

JAZZ LINES PUBLICATIONS

Presents

THE JEFFREY SULTANOF MASTER EDITION

WHAT IS THIS THING CALLED LOVE

AS RECORDED BY CHARLIE PARKER IN 1952

ARRANGED BY JOE LIPMAN

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8046

MUSIC BY COLE PORTER

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PO BOX 1236

SARATOGA SPRINGS NY 12866 USA

WHAT IS THIS THING CALLED LOVE - NOTES

Background:

The last tune of the last session involving Charlie Parker and a large instrumental ensemble is a song that was in the Bird with Strings touring book. Why Parker and company decided to record the song again with big band is a mystery which will probably not be solved at this late date.

The shift between major and minor has always made this song attractive to improvisers. It was one of Cole Porter's most popular songs. While this track is certainly not an essential Parker performance, any Parker recording is good to have, and the arrangement is excellent.

The Music:

This arrangement underwent some changes from what Lipman wrote, and we must assume that such decisions were Granz' and Parker's. A basic errata listing follows:

- 1) Originally there was a pick-up beat at the beginning. This was cut.
- 2) Parker's chorus at Letter E was added. The original arrangement went from Bar 39 to Bar 74.
- 3) Brass figures at Bars 104-107 (Letter J) that appear here are cut on the recording.
- 4) Brass figures at Letter L that appear here are cut on the recording.
- 5) Music at Letter L originally had a 1st and 2nd ending. The music at Letter K was inserted here after the 1st ending, and then the 2nd ending was played to the end of the arrangement.

Notes to the Conductor:

This is a very straightforward setting of a great standard. Just let everybody wail!

Jeffrey Sultanof

-April 2010

SCORE

WHAT IS THIS THING CALLED LOVE?

RECORDED BY CHARLIE PARKER

WORDS AND MUSIC BY COLE PORTER

ARRANGED BY JOE LIPMAN

EDITED BY JEFFREY SULTANOF

FAST SWING ♩ = 240

Musical score for various instruments including Solo Alto Sax, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings (f), articulation (accents), and chord changes (E7(♯9), A9, D7(♯9), G9). The drum part includes a 4-measure pattern labeled (4).

SOLO A. SX. $E7(\sharp 9)$ (SOLO) 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1 (To ST MUTE)

TP. 2 (To ST MUTE)

TP. 3 (To ST MUTE)

TP. 4 (To ST MUTE)

TBN. 1 (To ST MUTE)

TBN. 2 (To ST MUTE)

TBN. 3 (To ST MUTE)

TBN. 4 (To ST MUTE)

Gtr. $Dm7$ G^9 $G7(\sharp 9)$

PNO. $Dm7$ G^9 $G7(\sharp 9)$

BASS $Dm7$ G^9 $G7(\sharp 9)$

DRUMS

5 6 7 8