

## The Columbia/OKeh Joe Venuti and Eddie Lang Sessions DISCOGRAPHY

### DISC I:

1. Black And Blue Bottom (A) 2:39  
(J. Venuti-E. Lang)
2. Stringing The Blues (B) 2:33  
(J. Venuti-E. Lang)
3. Stringing The Blues (B) 2:33  
(J. Venuti-E. Lang)
4. He's The Last Word (C) 2:49  
(W. Donaldson-G. Kahn)
5. St. Louis Shuffle (C) 2:45  
(F. Waller-J. Pettis)
6. St. Louis Shuffle (C) 2:45  
(F. Waller-J. Pettis)
7. Stockholm Stomp (C) 2:42  
(Al Goering)
8. It All Depends On You (D) 2:53  
(DeSylva-Brown-Henderson)
9. Muddy Water (D) 2:55  
(Clarence Williams)
10. I Gotta Get Myself Somebody To Love (D) 2:56  
(Lewis-Young-Handman)
11. Wild Cat (E) 2:55  
(J. Venuti-E. Lang)
12. Sunshine (E) 2:56  
(J. Venuti-E. Lang)
13. Singin' The Blues (F) 2:58  
(Conrad-Lewis-Robinson-Young)
14. I'm Back In Love Again (G) 2:47  
(Cliff Friend)
15. That's My Hap-Hap-Happiness (G) 2:42  
(Johnson-Tobias-Sherman)
16. Ain't She Sweet (G) 2:41  
(M. Ager-J. Yellen)
17. Ain't She Sweet (G) 2:41  
(M. Ager-J. Yellen)
18. Eddie's Twister (H) 2:51  
(Eddie Lang)
19. April Kisses (H) 3:04  
(Eddie Lang)
20. Doin' Things (I) 2:48  
(Joe Venuti)
21. Goin' Places (I) 2:54  
(J. Venuti-E. Lang)
22. I'm Coming, Virginia (J) 3:13  
(W.M.Cook-D. Heywood)
23. For No Reason At All In C (J) 3:05  
(Meyer-Lewis-Young)
24. Prelude (Op.3, No.2) (K) 3:05  
(Serge Rachmaninoff)
25. A Little Love, A Little Kiss (L) 2:57  
(Fysher-Ross-Silesu)
26. Magnolia (M) 2:52  
(DeSylva-Brown-Henderson)

### DISC II:

1. There'll Be Some Changes Made (N) 2:34  
(B. Higgins-W. Overstreet)
2. My Syncopated Melody Man (N) 3:13  
(Merriell-Cox)
3. I'm Somebody's Somebody Now (O) 3:07  
(Silver-Johnson-Sherman)
4. I Like What You Like (O) 2:56  
(Rollini-Keane-Rodgers)
5. Ain't That A Grand And Glorious Feeling? (O) 3:01  
(J. Yellen-M. Ager)

6. Who-oo? You-oo, That's Who! (O) 3:05  
(J. Yellen-M. Ager)
7. Under The Moon (O) 3:24  
(Wheeler-Snyder-Hiller)
8. Kickin' The Cat (P) 3:08  
(J. Venuti-E. Lang)
9. Beatin' The Dog (P) 2:37  
(J. Venuti-E. Lang)
10. It Was Only A Sunshower (Q) 3:10  
(Snyder-Kahal-Wheeler)
11. Who's That Knocking At My Door? (Q) 2:50  
(G. Kahn-S. Simons)
12. Cheese And Crackers (R) 2:55  
(J. Venuti-E. Lang)
13. A Mug Of Ale (R) 2:59  
(J. Venuti-E. Lang)
14. Wringin' An' Twistin' (S) 3:01  
(F. Trumbauer-F. Waller)
15. Melody Man's Dream (T) 2:47  
(E. Lang-F. Signorelli)
16. Perfect (T) 3:00  
(E. Lang-F. Signorelli)
17. Penn Beach Blues (U) 2:46  
(J. Venuti-E. Lang)
18. Four String Joe (U) 2:54  
(J. Venuti-E. Lang)
19. Dinah (V) 2:48  
(Lewis-Young-Akst)
20. The Wild Dog (V) 2:42  
(Joe Venuti)
21. Rainbow Dreams (W) 2:54  
(Eddie Lang)
22. Add A Little Wiggle (W) 3:20  
(J. Yellen-M. Ager)
23. I Must Be Dreaming (X) 3:19  
(Dubin-Flaherty-Sherman)
24. 'Tain't So, Honey, 'Tain't So (X) 3:15  
(Willard Robison)

DISC III:

1. My Baby Came Home (Y) 3:05  
(Fields-Newman-Gardner)
2. From Monday On (Y) 2:40  
(H. Barris-B. Crosby)
3. Because My Baby Don't Mean "Maybe" Now (Z) 2:53  
(Walter Donaldson)
4. The Man From The South (AA) 2:53  
(R. Bloom-H. Woods)
5. Pretty Trix (AA) 3:12  
(J. Venuti-E. Lang)
6. I'm On The Crest Of A Wave (BB) 3:05  
(DeSylva-Brown-Henderson)
7. How Long, How Long Blues (CC) 2:47  
(L. Carr-S.M. Williams)
8. Moanful Wailin' Blues (CC) 3:00  
(John Louis)
9. My Handy Man (DD) 3:03  
(E. Blake-A. Razaf)
10. Organ Grinder Blues (alt) (DD) 3:24  
(Clarence Williams)
11. Organ Grinder Blues (DD) 3:12  
(Clarence Williams)
12. I'm Busy And You Can't Come In (EE) 2:45  
(Clarence Williams)
13. Jeannine I Dream Of Lilac Time (EE) 3:17  
(L.W. Gilbert-N. Shilkret)
14. Good Little Bad Little You (FF) 2:35  
(B. Green-S. Stept)
15. Jeannine I Dream Of Lilac Time (GG) 2:58  
(L.W. Gilbert-N. Shilkret)

16. The Blue Room (GG) 3:14  
(R. Rodgers-L. Hart)
17. Sensation (GG) 2:57  
(John C. Gale)
18. I'll Never Be The Same (GG) 3:09  
(Kahn-Malneck-Signorelli)
19. Doin' Things (HH) 3:17  
(Joe Venuti)
20. I Must Have That Man (HH) 3:12  
(D. Fields-J. McHugh)
21. How Long, How Long Blues (II) 3:00  
(L. Carr-S.M. Williams)
22. Deck Hand Blues (II) 3:00  
(Clarence Williams)
23. Church Street Sobbin' Blues (JJ) 3:00  
(Lada-Crawley-Nunez)
24. There'll Be Some Changes Made (JJ) 3:12  
(W.B. Overstreet-B. Higgins)

DISC IV:

