

SUDDENLY YOU

version in C for saxophone and string quartet

Jazz Waltz ♩ = 160

Bb Tenor Saxophone

Jazz Waltz ♩ = 160

Violin 1

Violin 2

Viola

'cello

5

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9

mp

9

mp

mp

mp

mp

14

17

mf

14

17

mf

mf

mf

mf

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20

20

f

This system contains measures 20 through 25. The top staff is for the saxophone, and the bottom four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two sharps (F# and C#). Measure 20 features a saxophone melody with accents and a slur over the first two notes. The strings provide harmonic support with various rhythmic patterns. Dynamics include accents and a forte (*f*) marking in measure 25.

26

26

29

mf *mp*

mf *mp*

mf *mp*

mf *mp*

This system contains measures 26 through 31. The saxophone part begins in measure 26 with a dynamic of mezzo-forte (*mf*), then moves to mezzo-piano (*mp*) in measure 29. The string quartet also follows this dynamic shift. The notation includes various rhythmic figures and accidentals. A boxed measure number '29' is placed above the saxophone staff and below the string quartet staves to indicate the start of the dynamic change.