

Uptown Pomp Shuffle!

A

1 **C7** **F#7-5** **F13+11** **F#dim** **Gmi7** **C7** **F7** **Bb7+11** **A7-9** **D7** **Ab7+11** **G7** **E7-9**

The score is written for piano and bass. The piano part consists of five staves, and the bass part consists of five staves. The music is in 4/4 time and features a variety of chords and dynamics. The piano part includes melodic lines with accents and slurs, while the bass part provides harmonic support with chords and rhythmic patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 11. The key signature is one sharp (F#).

C7 **F#7-5** **F13+11** **F#dim** **Gmi7** **C7** **F7** **Bb7+11** **A7-9** **D7** **Ab7+11** **G7** **E7-9**

C7 **F#7-5** **in 4** **F13+11** **F#dim** **Gmi7** **C7** **F7** **Bb7+11** **A7-9** **D7** **Ab7+11** **G7** **E7-9**

B

9 **Ami⁷ D⁷ G⁶ C⁷ F⁷ E⁷⁺⁹ B^bmi⁷ E^b7 Ami⁷ D⁷ Dmi⁷ G⁷**

Ami⁷ D⁷ G⁶ C⁷ F⁷ E⁷⁺⁹ B^bmi⁷ E^b7 Ami⁷ D⁷ Dmi⁷ G⁷

C

17 **F#mi7-5** **F7** **F#dim** **Gmi7** **C7** **F7** **Bb7+11** **A7-9** **D7** **Ab7+11** **G7** **E7-9**

The musical score is arranged in two systems of staves. The first system consists of a grand staff (treble and bass clefs) with four staves each. The second system also consists of a grand staff with four staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves, and a 'C' in a box is located at the top left. The piece concludes with a double bar line.