1. It's Right Here For You (KK) 3:06  
(Perry Bradford)
2. Tiger Rag (KK) 2:48  
(ODJB)
3. Wild Geese Blues (LL) 3:05  
(John Louis)
4. How Much Can I Stand? (LL) 3:00  
(Gladys Bentley)
5. Work Ox Blues (MM) 3:16  
(Texas Alexander)
6. The Risin' Sun (MM) 3:23  
(Texas Alexander)
7. Two Tone Stomp (NN) 3:00  
(L. Johnson-E. Lang)
8. Have To Change Keys To Play These Blues (NN) 3:01  
(L. Johnson-E. Lang)
9. Tell Me Woman Blues (OO) 2:54  
(Texas Alexander)
10. 'Frisco Bound Blues (OO) 2:53  
(Texas Alexander)
11. St. Louis Fair Blues (OO) 2:51  
(Texas Alexander)
12. I Am Calling Blues (OO) 3:02  
(Texas Alexander)
13. In The Bottle Blues (PP) 2:49  
(C. Williams-E. Lang)
14. What Ya Want Me To Do (PP) 2:52  
(C. Williams-K. Oliver)
15. My Honey's Lovin' Arms (QQ) 3:05  
(J. Meyer-H. Ruby)
16. Goin' Home (QQ) 3:16  
(Bloom-Lang-Venuti)
17. Knockin' A Jug (RR) 3:23  
(L. Armstrong-E. Condon)
18. Jet Black Blues (SS) 3:01  
(J.C. Johnson)
19. Blue Blood Blues (SS) 3:00  
(J.C. Johnson)
20. Guitar Blues (TT) 3:14  
(L. Johnson-E. Lang)
21. A Handful Of Riffs (UU) 3:05  
(L. Johnson-E. Lang)
22. Blue Guitars (UU) 3:33  
(L. Johnson-E. Lang)

DISC V:

1. I'm Wild About That Thing (VV) 2:50  
(Clarence Williams)
2. You've Gotta Give Me Some (VV) 2:55

(Clarence Williams)  
 3. Kitchen Man (VV) 3:00  
 (Razaf-Belledrina)  
 4. Bull Frog Moan (WW) 3:16  
 (L. Johnson-E. Lang)  
 5. Bugle Call Rag (XX) 2:57  
 (Pettis-Mills-Schoebel)  
 6. Freeze An' Melt (XX) 2:55  
 (D. Fields-J. McHugh)  
 7. Hot Heels (XX) 3:01  
 (Mills-Pettis-Goering)  
 8. Walkin' The Dog (YY) 3:00  
 (Shelton Brooks)  
 9. March Of The Hoodlums (YY) 3:18  
 (Hoagy Carmichael)  
 10. Deep Minor Rhythm (ZZ) 3:00  
 (L. Johnson-E. Lang)  
 11. Midnight Call (Blues) (ZZ) 3:00  
 (L. Johnson-E. Lang)  
 12. Hot Fingers (ZZ) 2:56  
 (L. Johnson-E. Lang)  
 13. Blue Room (Blues) (ZZ) 3:07  
 (L. Johnson-E. Lang)  
 14. Chant Of The Jungle (AAA) 3:17  
 (N. Brown-A. Freed)  
 15. That Wonderful Something (Is Love) (AAA) 3:02  
 (Alter-Goodwin-Trent)  
 16. If I Had A Talking Picture Of You (BBB) 2:56  
 (DeSylva-Brown-Henderson)  
 17. After You've Gone (CCC) 2:35  
 (H. Creamer-T. Layton)  
 18. Runnin' Ragged (DDD) 3:07  
 (Joe Venuti)  
 19. Apple Blossoms (DDD) 3:24  
 (Joe Venuti)  
 20. Happy Feet (EEE) 2:56  
 (J. Yellen-M. Ager)  
 21. A Bench In The Park (FFF) 2:53  
 (J. Yellen-M. Ager)  
 22. I Like To Do Things For You (GGG) 2:47  
 (J. Yellen-M. Ager)  
 23. Raggin' The Scale (HHH) 3:12  
 (Edward Claypoole)  
 24. Put And Take (HHH) 3:14  
 (Joe Venuti)  
 25. Put And Take (HHH) 3:14  
 (Joe Venuti)

DISC VI:

1. Promises (III) 3:23  
 (A. Lewis-A. Sherman)  
 2. Promises (III) 3:23  
 (A. Lewis-A. Sherman)  
 3. Dancing With Tears In My Eyes (III) 3:05  
 (J. Burke-A. Dubin)  
 4. Dancing With Tears In My Eyes (III) 3:05  
 (J. Burke-A. Dubin)  
 5. I Am Only Human After All (JJJ) 3:07  
 (Duke-Gershwin-Harburg)  
 6. Out Of Breath (And Scared To Death Of You) (JJJ) 3:30  
 (E. Miller- J. Mercer)  
 7. You're Simply Delish (KKK) 3:15  
 (A. Freed-J. Meyer)  
 8. I'll Be Blue Just Thinking Of You (LLL) 3:09  
 (P. Wendling-G. Whiting)  
 9. I Got Rhythm (LLL) 3:13  
 (G. Gershwin-I. Gershwin)  
 10. My Love For You (LLL) 3:23  
 (J. Burke-B. Davis)  
 11. A Peach Of A Pair (LLL) 3:02

- (Marion-Whiting)
12. I've Found A New Baby (MMM) 3:06  
(J. Palmer-S. Williams)
  13. Sweet Sue-Just You (MMM) 3:15  
(W. Harris-V. Young)
  14. Cheerful Little Earful (NNN) 2:57  
(Gershwin-Rose-Warren)
  15. The Little Things In Life (NNN) 3:08  
(Irving Berlin)
  16. I'm Tickled Pink With A Blue-Eyed Baby (NNN) 2:57  
(P. Wendling-O'Flynn)
  17. Pardon Me, Pretty Baby (OOO) 3:04  
(Rose-Klages-Meskill)
  18. Little Girl (OOO) 2:57  
(M. Hyde-F. Henry)
  19. Little Buttercup (OOO) 3:09  
(Malneck-Signorelli-Kahn)
  20. Tempo di Modernage (OOO) 3:04  
(F. Signorelli-J. Venuti)
  21. There's No Other Girl (PPP) 3:10  
(J.R. Robinson-B. Davis)
  22. Now That I Need You, You're Gone (PPP) 3:07  
(Meyer-Clarke-Leslie)
  23. The Wolf Wobble (PPP) 3:12  
(Lennie Hayton)
  24. To To Blues (PPP) 3:17  
(J. Venuti-E. Lang)

DISC VII:

