

# Sky Dive

COMPOSED BY FREDDIE HUSBARD

ARRANGED BY MIKE CROTTY

EVEN-EIGHTH FEEL ♩ = 152

SOPRANO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

GUITAR

PIANO

BASS

DRUMS

1 2 4 5

CYM. FILL

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines feature melodic phrases with various articulations and dynamics.
- Trumpets:** TPT. 1 through TPT. 5. The parts are highly melodic and often play in unison or close harmony.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and S. TBN. (Soprano Trombone). The parts provide harmonic support and counter-melodies.
- Guitar:** A melodic line with some chordal accompaniment.
- Piano:** A complex accompaniment with dense chordal textures and moving bass lines.
- Bass:** A melodic line that often follows the vocal and trumpet parts.
- Drums:** A rhythmic accompaniment featuring a mix of eighth and sixteenth notes.

The score is divided into measures 6, 7, 8, 9, and 10. Measure 6 begins with a key signature of two sharps (F# and C#) and a common time signature. The music concludes in measure 10.

Musical score for Sky Dive, page 3. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is divided into measures 11 through 15. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics: "me", "me", "me", "me", "me". The instrumental parts include various chords and melodic lines. The guitar part has chords: Gb Δ7(#11), E Δ7(#11), Eb-9. The piano part has chords: Gb Δ7(#11), E Δ7(#11), Eb-9, A§, Bb§, B§, C-11. The bass part has a chord: Eb-7. The drums part has a rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5 (TO FLUGEL)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUITAR

PIANO (B $\flat$ -11 C-11 B/A B $\flat$ /A $\flat$ )

BASS

DRUMS

16 17 18 19 20 21 22