

# WASHINGTON SQUARE

FUNK ♩ = 116

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
BASS  
DRUMS  
PIANO



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**WASHINGTON SQUARE: Performance Notes**  
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**WASHINGTON SQUARE** is a funky chart that will wake up the crowd and your band. A great closer! A few sections shift to a samba feel (**B**, **F**, & **J**). The rhythms may look tricky, but they are quite natural and the band will memorize them quickly. Alto 1 and Trumpet 4 have changes **E**; Tenor 1 and Trombone 1 have changes at **G**. You could let your guitar player have some space to solo using his overdrive.



WASHINGTON SQUARE, P. 2  
SCORE

This musical score is for the second page of "Washington Square". It features a complex arrangement with multiple staves. The top system consists of five staves, with the first two containing vocal lines and the remaining three containing instrumental accompaniment. The second system also has five staves, primarily instrumental. The third system includes a bass line and a piano accompaniment. The fourth system features a vocal line and piano accompaniment. The fifth system shows a vocal line and piano accompaniment. The sixth system includes a bass line and piano accompaniment. The seventh system features a vocal line and piano accompaniment. The eighth system shows a bass line and piano accompaniment. The ninth system includes a bass line and piano accompaniment. The score is marked with measure numbers 6 through 11. Chord numbers 6, 7, 8, 9, 10, and 11 are indicated below the staves. Chord symbols such as Am9, G9sus, and Am9 are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

SCORE

This musical score page contains measures 12 through 16 of the piece "Washington Square". It is arranged for a string quartet, with four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major and 4/4 time. The score is divided into two systems. The first system covers measures 12-16, and the second system covers measures 12-16. The second system includes performance instructions such as "Bisus" and "Cm9" above the notes, and "Cm9" and "A13" below the notes. The page number "3" is located at the bottom center.