1. Yaaka Hula Hickey Dula (QQQ) 2:54  
(Goetz-Young-Wendling)
2. Haunting Blues (QQQ) 3:00  
(H. Busse-W. Hirsch)
3. Haunting Blues (alt) (QQQ) 3:00  
(H. Busse-W. Hirsch)
4. Pickin' My Way (RRR) 3:02  
(E. Lang-C. Kress)
5. Feeling My Way (alt) (RRR) 2:57  
(E. Lang-C. Kress)
6. Feeling My Way (SSS) 2:58  
(E. Lang-C. Kress)
7. Fit As A Fiddle (TTT) 3:19  
(Hoffman-Goodhart-Freed)
8. Baby (TTT) 3:13  
(Green-Bryan-Monaco)
9. Fit As A Fiddle (UUU) 2:53  
(Hoffman-Goodhart-Freed)
10. Contented (UUU) 2:52  
(D. Bestor-R. Turk)
11. So At Last It's Come To This (UUU) 3:03  
(Kahn-Malneck-Signorelli)
12. A Million Dreams (UUU) 3:04  
(G. Kahn-J.C. Lewis)
13. A Million Dreams (alt) (UUU) 3:08  
(G. Kahn-J.C. Lewis)
14. Raggin' The Scale (VVV) 2:59  
(Edward Claypoole)
15. Hey! Young Fella (VVV) 3:02  
(D. Fields-J. McHugh)
16. Jig Saw Puzzle Blues (VVV) 3:19  
(Adrian Rollini)
17. Pink Elephants (VVV) 3:08  
(M. Dixon-H. Woods)
18. Hiawatha's Lullaby (WWW) 3:12  
(W. Donaldson-J. Young)
19. Vibraphonia (WWW) 2:45  
(Adrian Rollini)
20. You're My Past, Present And Future (XXX) 3:00  
(M. Gordon-H. Revel)
21. I Want To Ring Bells (XXX) 2:57

- (F.J. Coots-M. Sigler)  
22. Doin' The Uptown Lowdown (XXX) 3:00  
(M. Gordon-H. Revel)  
23. Gather Lip Rouge While You May (XXX) 3:01  
(DeSylva-Robin-Whiting)  
24. Moon Glow (XXX) 2:50  
(DeLange-Hudson-I. Mills)  
25. Cheese And Crackers (XXX) 2:53  
(Joe Venuti)

DISC VIII:

1. Sweet Lorraine (YYY) 3:10  
(G.R. Burwell-M. Parish)
2. Doin' The Uptown Lowdown (YYY) 3:13  
(M. Gordon-H. Revel)
3. The Jazz Me Blues (YYY) 3:06  
(Tom Delaney)
4. In De Ruff (alt) (YYY) 3:04  
(Joe Venuti)
5. In De Ruff (YYY) 3:04  
(Joe Venuti)
6. Build A Little Home (ZZZ) 3:00  
(A. Dubin-H. Warren)
7. No More Love (ZZZ) 3:00  
(A. Dubin-H. Warren)
8. My Dancing Lady (ZZZ) 3:07  
(D. Fields-J. McHugh)
9. Everything I Have Is Yours (ZZZ) 3:02  
(H. Adamson-B. Lane)
10. Fiddlesticks (AAAA) 2:45  
(Will Hudson)
11. Goblin Market (AAAA) 2:53  
(Spud Murphy)
12. Satan's Holiday (BBBB) 2:58  
(Joe Venuti)
13. Tea Time (BBBB) 3:02  
(Joe Venuti)
14. Romantic Joe (BBBB) 3:00  
(Joe Venuti)
15. Hell's Bells And Hallelujah (BBBB) 2:56  
(Young-Valentine)
16. Somebody Loves Me (CCCC) 2:42  
(MacDonald-DeSylva-Gershwin)
17. Red Velvet (DDDD) 3:14  
(J. Venuti-R. Morgan)
18. Black Satin (DDDD) 2:38  
(J. Venuti-R. Morgan)
19. We're A Couple Of Soldiers, My Baby And Me (EEEE) 3:24  
(Harry Woods)
20. Studio Chatter (FFFF) 1:10  
(PD)
21. Onyx Club Revue No. 1 (GGGG) 2:57  
(PD)
22. Non-Skid Manure (HHHH) 3:06  
(PD)
23. Venuti's Pagliacci No. 2 (IIII) 2:48  
(PD)
24. Onyx Club Record (JJJJ) 2:49  
(PD)

DISCOGRAPHY

For the purposes of this discography, only the first issue number of each matrix is listed unless contemporaneous issues exist.

The personnel and instrumentation have been provided by a research group of musicians and scholars, each of whom is an expert on the artists presented here. As was the case for our Beiderbecke, Trumbauer and Teagarden box set (MD7-211), a symposium was held at The Institute of Jazz Studies to correct any

previous errors or omissions with the sides heard on this set. Additional information was gathered from the original job sheets and file cards that exist at the Sony archives in New York.

The germ of this discography stems from the following reference materials: Jazz Records 1897-1942 by Brian Rust (Arlington House), The Jazz Discography by Tom Lord (Cadence Jazz Books), Jimmy Dorsey: A Study In Contrasts by Robert L. Stockdale (Scarecrow Press), Clarence Williams by Tom Lord (Storyville), Pops by Thomas A. DeLong (New Century Pub) and King Oliver by Laurie Wright (Storyville). Information was also provided by Ray Mitchell whose Eddie Lang discography, Feeling My Way - Eddie Lang Discography 1902-1933, is scheduled for publication in the fall of 2002 (offered privately through [www.langstune@hotmail.com](mailto:www.langstune@hotmail.com) or Raymond F Mitchell, 71 Combe Road, Farncombe, Godalming, Surrey GU7 3SL England.

78 label abbreviations: Ban for Banner, Br for Brunswick, Bwy for Broadway, Cl for Clarion, Col for Columbia, Cq for Conqueror, Dom for Domino, Har for Harmony, Mt for Melotone, Od for Odeon, OK for OKeh, Or for Oriole, Pm for Paramount, Par for Parlophone, PA for Pathe Actuelle, Per for Perfect, Pur for Puritan, Re for Regal, RZ for Regal Zonophone, Ro for Romeo, Sil for Silvertone, VT for Velvet Tone and Voc for Vocalion.

All first issues are American releases unless noted by a (E) for England or (Swe) for Sweden.

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(A) JOE VENUTI & EDDIE LANG: Joe Venuti (vln), Eddie Lang (g).  
NYC, September 29, 1926  
142697-1,2,3 Stringing The Blues unissued, master no longer exists  
142698-2 Black And Blue Bottom Col 914-D

Note: Swaggie 817 (LP) incorrectly lists 142698-3.  
Matrix 142697 was remade at the November 8, 1926 session.

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JOE VENUTI & EDDIE LANG: Joe Venuti (vln), Eddie Lang (g).  
NYC, October 22, 1926  
142697-4,5,6,7 Stringing The Blues unissued, master no longer exists

Matrix 142697 was remade at the November 8, 1926 session.

