

LITTLE CUPCAKE

As recorded by Jennifer Wharton's **Bonegasm** on
NOT A NOVELTY - Sunnyside Records SSC1612

♩ = 78

Even 8ths

COMPOSED & ARRANGED
BY JOHN FEDCHOCK

FREELY

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS

DRUMS

mf

Cadd9

fadd9

Cadd9

Gsus

mf

mf

STICKS (SPARSELY IN 2)

mf

- 4 -

♩ = 78

Even 8ths

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

FΔ7

Csus

BΔ7

E7(9)

Am9

D15sus

D13

- 7 -

(NO RITARD)

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$\text{♩} = 172$

Even 8ths **10** DRUMS SET TEMPO

$\text{♩} = 172$

Even 8ths **10** DRUMS SET TEMPO

The score consists of six staves. The first four staves (TBN. 1, TBN. 2, TBN. 3, B. TBN.) have sustained notes from measure 9. The PNO. staff starts with a sustained note followed by eighth-note pairs. The BASS staff has eighth-note pairs. The DR. staff starts with a sustained note followed by eighth-note pairs.

18

18

The score consists of six staves. The first four staves (TBN. 1, TBN. 2, TBN. 3, B. TBN.) have sustained notes from measure 17. The PNO. staff starts with eighth-note pairs. The BASS staff has eighth-note pairs. The DR. staff has eighth-note pairs.

30

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. $\text{D}\flat\Delta^7$ G^7ALT $\text{G}\flat\Delta^7\text{G}^{11}$

BASS W/Bs TRB

DR. B. TBN.

30

$\text{D}\flat\Delta^7$ G^7SUS SOLO FILL

$\text{D}\flat\Delta^7$ G^7SUS

TRBS

40

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. $\text{G}\Delta^7\text{G}^{11}$ SOLO FILL

BASS $\text{G}\Delta^7\text{G}^{11}$

DR. 40 PIANO FILL

G^7SUS

G^7SUS

$\text{E}\Delta^7\text{E}^{11}$ E⁷

$\text{E}\Delta^7\text{E}^{11}$ E⁷

E^7 ESUS

E^7 ESUS