

# SIDEWAYS

for the 2015 Washington State University Jazz Big Band

ECM EVEN EIGHTHS ♩=120

The score is arranged for a jazz big band. It includes parts for:  
 - Saxophones: 1st and 2nd Eb Alto, 1st and 2nd Tenor, and Eb Baritone.  
 - Trumpets: 1st through 5th.  
 - Trombones: 1st through 4th.  
 - Guitar (optional) and Piano.  
 - Bass.  
 - Drums.  
 The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Chord symbols are provided for the guitar and piano parts.

ALTO 1

ALTO 2

TEN 1

TEN 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

BG TEN

GTR

PIANO

BASS

DRG

FLUGEL LEAD

END LEAD

As 16

Ohwa7(♯11) G-7(♯9) Abwa7(♯11) Gbwa7 Ohwa7(♯11) G-7(♯9) Abwa7(♯11) F(oco 4) Ohwa7(♯11) G-7(♯9) Abwa7(♯11) Gbwa7 Ewa7(♯11) Ohwa7(♯11) Ohwa7(♯11) Ohwa7(♯11) G-7(♯9) Abwa7(♯11) Gbwa7

TRNG

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-5, Tenor 1 & 2, Bass Tenor, Guitar, Piano, Bass, and Saxophone & Trombone. The score is written in a key signature of two flats and a 4/4 time signature. The piano part includes chord voicings such as Dm7(9), G-7(9), Abm7(9), F(9), Dm7(9), G-7(9), Abm7(9), Gbm7, Ebm7(9), Dm7(9), Dm7(9), Dm7(9), Dm7(9), and Dm7(9). The saxophone part is labeled 'SAXES & TRUMPETS'.