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(B) JOE VENUTI & EDDIE LANG: Joe Venuti (vln), Eddie Lang (g).  
NYC, November 8, 1926  
142697-8 Stringing The Blues Col 914-D  
142697-11 Stringing The Blues -

Note: Both takes of matrix 142697 appeared at different times on Col 914-D.

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(C) JACK PETTIS & HIS BAND: poss. Donald Bryan (tp), poss. Frank Sarlo (tb), poss. Len Kavash or Norman Ronemous, Jack Pettis (reeds), Joe Venuti (vln), Al Goering (p), Eddie Lang (g), Merrill Klein (tu), Dillon Ober (d), Scrappy Lambert, Billy Hillpot (vcl).  
NYC, c. December 16, 1926  
6996-3 He's The Last Word (SL-BH-vcl) Ban 1911, Dom 3882, Or 799, Re 8225  
6997-2 St. Louis Shuffle Ban 1908, Dom 3884, Or 799, Re 8221  
6997-3 St. Louis Shuffle Same issues as 6997-2  
6998-2 Stockholm Stomp Ban 1907, Dom 3883, Or 804, Sil 2860

Note: The Oriole releases as "Dixie Jazz Band" and the Silvertone release as "Gotham Club Orchestra".

It is not known which take from matrix 6997 was the initially issued take.

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(D) JACK PETTIS & HIS BAND: Bill Moore (tp), poss. Frank Sarlo (tb), poss. Len Kavash, poss. Norman Ronemous, Jack Pettis (reeds), Joe Venuti (vln), Al Goering (p), Eddie Lang (g), Merrill Klein (tu), Dillon Ober (d), Scrappy Lambert, Billy Hillpot (vcl).  
NYC, c. January 7, 1927

7040-2 It All Depends On You (SL, BH-vcl) Ban 1927, Bwy 1058, Dom 3897, Pm 20500, Pur 11500  
7041-2 Muddy Water (SL-vcl) Ban 1927, Dom 3897, Or 829, Re 8243  
7043-2 I Gotta Get Myself Somebody To Love (SL, BH-vcl) Ban 1929, Bwy 1055, Dom 3895, Pm 20497, Pur 11497, Re 8244

Note: The Broadway, Paramount and Puritan releases as "The Badgers" and the Oriole release as "Billy James' Dance Orchestra".

An alternate take exists for both matrices 7040 and 7041 (found on Oriole 829) but they offer little of anything new to their companion take.

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(E) JOE VENUTI AND EDDIE LANG: Joe Venuti (vln), Eddie Lang (g).  
NYC, January 24, 1927  
80328-A Wild Cat OK 40762  
80329-A Sunshine -

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(F) FRANKIE TRUMBAUER AND HIS ORCHESTRA WITH BIX AND LANG: Bix Beiderbecke (cor), Bill Rank (tb), Frank Trumbauer (as or c-melody), Jimmy Dorsey (cl, as), Paul Mertz (p), Eddie Lang (g), Chauncey Morehouse (d).  
NYC, February 4, 1927  
80393-C Singin' The Blues OK 40772

Note: Other matrices from this session do not include Lang.

Discographies incorrectly list Doc Ryker (as) as being present for this session and that matrix 80393 carries a "B" take. \_\_\_\_\_

(G) JACK PETTIS & HIS BAND: Bill Moore, poss. Donald Bryan (tp), poss. Frank Sarlo (tb), poss. Len Kavash, poss. Norman Ronemus, Jack Pettis (reeds), Joe Venuti (vln), Al Goering (p, celeste), Eddie Lang (g), Merrill Klein (tu), Dillon Ober (d), Scrappy Lambert, Billy Hillpot (vcl).  
NYC, c. February 11, 1927  
7105-2 I'm Back In Love Again (SL, BH-vcl) Ban 1940, Bwy 1064, Dom 3916, Re 8267  
7106-3 That's My Hap-Hap-Happiness (SL, BH-vcl) Ban 1942, Dom 3914, Re 8263  
7107-1 Ain't She Sweet? (SL, BH-vcl) Or 846  
7107-2 Ain't She Sweet? (SL, BH-vcl) Ban 1942, Dom 3914

Note: The Broadway release as "The Tune Makers" and the Oriole release as "Yankee Ten Orchestra".

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(H) EDDIE LANG: Arthur Schutt (p), Eddie Lang (g).  
NYC, April 1, 1927  
80692-A Eddie's Twister OK 40807  
80693-A April Kisses -

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(I) JOE VENUTI & EDDIE LANG: Joe Venuti (vln), Arthur Schutt (p), Eddie Lang (g).  
NYC, May 4, 1927  
81058-B Doin' Things OK 40825  
81059-B Goin' Places -

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(J) FRANKIE TRUMBAUER AND HIS ORCHESTRA: Bix Beiderbecke (cor), Bill Rank (tb), Frank Trumbauer (c-melody), Don Murray (cl, ts), Doc Ryker (as), Irving Riskin (p, arr), Eddie Lang (g), Chauncey Morehouse (d, harpophone).  
NYC, May 13, 1927  
81083-B I'm Coming, Virginia (IR-arr) OK 40843

Note: The harpophone, a metallophone of the glockenspiel family, is a small, two-and-a-half-octave, unamplified vibraphone that was played in the lap. It was an accessory in drum kits during this period. Pitched an octave lower than the glockenspiel, it was struck with a hard mallet producing a sound similar to



a celeste.

TRAM-BIX AND EDDIE (IN THEIR THREE PIECE BAND): Bix Beiderbecke (p, cor), Frank Trumbauer (c-melody), Eddie Lang (g).

same session

81085-B For No Reason At All In C OK 40871

Note: Other matrices from this session fall outside the scope of this set. They are (at the time of this writing) currently available on Mosaic MD7-211.

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(K) EDDIE LANG: guitar solo.

NYC, May 28, 1927

80940-B Prelude (Rachmaninoff Op.3, No.2) OK 40989

Note: Discographies list matrix 80941 as from this session, however, the OKeh file card reveals it is from June 9, 1927.

(L) EDDIE LANG: guitar solo.

NYC, June 9, 1927

80941-D A Little Love, A Little Kiss OK 40989

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(M) IRWIN ABRAMS AND HIS ORCHESTRA: Julian Hess, unknown (tp), Louis Harmin (tb), Les Crumbacher, Otto Tucker, James Imberman (reeds), Irwin Abrams (vln, ldr), Joe Venuti (vln), Elliott Jacoby (p), Eddie Lang (g), Albert Smith (tu), Fred Bauer (d), Les Reis (vcl).

NYC, June 17, 1927

81027-B Magnolia (LR-vcl) OK 40846

Note: Matrix 81028, also from this session, falls outside the scope of this set.

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(N) RED MCKENZIE & HIS MUSIC BOX: Joe Venuti (vln), Eddie Lang (g), poss. Jack Bland (bjo), Red McKenzie (comb, vcl).

