

# ODD ELEVEN

A MINGUS TYPE OF BLUES

BLUES

HENRY WOLKING ASCAP

♩ = 84

Musical score for "Odd Eleven" in 4/4 time, featuring various instruments. The score is arranged in a system with ten staves. The instruments and their parts are:

- FLUTE 1&2:** Rests for the first four measures, then plays a chord in the fifth measure with a forte (*ff*) dynamic.
- ALTO SAX / CL.:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a mezzo-forte (*mf*) dynamic.
- TENOR SAX:** Plays a melodic line throughout, starting with a mezzo-piano (*mp*) dynamic and increasing to forte (*ff*) by the fifth measure.
- TRUMPET:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a mezzo-forte (*mf*) dynamic.
- TROMBONE:** Plays a melodic line throughout, starting with a mezzo-piano (*mp*) dynamic and increasing to forte (*ff*) by the fifth measure.
- BASS TROMBONE:** Rests for the first four measures, then plays a melodic line starting in the fifth measure with a mezzo-forte (*mf*) dynamic.
- GIUITAR:** Rests for the first four measures, then plays a chord in the fifth measure with a forte (*ff*) dynamic.
- PIANO:** Plays a rhythmic accompaniment throughout, starting with a mezzo-piano (*mp*) dynamic and increasing to forte (*ff*) by the fifth measure. It includes triplets in the first four measures.
- BASS GUITAR:** Plays a rhythmic accompaniment throughout, starting with a mezzo-piano (*mp*) dynamic and increasing to forte (*ff*) by the fifth measure. It includes triplets in the first four measures.
- DRUMS:** Rests for the first four measures, then plays a drum pattern in the fifth measure with a forte (*ff*) dynamic.

The musical score is arranged in ten staves, numbered 6 through 15 from top to bottom. The instruments and their parts are as follows:

- FL.** (Flute): Starts at measure 6 with a rest, then plays a melodic line in measures 7-9.
- ALTO 1/CL.** (Alto Saxophone/Clarinet): Starts at measure 6 with a rest, then plays a melodic line in measures 7-9.
- TENOR 1** (Tenor Saxophone): Starts at measure 6 with a rest, then plays a melodic line in measures 7-9.
- TRP. 1** (Trumpet): Starts at measure 6 with a rest, then plays a melodic line in measures 7-9.
- TBN. 1** (Trombone): Starts at measure 6 with a rest, then plays a melodic line in measures 7-9.
- B. TBN.** (Bass Trombone): Plays a rhythmic accompaniment of eighth notes with triplets in measures 6-9.
- J. GTR.** (Jazz Guitar): Provides harmonic support with chords in measures 6-9.
- PNO.** (Piano): Provides harmonic support with chords and bass lines in measures 6-9.
- BASS** (Bass): Provides harmonic support with a walking bass line in measures 6-9.
- DR.** (Drums): Features a pattern of **RIDE CYM.+STICKS** in measures 8-10.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance directions like accents and slurs. The piece is in a key with two sharps and a 3/4 time signature. The first measure of the score is numbered '6' at the top left and bottom left.

**A** OPEN BLUES  
BACKGROUNDS ON CUE

HARD BOP  $\text{♩} = 110$

11 ACCEL . . . . .

FL.  $\text{♩} = 110$

ALTO 1/CL. *mf*

TENOR 1 *mf*

TPT. 1 E7 SOLO+PLUNGER A7 E7

TBN. 1 PLUNGER WAP *mf*

S. TBN. SOLO AFTER TRPT. D7 G7 D7

J. GTR. BLUES T-BONE WALKER STYLE D7 B7 E7 A7 D7 G7 D7

PNO.

BASS D7 G7 D7

DR. ACCEL. . . . .

**A** OPEN BLUES  
BACKGROUNDS ON CUE  
HARD BOP  $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are: Flute (FL.), Alto 1/Clarinet (ALTO 1/CL.), Tenor 1 (TENOR 1), Trumpet 1 (TPT. 1), Trombone 1 (TBN. 1), Second Trombone (S. TBN.), Jazz Guitar (J. GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'HARD BOP' with a quarter note equal to 110 beats per minute. The score is divided into two systems, each starting at measure 11. The first system includes an 'ACCEL.' marking. The second system includes an 'ACCEL. TIME, EASY' marking. A section labeled 'A' contains the title 'OPEN BLUES' and 'BACKGROUNDS ON CUE'. The trumpet and trombone parts feature 'E7 SOLO+PLUNGER' and 'A7 E7' sections. The guitar part is marked 'BLUES T-BONE WALKER STYLE' with chords D7, B7, E7, and A7. The piano part has a 'SOLO AFTER TRPT.' section. The bass part has a 'SOLO AFTER TRPT.' section. The drum part has an 'ACCEL. TIME, EASY' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

16

FL.

ALTO 1/CL.

TENOR 1

TPT. 1

TBN. 1

S. TBN.

J. GTR.

PNO.

BASS

DR.

Bb7 A7 E7 C#7

SHAKE WAP

Ab7 G7 D7 B7

Ab7 G7 D7 B7

Ab7 G7 D7 B7

Ab7 G7 D7 B7