

NEW NORMAL

YAZZ Band Version

ECM EVEN EIGHTHS ♩ = 120

The score is arranged for a YAZZ band and includes the following parts:

- 1st Eb ALTO SAXOPHONE**
- 2ND Eb ALTO SAXOPHONE**
- Bb TENOR SAXOPHONE**
- Eb BARITONE SAXOPHONE**
- 1st Bb TRUMPET**
- 2ND Bb TRUMPET**
- TROMBONE**
- PIANO** (with chord symbols: Gbma7, Abma7, Gbma7, Abma7, Gbma7, Abma7, Gbma7(#11), Abma7, Gbma7, Abma7, Gbma7(#11), Abma7(#11), Gbma7(#11), Abma7(#11))
- BASS**
- DRUMS** (with markings: ENG., SAXES, BASS LINE)

The score is in 4/4 time with a tempo of 120 BPM. It features a transposed key signature of one sharp (F#) and a common time signature of 4/4. The music is characterized by eighth-note patterns and dynamic markings such as *mf* and *mfz*.

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ALTO 1

ALTO 2

TENOR

BARI

TPT 1

TPT 2

TEN

PIANO

BASS

DRMS

Chord symbols: $G^{\flat}MA7(\#11)$, $A^{\flat}MA7(\#11)$, $G^{\flat}MA7(\#11)$, $A^{\flat}MA7(\#11)$, $G^{\flat}MA7(\#11)$, $C+7(\#9)$, $E^{\flat}9sus$, $A^{\flat}MA7/E^{\flat}$, $G^{\flat}MA7(\#11)$, $E^{\flat}9sus$, $A^{\flat}9(\#11)$

PIANO

BASS LINE

Musical score for Alto 1, Alto 2, Tenor, Bari, Tpt 1, Tpt 2, Tenor, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Alto 1 and Alto 2 parts are mostly rests. The Tenor and Bari parts have melodic lines with slurs and accents. The Tpt 1 and Tpt 2 parts have melodic lines with slurs and accents. The Tenor part is a bass line. The Piano part has a complex harmonic structure with various chords and a bass line. The Bass part has a melodic line with slurs and accents. The Drums part has a rhythmic pattern.

ALTO 1

ALTO 2

TENOR

BARI

TPT 1

TPT 2

TEN

PIANO

BASS

DRMS

$E_b^9_{sus}$ A_bMA7/E_b $G_bMA7(\#11)$ $E MA7(\#5)$ E_bMA7 $E_b^9_{sus}$ A_bMA7/E_b $G_bMA7(\#11)$ $E_b^9_{sus}$ $A_b9(\#11)$