NYC, June 21, 1927

81037-B There'll Be Some Changes Made (RM-vcl) OK 40893

81038-C My Syncopated Melody Man (RM-vcl) -

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(O) FOUR INSTRUMENTAL STARS -1 / ANNETTE HANSHAW -2: Adrian Rollini (bass sax, hot fountain pen, p, cel), Joe Venuti (vln), Eddie Lang (g), Vic Berton (d, tympani, harpophone), Annette Hanshaw (vcl).

NYC, June 24 or 25, 1927

107645-2 I'm Somebody's Somebody Now (AH-vcl) -1 PA 36664, 11485, Per 14845

107646-1 I Like What You Like (AH-vcl) -1 - - -

107647-1 Ain't That A Grand And Glorious Feeling? (AH-vcl) -2 PA 32275, 11495, Per 12354

107648-? Who-oo? You-oo, That's Who! (AH-vcl) -2 PA 11540

107650-2 Under The Moon (AH-vcl) -2 PA 32275, 11495, Per 12354

Note: The goofus is a keyboard harmonica which may be played either by blowing directly into the mouthpiece or through a length of flexible tubing that allows the instrument to be laid flat on a surface in the manner of a conventional keyboard instrument.

The hot fountain pen is a miniature single-octave clarinet less than a foot long with keyless tone-holes; its peculiar tone is due in part to the use of a saxophone mouthpiece.

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(P) JOE VENUTI'S BLUE FOUR: Adrian Rollini (bass sax, goofus, hot fountain pen), Joe Venuti (vln), Arthur Schutt (p), Eddie Lang (g).

NYC, June 28, 1927

81118-B Kickin' The Cat OK 40853

81119-C Beatin' The Dog -

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(Q) ANNETTE HANSHAW AND HER SIZZLIN' SYNCOPATORS: Adrian Rollini (bass sax, hot fountain pen) -1, Joe Venuti (vln), unknown (p), Eddie Lang (g), Vic Berton (d), Annette Hanshaw (vcl). NYC, September 8,

1927

107765 It Was Only A Sunshower (AH-vcl) PA 32293, 11546, Per 12372

107766 Who's That Knocking At My Door? (AH-vcl) -1 - - -

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(R) JOE VENUTI'S BLUE FOUR: Adrian Rollini (bass sax, hot fountain pen, goofus), Joe Venuti (vln), Rube Bloom (p), Eddie Lang (g).

NYC, September 13, 1927

81432-C Cheese And Crackers OK 40897

81433-C A Mug Of Ale -

Note: Discographies have listed Arthur Schutt as pianist, however the Okeh file card for this session reveals it is Bloom.

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(S) TRAM, BIX AND LANG: Bix Beiderbecke (p, cor), Frank Trumbauer (c-melody), Eddie Lang (g).

NYC, September 17, 1927

81450 Wringin' An' Twistin' (rehearsal-inc.) Mosaic MD-211 (CD)

81450-A Wringin' An' Twistin' OK 40916

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(T) ED LANG: Frank Signorelli (p), Eddie Lang (g).

NYC, October 21, 1927

81559-A Melody Man's Dream OK 40936

81560-B Perfect -

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(U) JOE VENUTI'S BLUE FOUR: Don Murray (cl, bari), Joe Venuti (vln), Frank Signorelli (p), Eddie Lang (g), poss. Justin Ring (cym).

NYC, November 15, 1927

81822-B Penn Beach Blues OK 40947

81823-C Four String Joe -

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(V) JOE VENUTI'S BLUE FOUR: Don Murray (bari), Joe Venuti (vln), Rube Bloom (p), Eddie Lang (g), unknown (cym, chimes).

NYC, March 28, 1928

400178-A Dinah OK 41025

400179-A The Wild Dog -

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(W) EDDIE LANG: Frank Signorelli (p), Eddie Lang (g).

NYC, March 29, 1928

400182-B Rainbow Dreams Par (E) R-208

400183-B Add A Little Wiggle OK 41134

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(X) JOE VENUTI AND HIS NEW YORKERS (WITH ED LANG): Fred "Fuzzy" Farrar, Leo McConville (tp), Charlie Butterfield (tb), Arnold Brilhart, Max Farley (as, fl), Herb Spencer (ts), Don Murray (cl, bari), Joe Venuti (vln), Arthur Schutt (p, cel), Eddie Lang (g), Hank Stern (tu), Chauncey Morehouse (d, orchestra bells), Scappy Lambert (vcl), Fud Livingston (arr).

NYC, May 25, 1928

400706-B I Must Be Dreaming (FL-arr) (SL-vcl) OK 41051

400707-A 'Tain't So, Honey, 'Tain't So (FL-arr) (SL-vcl) -

Note: The Okeh file card lists "William Dutton" as vocalist on 400707 but it is indeed Scappy Lambert.

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(Y) RED MCKENZIE AND HIS MUSIC BOX: Joe Venuti (vln), Eddie Lang (g), Eddie Condon (bjo), Red McKenzie (comb, vcl).

NYC, May 29, 1928

400720-A My Baby Came Home (RM-vcl) OK 41071

400721-B From Monday On (RM-vcl) -

Note: Columbia C3L 35 (LP) incorrectly lists 400721-A.

The scat singer heard at the start of "My Baby Came Home" is Eddie Condon.

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(Z) JOE VENUTI AND HIS NEW YORKERS (WITH ED LANG): Mannie Klein, Leo McConville (tp), Charlie Butterfield (tb), Arnold Brillhart, Max Farley (as, fl), Fud Livingston (cl, ts), Don Murray (cl, bari), Joe Venuti (vln), Arthur Schutt (p), Eddie Lang (g), Hank Stern (tu), Chauncey Morehouse (d), poss. Billy Hillpot, unknown (vcl).  
NYC, June 8, 1928  
400767-C Because My Baby Don't Mean "Maybe" Now (vcl) OK 41056

Note: Matrix 400768, also from this session, falls outside the scope of this set.

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(AA) JOE VENUTI'S BLUE FOUR: Don Murray (bari), Joe Venuti (vln), Rube Bloom (p, vcl), Eddie Lang (g), Paul Graselli or Justin Ring (d).  
NYC, June 14, 1928  
400788-C The Man From The South (RB-vcl) OK 41076  
400789-B Pretty Trix -

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(BB) JOE VENUTI AND HIS NEW YORKERS: Mannie Klein or Fred "Fuzzy" Farrar, Leo McConville (tp), Charlie Butterfield (tb), Arnold Brillhart, Jimmy Dorsey (cl, as), Fud Livingston (ts, arr), Joe Venuti (vln), Frank Signorelli (p), Tony Colucci (bj), Eddie Lang (g), Joe Tarto (tu, arr), Chauncey Morehouse (d, orchestra bells, harpophone), Scrappy Lambert (vcl).  
NYC, July 24, 1928  
400885-B I'm On The Crest Of A Wave (JT-arr) (SL-vcl) OK 41087

Note: Matrix 400884, also from this session, falls outside the scope of this set.

