

ALL CREATURES OF OUR GOD AND KING

ARR: JIM WEISHEIT

GENTLE LATIN FEEL ♩ = 120

Musical score for 'All Creatures of Our God and King' featuring Alto Saxophone, Tenor Saxophone, Bari. Sax., Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 120. The key signature has three flats (B-flat major). The saxophones and trumpets play a melodic line starting in the fourth measure. The guitar and piano provide harmonic support with a steady eighth-note accompaniment. The bass guitar plays a walking bass line. The drums play a simple pattern with snare off.

ALTO SAXOPHONE

TENOR SAXOPHONE

BARI. SAX.

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

GENTLE LATIN FEEL ♩ = 120

SNARES OFF

(4)

5 **A**

ALTO SAX. *mp*

TEN. SAX. *mp*

BARI. *mp*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

GTR. *mp* *mf*

PNO. *mp* *mf*

BASS *mp* *mf*

DR. *mp* *mf* (4)

SIM. PATTERN **AD-LIB**

E_b^6 A_b $B_b^7_{sus}$ B_b^7 E_b^6 A_b^6 E_b^6 A_b $B_b^7_{sus}$ B_b^7 E_b A_b E_b

10

ALTO SAX. *mp*

TEN. SAX. *mp*

BARI. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TBN. *mp*

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

15

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

Ab Eb Fmi7 Ab Cm7 Gmi Cm F Bb6 Gmi7 Eb6/9 Cm7Gmi7 Ab6/9 Bb7

20

1. 2. **C**

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

GTR. *mf* Eb⁶ Ab Bb⁷ Eb⁶ Ab Bb⁷ Eb⁶ Ab Bb⁷_{SUS} Bb⁷ Eb⁶ Ab⁶

PNO. *mf* Eb⁶ Ab Bb⁷ Eb⁶ Ab Bb⁷ Eb⁶ Ab Bb⁷_{SUS} Bb⁷ Eb⁶ Ab⁶

BASS *mf*

DR. **C**

SIM. PATTERN **AD-LIB**

24

ALTO SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard jazz ensemble format. It begins at measure 24. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth-note patterns and slurs. The trumpet and trombone parts feature similar rhythmic motifs with accents. The guitar and piano parts provide harmonic support with chords: Eb6, Ab, Bb7sus, Bb7, Eb, Ab, Eb, Ab, Bb7. The bass line is a simple eighth-note accompaniment, and the drums play a steady eighth-note pattern.



28

ALTO SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

Chord progression for GTR and PNO:

E_b A_b Bb^7sus Bb^7 A_b | E_b A_b E_bMa^7 Fm^7

32

ALTO SAX.

TEN. SAX.

BARI.

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard jazz ensemble format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1, Trumpet 2, Trombone) play melodic lines with various articulations and phrasing. The guitar and piano provide harmonic accompaniment with slash notation. The bass line is a steady eighth-note pattern. The drum part includes a snare drum pattern with a cymbal crash and a double bass line.

Ab Eb Fmi7 Ab Cm7 Gmi Cm F Bb6 Gmi7 Eb6/9 Cm7 Gmi7 Ab6/9 Bb7

(4)