

Score*

It Came Upon A Midnight Clear

Traditional - Arr. by Steve Herold

Swing $\text{♩} = 110$

1

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics *pp* and *mf*. Includes a *Flute* part with *pp* dynamics.
- Tenor Sax 1 & 2:** Melodic lines with dynamics *pp* and *mf*. Includes *Bell cue* markings.
- Baritone Sax:** Melodic line with dynamics *pp* and *mf*. Includes *Harmon Mute - no stem* marking.
- Trumpet 1-5:** Melodic lines with dynamics *pp* and *mf*. Includes *Bell cue* and *Flugelhorn* markings.
- Trombone 1-4:** Melodic lines with dynamics *pp* and *mf*.
- Piano:** Accompanying chords with dynamics *mf*.
- Bass:** Accompanying bass line with dynamics *mf*.
- Drums:** Rhythmic accompaniment with dynamics *pp*.

*Optional Percussion part not shown

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A

9 10 11 12 13 14 15 16

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Piano

Bass

Drums

CMaj7 C9(+5) E7 FMaj7 CMaj9 EbMaj9 AbMaj9 C7(b9) FMaj7 Emin9 Eb13 D7 A7sus Ab7(+5) D9/G G9(+5)
 CMaj7 C9(+5) CMaj7 EbMaj7 AbMaj7 C7(b9)/G D9/G G9(+5)

17 18 19 20 21 22 23 24

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Piano
Bass
Drums