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(CC) GLADYS BENTLEY: J.C. Johnson (p), Eddie Lang (g), Gladys Bentley (vcl). NYC, August 31, 1928  
401092-A How Long, How Long Blues (GB-vcl) OK 8612  
401093-B Moanful Wailin' Blues (GB-vcl) -

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(DD) VICTORIA SPIVEY WITH CLARENCE WILLIAMS BLUE 5: King Oliver (tp), poss. Ed Cuffee (tb), Omer Simeon (cl), Clarence Williams (p), Eddie Lang (g), Victoria Spivey (vcl).  
NYC, September 12, 1928  
401114-B My Handy Man (VS-vcl) OK 8615  
401115-A Organ Grinder Blues (alt) (VS-vcl) Spivey 2001 (LP)  
401115-C Organ Grinder Blues (VS-vcl) OK 8615

Note: On matrix 401115, the OKeh files show that take "B" was selected for the initial commercial release. However, "C" is the only take that has surfaced on OKeh 8615.

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(EE) IRENE GIBBONS AND CLARENCE WILLIAMS JAZZ BAND: King Oliver (tp), Omer Simeon (cl), Clarence Williams (p), Eddie Lang (g), Irene Gibbons (aka Eva Taylor) (vcl).  
NYC, September 18, 1928  
147012-2 I'm Busy And You Can't Come In (ET-vcl) Col 14362-D  
147013-2 Jeannine I Dream Of Lilac Time (ET-vcl) -

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(FF) CLIFF EDWARDS AND HIS HOT COMBINATION: Andy Sannella (as, cello), Joe Venuti (vln), unknown (p), Eddie Lang (g), Cliff Edwards (vcl, ukulele).  
NYC, September 21, 1928  
147028-3 Good Little Bad Little You (CE-vcl) Col 1705-D

Note: Matrix 147029, also from this session, falls outside the scope of this set.

Aural evidence suggests that Sannella may be doubling on bass, rather than cello as the Columbia file card

states. \_\_\_\_\_

(GG) EDDIE LANG: Rube Bloom (p), Eddie Lang (g).  
NYC, September 27, 1928  
401158-C Jeannine I Dream Of Lilac Time OK 41134

Note: Some discographies list 401158 as having an "A" take being issued on Okeh 41134 but only the "C" take is known to exist.

JOE VENUTI'S BLUE FOUR: Jimmy Dorsey (cl, bari), Joe Venuti (vln), Rube Bloom (p, vcl), Eddie Lang (g), Paul Graselli (d).  
Same session  
401159-A The Blue Room (RB-vcl) OK 41144  
401160-A Sensation (RB-vcl) OK 41144, Cl 5467-C, Har 1420-H, VT 2527-V

Note: The Clarion, Harmony and Velvet Tone releases as "All-Star Rhythm Boys".

EDDIE LANG: Frank Signorelli (p), Eddie Lang (g).  
Same session  
401161-A I'll Never Be The Same Par (E) R-1778

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(HH) JOE VENUTI AND HIS NEW YORKERS: Fred "Fuzzy" Farrar, Leo McConville (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl, as, bari), Arnold Brillhart (cl, as), Max Farley (cl, ts, fl), Joe Venuti (vln, vcl), Frank Signorelli (p), Eddie Lang (g), Joe Tarto (tu, arr), Chauncey Morehouse (d, harpophone), Fud Livingston (arr).  
NYC, October 4, 1928  
401193-B Doin' Things (FL-arr) OK 41133  
401194-B I Must Have That Man (JT-arr) (JV-vcl) -

Note: Discographies list Chauncey Morehouse as the scat vocalist on 401194, however, the Okeh file card reveals that it is Venuti.

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(II) SONNY PORTER: J. C. Johnson (p), Eddie Lang (g), Sonny Porter (New Orleans Willie Jackson) (vcl).  
NYC, October 5, 1928  
147107-3 How Long-How Long Blues (SP-vcl) Col 14366-D  
147108-3 Deck Hand Blues (SP-vcl) -

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(JJ) BLIND WILLIE DUNN: Frank Signorelli (p), Eddie Lang (g), Justin Ring (chimes).  
NYC, November 5, 1928  
401292-C Church Street Sobbin' Blues OK 8633  
401293-B There'll Be Some Changes Made -

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(KK) A TRUMPET SPECIALTY BY TOM DORSEY: Tommy Dorsey (tp), Arthur Schutt (harmonium), Eddie Lang (g), Jimmy Williams (tu, b), Stan King (d).  
NYC, November 10, 1928  
401308-C It's Right Here For You OK 41178  
401309-C Tiger Rag -

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(LL) GLADYS BENTLEY: Eddie Lang (g), Gladys Bentley (vcl).  
NYC, November 15, 1928  
401284-C Wild Geese Blues (GB-vcl) OK 8643  
401285-C How Much Can I Stand? (GB-vcl) -

Note: Discographies incorrectly list this session as November 2, which may have been the date of the original rejected session for these tunes.

This is a remake session, which explains the fact that this has earlier matrices than the preceding session.

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(MM) TEXAS ALEXANDER: Lonnie Johnson, Eddie Lang (g), Alger (Texas) Alexander (vcl).  
NYC, November 15, 1928  
401330-A Work Ox Blues (TA-vcl) OK 8658  
401331-A The Risin' Sun (TA-vcl) OK 8673

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(NN) LONNIE JOHNSON AND BLIND WILLIE DUNN: Lonnie Johnson, Eddie Lang (g). NYC, November 17,  
1928  
401338-B Two Tone Stomp OK 8637  
401339-B Have To Change Keys To Play These Blues -

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(OO) TEXAS ALEXANDER: King Oliver (tp), Clarence Williams (p), Eddie Lang (g), Alger (Texas) Alexander  
(vcl).  
NYC, November 20, 1928  
401346-A Tell Me Woman Blues (TA-vcl) OK 8673  
401347-B 'Frisco Bound Blues (TA-vcl) OK 8658  
401348-B St. Louis Fair Blues (TA-vcl) -1 OK 8688  
401349-A I Am Calling Blues (TA-vcl) -1 OK 8801

-1 omit Oliver and Williams.

