

TRANSPOSED SCORE

TIMING: APP. 5:15

# BLUES FOR BRECKER

GREG YASINITSKY

for Michael Brecker  
YAZZ Band Version

1/2 X HIP HOP SHUFFLE ♩=200

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

$F^{\circ}sus$   $F^{13}(b9)$   $F^{\circ}sus$   $B/F$   $F^{\circ}sus$   $F^{13}(b9)$   $G^{13}(b9)$   $G^{\flat}MA7(\sharp 11)$   $F^{13}(b9)$   
 $F^{\circ}sus$   $F^{13}(b9)$   $F^{\circ}sus$   $B/F$   $F^{\circ}sus$   $F^{13}(b9)$   $G^{13}(b9)$   $G^{\flat}MA7(\sharp 11)$   $F^{13}(b9)$

AS IS

ENG. FILL FILL FILL FILL

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BLUES FOR BRECKER, YAZZ BAND, SCORE, PAGE 3

17

Musical score for Blues for Brecker, page 3, measures 17-24. The score includes parts for Alto 1, Alto 2, Tenor, Bari, Tpt 1, Tpt 2, Tbn, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including accents, slurs, and dynamic markings. The piano part includes chord symbols: Eb9sus, Eb13(b9 #11), Bb9sus, and Bb13(b9 #11). The drums part is marked with 'TEN & SAXES'.