

Pussy Willow

As recorded by Tommy Dorsey & His Orchestra

Music by Bill Finegan
Transcribed and adapted by Alan Glasscock

♩=150 SWING

Musical score for 'Pussy Willow' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 150 beats per minute in a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The saxophone section includes five parts: Sax 1 Alto 1 (with 'ON CLARINET' and 'TO ALTO' markings), Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. The trumpet section has four parts, with 'IN HAT' and 'OPEN' markings. The trombone section has four parts, also with 'IN HAT' and 'OPEN' markings. The guitar part is shown in a single staff. The piano part is shown in two staves (treble and bass clef). The bass part is shown in a single staff. The drums part is shown in a single staff with 'H. HAT' and 'RIM' markings.

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A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: GbΔ7, Gbm, Fm7, E°, Ebm7, Ab+7, D9, Db6, DbΔ7, Abm7, Abm7, G9

7 8 9 10 11 12 13 14

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The musical score for "Pussy Willow" is arranged for a large ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four parts each for trumpet and trombone. The guitar and piano parts include chord progressions and melodic lines, while the bass and drums provide the rhythmic foundation. The score is divided into measures 15 through 22.

Chord Progression:

- Measure 15: $G\flat\Delta 7$ $m\flat$
- Measure 16: $G\flat m$
- Measure 17: $F\Delta 7$
- Measure 18: E°
- Measure 19: $E\flat m 7$ $B\flat m$
- Measure 20: $C7$
- Measure 21: $F\Delta 7$ $C7$
- Measure 22: E $B\flat 7$ $A\Delta 7$

Measure Numbers: 15, 16, 17, 18, 19, 20, 21, 22