

JAZZ LINES PUBLICATIONS

Presents

LOVER, COME BACK TO ME

(ARRANGED FOR FRANK SINATRA WITH COUNT BASIE)

ARRANGED BY BILLY BYERS

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

WORDS BY OSCAR HAMMERSTEIN II

MUSIC BY SIGMUND ROMBERG

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"BRINGING HISTORIC MANUSCRIPTS FROM THE CLOSET TO THE CONCERT"

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JLP-9082

SCORE

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(A) MEDIUM SWING ♩ = 120

VOCALS

THE SEY WAS BLUE _____ AND HIGH A - BOVE _____

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 1 (PLUNGER)

TRUMPET 2 (PLUNGER)

TRUMPET 3 (PLUNGER)

TRUMPET 4 (PLUNGER)

TRUMPET 4 (OPTIONAL)

GUITAR

PIANO

BASS

DRUM SET

(PLAY TIME)

(4)

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Vox. THE MOON WAS NEW AND SO WAS LOVE.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GTR.
PNO
BASS
D. S.

Chord progression: Dm, Dm(m7), Dm6, Ab7, G7, Ab0

(8)

