD B3 TRUMPET

4TH B3 TRUMPET

5TH B3 TRUMPET (OPT.)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

FLUGELHORN

QUARTZ (OPT.)

PIANO

BASS

DRUMS

SAXES

FILL

ENH.

FILL

RYTHM

SERPENTINE, PAGE 2

14

17

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1 & 2, Tenor 1, 2, 3, and Bass. The vocal lines feature melodic phrases with various dynamics and articulations.
- Instrumentalists:** Trumpet 1-5, Flute (labeled 'FLOUGELHOEN'), Guitar, Piano, Bass, and Drums (labeled 'DRUMS').
- Key Signatures:** The score is written in B-flat major (two flats).
- Time Signature:** The time signature is 4/4.
- Rehearsal Mark:** A box containing the number '17' is placed above the first measure of the vocal parts.
- Performance Indications:** The score includes numerous dynamic markings (e.g., *mf*, *f*, *ff*) and articulation marks (e.g., accents, slurs) throughout the piece.

SERPENTINE, PAGE 3

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Musical score for Serpentine, page 3. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fret numbers. The bass part includes chord diagrams and fret numbers. The drums part includes a drum set notation.