

Tuxedo Junction

♩=110 - 120 STEADY SWING

As Played by the Glenn Miller Orchestra

Written by Erskine & Hawkins
Transcribed by Myles Collins

Musical score for Tuxedo Junction, featuring various instruments and their parts across 8 measures.

SAX 1 ALTO 1: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Quarter note F4, quarter note G4.

SAX 2 ALTO 2: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Quarter note F4, quarter note G4.

SAX 3 TENOR 1: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Quarter note F4, quarter note G4.

SAX 4 TENOR 2: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Quarter note F4, quarter note G4.

SAX 5 BARITONE: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Quarter note F4, quarter note G4.

TRUMPET 1: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Rest.

TRUMPET 2: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Rest.

TRUMPET 3: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Rest.

TRUMPET 4: Treble clef, key of F major. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Rest.

TECHNOLOGY 1: Bass clef, key of F major. Part 1: Quarter note F3, quarter note G3. Part 2: Quarter note F3, quarter note G3. Part 3: Quarter note F3, quarter note G3. Part 4: Quarter note F3, quarter note G3. Part 5: Quarter note F3, quarter note G3. Part 6: Quarter note F3, quarter note G3. Part 7: Quarter note F3, quarter note G3. Part 8: Quarter note F3, quarter note G3.

TECHNOLOGY 2: Bass clef, key of F major. Part 1: Quarter note F3, quarter note G3. Part 2: Quarter note F3, quarter note G3. Part 3: Quarter note F3, quarter note G3. Part 4: Quarter note F3, quarter note G3. Part 5: Quarter note F3, quarter note G3. Part 6: Quarter note F3, quarter note G3. Part 7: Quarter note F3, quarter note G3. Part 8: Quarter note F3, quarter note G3.

TECHNOLOGY 3: Bass clef, key of F major. Part 1: Quarter note F3, quarter note G3. Part 2: Quarter note F3, quarter note G3. Part 3: Quarter note F3, quarter note G3. Part 4: Quarter note F3, quarter note G3. Part 5: Quarter note F3, quarter note G3. Part 6: Quarter note F3, quarter note G3. Part 7: Quarter note F3, quarter note G3. Part 8: Quarter note F3, quarter note G3.

TECHNOLOGY 4: Bass clef, key of F major. Part 1: Quarter note F3, quarter note G3. Part 2: Quarter note F3, quarter note G3. Part 3: Quarter note F3, quarter note G3. Part 4: Quarter note F3, quarter note G3. Part 5: Quarter note F3, quarter note G3. Part 6: Quarter note F3, quarter note G3. Part 7: Quarter note F3, quarter note G3. Part 8: Quarter note F3, quarter note G3.

PIANO: Treble clef, key of F major. Part 1: Quarter note F4, quarter note G4. Part 2: Quarter note F4, quarter note G4. Part 3: Quarter note F4, quarter note G4. Part 4: Quarter note F4, quarter note G4. Part 5: Quarter note F4, quarter note G4. Part 6: Quarter note F4, quarter note G4. Part 7: Quarter note F4, quarter note G4. Part 8: Quarter note F4, quarter note G4.

PIANO: Bass clef, key of F major. Part 1: Quarter note F3, quarter note G3. Part 2: Quarter note F3, quarter note G3. Part 3: Quarter note F3, quarter note G3. Part 4: Quarter note F3, quarter note G3. Part 5: Quarter note F3, quarter note G3. Part 6: Quarter note F3, quarter note G3. Part 7: Quarter note F3, quarter note G3. Part 8: Quarter note F3, quarter note G3.

DRUMS: Bass clef, key of F major. Part 1: Quarter note F3, quarter note G3. Part 2: Quarter note F3, quarter note G3. Part 3: Quarter note F3, quarter note G3. Part 4: Quarter note F3, quarter note G3. Part 5: Quarter note F3, quarter note G3. Part 6: Quarter note F3, quarter note G3. Part 7: Quarter note F3, quarter note G3. Part 8: Quarter note F3, quarter note G3.

(A)

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

8

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord symbols: Eb, EbM7, Bb, Bb7, Eb, EbM7, Bb, Cm7, F7

Performance markings: ME, SOLO, OPEN, MUTE, SNO TR.