

Presents

JAZZ LINES PUBLICATIONS
YARDBIRD SUITE

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY, EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8094

MUSIC BY CHARLIE PARKER

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



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MED FLORY SUPERSAX SERIES

YARDBIRD SUITE (1974)

Background:

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.

The original scores and parts (where available) were used as the main sources for these publications.

This arrangement of *Yardbird Suite* was recorded on the 1974 record *Salt Peanuts*.

Acknowledgements:

Special thanks to Med Flory for granting us access to his library and sharing with us many memories of forming and playing with *Supersax*. We're thrilled to have the opportunity to publish music from this wonderful library.

Jeffrey Sultanof

- May 2012

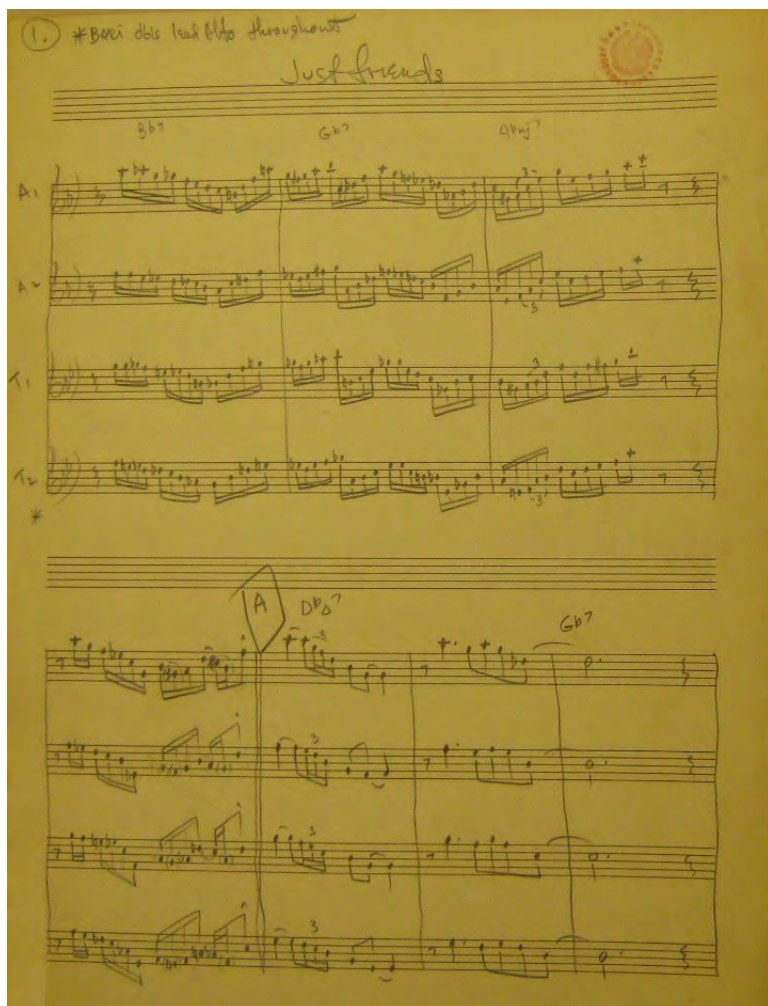


Cover photo from the 'Joy of Sax' album.



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.





First page of the score to Just Friends.



Med Flory in 2007.



YARDBIRD SUITE

SCORE

WORDS AND MUSIC BY CHARLIE PARKER

ARRANGED BY MED FLORY

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

The score is for a jazz ensemble. The saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) all play a melodic line of eighth notes with triplets, starting on a strong dynamic of *f*. The piano part is mostly silent, with a few chords in the bass clef. The bass and drum set parts provide a steady 4/4 accompaniment with specific rhythmic patterns and dynamics.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

Bs.

D. S.

5

6

7

8

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C⁶ G7(^{b9}) C⁶ B^{b9}_{SUS} A⁹ A7(^{b9})

PNO.

mf
C⁶ G7(^{b9}) C⁶ B^{b9}_{SUS} A⁹ A7(^{b9})

BS.

mf

D. S.

9 *mf* 10 *sim* 11 12 (4)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

PNO.

BS.

D. S.

D⁹ Dm⁷ G⁷ Em⁷ A^{7(b9)} Dm⁷ G⁷

(8)