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(PP) CLARENCE WILLIAMS AND HIS NOVELTY FOUR: King Oliver (tp), Clarence Williams (p, cel, vcl), Eddie  
Lang (g, viola), Justin Ring (percussion).  
NYC, November 23, 1928  
401390-B In The Bottle Blues (CW-vcl) OK 8645  
401391-A What Ya Want Me To Do? (CW-vcl) -

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(QQ) JOE VENUTI'S BLUE FOUR: Jimmy Dorsey (cor, cl, bari), Joe Venuti (vln), Rube Bloom (p, vcl), Eddie  
Lang (g), Paul Graselli (d), poss. Justin Ring (cym).  
NYC, December 12, 1928  
401449-A My Honey's Lovin' Arms (RB-vcl) OK 41251  
401450-A Goin' Home (RB-vcl) -

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(RR) LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong (tp), Jack Teagarden (tb), Happy Caldwell  
(ts), Joe Sullivan (p), Eddie Lang (g), Kaiser Marshall (d).  
NYC, March 5, 1929  
401688-A-B I'm Gonna Stomp, Mr. Henry Lee unissued, master no longer exists  
401689-B Knockin' A Jug OK 8703

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(SS) BLIND WILLIE DUNN'S GIN BOTTLE FOUR: Tommy Dorsey (tp), unknown (p, orchestra bells), Eddie  
Lang, Lonnie Johnson (g), unknown (percussion), unknown (vcl, "mouth percussionist" on 401843).  
NYC, May 1, 1929  
401842-B Jet Black Blues (unk-vcl) OK 8689  
401843-B Blue Blood Blues -

Note: Discographies incorrectly list this session as April 30.

Hoagy Carmichael has been suggested as the pianist, percussionist and scat vocalist on this session but he  
was en-route from Indianapolis to Hollywood during this time.

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(TT) BLIND WILLIE DUNN'S GIN BOTTLE FOUR: Lonnie Johnson, Eddie Lang (g).  
NYC, May 7, 1929  
401865-A Guitar Blues OK 8711

Note: Discographies list matrix 401866 as from this session, however, the OKeh file card dates it as May

15, 1929. \_\_\_\_\_

(UU) LONNIE JOHNSON AND BLIND WILLIE DUNN –1 / BLIND WILLIE DUNN'S GIN BOTTLE FOUR –2:  
Lonnie Johnson, Eddie Lang (g).  
NYC, May 8, 1929  
401869-A A Handful Of Riffs –1 OK 8695  
401870-A Blue Guitars –2 OK 8711

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(VV) BESSIE SMITH: Clarence Williams (p), Eddie Lang (g), Bessie Smith (vcl).  
NYC, May 8, 1929  
148485-3 I'm Wild About That Thing (BS-vcl) Col 14427-D  
148486-2 You've Got To Give Me Some (BS-vcl) -  
148487-4 Kitchen Man (BS-vcl) Col 14435-D

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(WW) LONNIE JOHNSON AND BLIND WILLIE DUNN: Lonnie Johnson, Eddie Lang (g).  
NYC, May 15, 1929  
401866-D Bull Frog Moan OK 8695

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(XX) ED LANG AND HIS ORCHESTRA: Leo McConville (tp), Tommy Dorsey (tp, tb), Jimmy Dorsey (cl, as),  
Arthur Schutt (p), Eddie Lang (g), Joe Tarto (b, tu, arr), Stan King (d).  
NYC, May 22, 1929  
401958-C Bugle Call Rag (JT-arr) OK 41410, CI 5461- C, Har 1415-H, VT 2521-V  
401959-B Freeze An' Melt (JT-arr) OK 41253  
401960-C Hot Heels (JT-arr) -

Note: The Clarion, Harmony and Velvet Tone releases as "Tennessee Music Men".

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(YY) ED LANG AND HIS ORCHESTRA: Charlie Margulis, Andy Secrest (tp), Bill Rank (tb), Bernard Daly,  
Charles Strickfaden (as), Irving Friedman (cl, ts), Henry Whiteman (vln), Hoagy Carmichael (p), Eddie Lang  
(g), Mike Trafficante (b), George Marsh (d, harpophone).  
NYC, October 5, 1929  
403032-C Walkin' The Dog OK 41344  
403033-B March Of The Hoodlums -

Note: Matrix 403031, also from this session, is currently available on Mosaic MD10-204.

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(ZZ) BLIND WILLIE DUNN AND LONNIE JOHNSON: Lonnie Johnson, Eddie Lang (g). NYC, October 9, 1929  
403039-A Deep Minor Rhythm OK 8743  
403042-A Midnight Call (Blues) OK 8818  
403043-A Hot Fingers OK 8743  
403044-B Blue Room (Blues) OK 8818

Note: Matrices 403040 and 403041 are Wurlitzer organ solos by Emil Velaszco (as "Richard Jordon").

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(AAA) JOE VENUTI & HIS NEW YORKERS: Charlie Margulis, Harry Goldfield, Andy Secrest (tp), Bill Rank  
(tb), Irving Friedman (cl, ts), Charles Strickfaden (as, bari, oboe), Rube Crozier (ts, bassoon), Joe Venuti  
(vln), Lennie Hayton (p, xyl), Eddie Lang (g), Joe Tarto (tu), Stan King (d), Smith Ballew (vcl).  
NYC, October 16, 1929  
403071-C Chant Of The Jungle (SB-vcl) OK 41320  
403072-C That Wonderful Something (Is Love) (SB-vcl) -

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(BBB) PAUL WHITEMAN AND HIS ORCHESTRA: Charlie Margulis, Harry Goldfield, Andy Secrest (tp), Boyce  
Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb), Chet Hazlett, Frank Trumbauer, Irving Friedman, Bernard  
Daly, Roy Mayer, Charles Strickfaden (reeds), Kurt Dieterle, Mischa Russell, Matty Malneck, Otto Landau,  
John Bowman, Joe Venuti (vln), Roy Bargy (p), Lennie Hayton (p, arr), Eddie Lang (g), Mike Pingatore  
(bjo), Mike Trafficante (b), Min Leibbrook (tu), George Marsh (d, harpophone), Bing Crosby (vcl), Ferde  
Grove, William Grant Still (arr).

NYC, October 16, 1929  
149150-4 If I Had A Talking Picture Of You (LH-arr) (BC-vcl) Col 2010-D

Note: Matrix 149149, also from this session, falls outside the scope of this set.

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(CCC) PAUL WHITEMAN AND HIS ORCHESTRA: Same personnel as October 16, 1929.  
NYC, October 18, 1929  
149159-3 After You've Gone (WGS-arr) (BC-vcl) Col 2098-D

Note: Other matrices from this session fall outside the scope of this set.

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(DDD) JOE VENUTI'S BLUE FOUR: Frank Trumbauer (c-melody, bassoon), Joe Venuti (vln), Lennie Hayton (p, cel), Eddie Lang (g).  
NYC, October 18, 1929  
403078-B Runnin' Ragged (Bamboozlin/The Bassoon) OK 41361  
403079-B Apple Blossoms -

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(EEE) PAUL WHITEMAN AND HIS ORCHESTRA: Same personnel as October 16, 1929 except omit Bowman (vln) and add The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris) (vcl).  
LA, March 10, 1930  
149810-1 Happy Feet (FG-arr) (TRB-vcl) Col 2164-D

Note: Discographies incorrectly list this session as February 10, 1930.

