

Written in Memory of Dr. Marthin Luther King, Jr.
BLUES FOR A KING

YAZZ Band Version

SHUFFLE ♩=132

The musical score is arranged for a YAZZ band and includes the following parts:

- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- TROMBONE
- PIANO (Grand staff)
- BASS
- DRUMS (with ENS. and FILL markings)

The score is written in 4/4 time with a shuffle feel at 132 bpm. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often with accents and slurs. The piano part provides a steady accompaniment, while the bass and drums drive the shuffle groove. The brass instruments play melodic lines that often mirror the piano's accompaniment.

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Musical score for Alto 1, Alto 2, Tenor, Bari, Tpt 1, Tpt 2, Tbn, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Alto 1 & 2: Play a melodic line consisting of quarter notes: F#4, A4, B4, C#5, G#4, F#4.

Tenor & Tpt 2: Play a melodic line consisting of quarter notes: F#4, A4, B4, C#5, G#4, F#4. Includes a *m²* marking under the first measure and a *3* marking under the eighth measure.

Tbn: Play a melodic line consisting of quarter notes: F#4, A4, B4, C#5, G#4, F#4.

Piano: Accompaniment with chords and a melodic line. Includes a *m²* marking under the first measure.

Bass: Accompaniment with chords and a melodic line. Includes a *m²* marking under the first measure.

Drums: Includes a *FILL* in the first measure and a *m²* marking under the first measure.

Chord Progression (Piano/Bass):

- Measure 1: *IN 2* G⁹_{SUS} G⁹
- Measure 2: C⁹_{SUS} C⁹
- Measure 3: G⁹(#11)
- Measure 4: D⁹M7 D⁹(#11)
- Measure 5: C⁹_{SUS} C⁹
- Measure 6: F⁹_{SUS} F⁹

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Musical score for 'Blues for a King' featuring Alto 1, Alto 2, Tenor, Bari, Tpt 1, Tpt 2, Tenor, Piano, Bass, and Drums. The score is in 4/4 time and key of D major. The piano part includes chord changes: G9(#11), Bbm7/E, E+7(#9), EbMA7, D+7(#9), EbMA7, and D+7(#9). The bass part includes chord changes: G9(#11), Bbm7/E, E+7(#9), EbMA7, D+7(#9), EbMA7, and D+7(#9). The drums part includes a snare line and a cymbal line.