

♩=80 RELAXED SWING

# You'll Never Know

Words by Mack Gordon. Music by Harry Warren  
Arranged by Dick Burlant

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, eighth notes with triplets.
- SAX 2 ALTO 2**: Treble clef, eighth notes with triplets.
- SAX 3 TENOR 1**: Treble clef, eighth notes with triplets.
- SAX 4 TENOR 2**: Treble clef, eighth notes with triplets.
- SAX 5 BARITONE**: Treble clef, half notes.
- TRUMPET 1-4**: Treble clef, eighth notes with triplets.
- TROMBONE 1-4**: Bass clef, half notes.
- GIUITAR**: Treble clef, chords and single notes.
- PIANO**: Treble and Bass clefs, chords and single notes.
- BASS**: Bass clef, half notes.
- DRUMS**: Includes cymbal and snare patterns.
- VOCAL**: Treble clef, vocal line with lyrics.

Chord progression for Guitar and Piano:

$Bb\Delta 7$   $Eb\Delta 7$   $Bb\Delta 7$   $Eb\Delta 7$   $Bb\Delta 7$   $Eb\Delta 7$   $Bb\Delta 7$   $Gm 7$   $F 7^{9}_{13}$   $Bb\Delta 7$   $Eb\Delta 7$   $Dm 7$   $D 9$

Vocal lyrics: You'll nev - er know just how much I

# You'll Never Know

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex rhythmic patterns with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with specific chord voicings. The bass and drums provide a steady rhythmic foundation. The vocal line includes lyrics: "miss you", "You'll nev - er know just how much I care".

**Chord Progression:**  
 Cu, Cu+, Cu6, Cu+, Cu+, Cu7, F9sus, Eb9b5, Du7, Db9, Gu7/C, B9#11

**Lyrics:**  
 7 miss you  
 9 You'll nev - er know just how much  
 10 I  
 11 care  
 12

# You'll Never Know

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and a Vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 13 through 18. The vocal line is written in a single staff at the bottom, with lyrics underneath. The instrumental parts are arranged in staves above the vocal line. The guitar and piano parts include chord diagrams and chord names. The drum part is indicated by a simple rhythmic pattern. The alto and tenor parts feature melodic lines with triplets and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic fragments. The baritone part has a melodic line starting in measure 17. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a bass line. The drum part has a consistent rhythmic pattern. The vocal line is the central focus, with lyrics: "And if I tried I still could - n't hide my love for you You ought to know for have - n't I told you".

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

13 And if I tried

14 I still could - n't hide

15 my love

16 for you

17 You ought to know

18 for have - n't I told you