

# SINGULAR VISION

Dedicated to BYU-Idaho's Sound Alliance, Spring 2015, Mark Watkins, Director

MEDIUM SWING ♩=138

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1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
5TH Bb TRUMPET (OPT.)  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR (OPT.)  
PIANO  
BASS  
DRUMS

SOLO

PLAY RHYTHMIC FIGURES

As is

2 BEATS RHYTHM

TENS

Chord symbols: Eb MA7(♯11), Eb(A004), Ab3sus, Db MA7, Dm9(b9), G7(♯9), Cm(MA7) F9(♯11), D7 MA7(♯11)

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ALTO I  
ALTO II  
TEN I  
TEN II  
BAR I  
TRP I  
TRP II  
TRP III  
TRP IV  
TRP V  
TEN I  
TEN II  
TEN III  
SS TEN  
GTR  
PIANO  
BASS  
DRUMS

Chord symbols: Eb9sus, Ab9sus, DbMA7, Dm9(b9), G-7(b9), Cm7(b9), F9sus, F9(b9), Eb9sus, Eb9(b9), A6 16, F9sus, F9(b9)

The score is for page 2 of 'Singular Vision'. It features a vocal ensemble with five parts: Alto I, Alto II, Tenor I, Tenor II, and Bass. There are five trumpet parts (Trp I-V) and four tenor saxophone parts (Ten I-IV). The instrumental section includes Guitar, Piano, Bass, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided above the guitar and piano staves. A rehearsal mark '21' is located at the beginning of the second system.

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Chord progression: D9(#11), E9sus Bm7, E13(b9), Bbm7(#11)

ALTO 1, ALTO 2, TEN 1, TEN 2, SACR, TRP 1, TRP 2, TRP 3, TRP 4, TRP 5, TEN 1, TEN 2, TEN 3, SS TEN, GTR, PIANO, BASS, DRUMS

Chord progression: Dm9(b5), G+7(b9), Cm(MA7), Gbm7(#11), F9sus, G13(b9), Dm7, G13(b9), Dbm7(#11), Eb(AoD4), Ab9sus, Dbm7, Dm9(b5), G+7(b9), Cm(MA7), Gbm7(#11), F9sus, G13(b9)

Chord progression: F9(#11), G9sus, G13(b9), Dbm7(#11), Eb(AoD4), Ab9sus, Dbm7, Dm9(b5), G+7(b9), Cm(MA7), Gbm7(#11), F9sus

ENSE, TRP & SAXES, SAXES, TRNG, SAXES