An alternate take of 149810 came to light too late for inclusion in this set.

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(FFF) PAUL WHITEMAN AND HIS ORCHESTRA: Charlie Margulis, Harry Goldfield, Andy Secrest (tp), Boyce Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb), Chet Hazlett, Frank Trumbauer, Irving Friedman, Bernard Daly, Roy Mayer, Charles Strickfaden (reeds), Kurt Dieterle, Mischa Russell, Matty Malneck, Otto Landau, Joe Venuti (vln), Roy Bary (p), Lennie Hayton (p, arr), Eddie Lang (g), Mike Pingatore (bjo), Mike Trafficante (b), Min Leibbrook (tu), George Marsh (d, harpophone), The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris), The Brox Sisters (Kathlyn, Dagmar, Lorraine) (vcl), Ferde Grofe (arr).  
LA, March 21, 1930  
149825-2 A Bench In The Park (FG-arr) (TRB, TBS-vcl) Col 2164-D

Note: Discographies show different dates for this and the following Whiteman session. However, the Columbia file cards reveal March 21st and 23rd.

An alternate take of 149825 came to light too late for inclusion in this set.

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(GGG) PAUL WHITEMAN AND HIS ORCHESTRA: Same personnel as March 21, 1930.  
LA, March 23, 1930  
149826-2 I Like To Do Things For You (FG-arr) (TRB-vcl) Col 2170-D

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(HHH) JOE VENUTI'S BLUE FOUR: Adrian Rollini (bass sax, hot fountain pen), Joe Venuti (vln), Itzy Riskin (p), Eddie Lang (g).  
NYC, May 7, 1930  
404005-C Raggin' The Scale OK 41432, CI 5474-C, Har 1427-H, VT 2534-V  
404006-A Put And Take OK 41432  
404006-C Put And Take -

Note: The Clarion, Harmony and Velvet Tone releases as "Tennessee Music Men".

Both takes of matrix 404006 appeared at different times on OK 41432.

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(III) JOE VENUTI & HIS NEW YORKERS: Mannie Klein, Ray Ludwig (tp), Jack Teagarden (tb), Irving Friedman (cl), Arnold Brilhart (as), Bernard Daly (ts), Min Leibbrook (bass sax), Joe Venuti (vln), Lennie Hayton (p), Eddie Lang (g), Herb Quigley (d, harpophone), Smith Ballew (vcl).  
NYC, May 22, 1930  
404032-B Promises (SB-vcl) OK 41427  
404032-C Promises (SB-vcl) -  
404033-A Dancing With Tears In My Eyes (SB-vcl) -  
404033-C Dancing With Tears In My Eyes (SB-vcl) -

Note: Both takes of matrix 404032 and 404033 appeared at different times on OK 41427.

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(JJJ) JOE VENUTI AND HIS NEW YORKERS: Charlie Margulis, Mannie Klein (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl, as), unknown (as), unknown (ts), poss. Min Leibbrook (bass sax), Joe Venuti (vln), unknown (p), Eddie Lang (g), Stan King (d, harpophone), Scrappy Lambert (vcl).  
NYC, September 6, 1930  
404431-C I Am Only Human After All (SL-vcl) OK 41451, Od ONY-36138  
404432-B Out Of Breath (And Scared To Death Of You) (SL-vcl) - -

Note: It's possible that the above titles appeared on other ARC labels.

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(KKK) SMITH BALLEW AND HIS ORCHESTRA: poss. Mannie Klein or J.D. Wade (tp), 3 unknown (reeds), Joe Venuti, poss. Bruce Yantis (vln), Bobby Van Eps (p), Eddie Lang, George Van Eps (g), unknown (tu), unknown (d), Smith Ballew (vcl).  
NYC, October 14, 1930  
150874-3 You're Simply Delish (SB-vcl) Col 2320-D

Note: Matrix 150873, also from this session, falls outside the scope of this set.

According to the Smith Ballew discography by Geoffery Orr and from aural investigation, a trombone is not present on this session.

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(LLL) FRED RICH AND HIS ORCHESTRA: Mannie Klein, Bill Moore (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl, as), unknown (ts), Joe Venuti (vln), unknown (p), Eddie Lang (g), poss. Joe Tarto (tu), Stan King (d), Smith Ballew (vcl).  
NYC, October 29, 1930  
404533-A I'll Be Blue Just Thinking Of You (SB-vcl) OK 41466, CI 5103-C, Har 1233-H, Od ONY-36157, Par PNY-34149, VT 2233-V

Note: The Okeh release as "Bud Blue and his Orchestra", the Clarion release as "Lloyd Keating and his Music", the Harmony and Velvet Tone releases as "Ford Britten and his Blue Comets", the Odeon release as "New York Syncopators" and the Parlophone release as "Deauville Syncopators".

An alternate take of 404533 came to light too late for inclusion in this set.

404534-A I Got Rhythm (SB-vcl) OK 41465, CI 5104-C, Har 1234-H, Od ONY-36158, Par PNY-34149, VT 2234-V

Note: The Okeh release as "Harold Lem and his Orchestra" and the Clarion, Harmony and Velvet Tone releases as "Paul Ash and his Merry Mad Musical Gang". the Odeon release as "New York Syncopators" and the Parlophone release as "Deauville Syncopators".

404536-A My Love For You (SB-vcl) OK 41465, Har 1242-H, Od ONY-36159, Par PNY-34151, VT 2242-V

Note: The Okeh release as "Harold Lem and his Orchestra", the Harmony and Velvet Tone releases as "Chester Leighton & His Sophomores", the Odeon release as "New York Syncopators" and the Parlophone release as "George Wells and his Orchestra".

404537-A A Peach Of A Pair (SB-vcl) CI 5180-C, Har 1233-H, Od ONY-36158, Par PNY- 34150, VT 2233-V



Note: The Clarion and Velvet Tone releases as "Frank Auburn and his Orchestra", the Harmony release as "Chester Leighton and his Sophomores", the Odeon release as "Tom Rock and his Orchestra" and the Parlophone release as "George Wells and his Orchestra".

The Clarion, Harmony and Velvet Tone releases from matrices 404533, 404534 and 404536 carry different matrix numbers but are identical to the Okeh release.

Other matrices from this session fall outside the scope of this set.

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(MMM) JOE VENUTI'S BLUE FOUR: Jimmy Dorsey (cl, as, bari), Joe Venuti (vln), Frank Signorelli (p), Eddie Lang (g), Joe Tarto (b).  
NYC, November 12, 1930  
404549-B I've Found A New Baby OK 41469  
404550-C Sweet Sue-Just You -

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(NNN) FRED RICH AND HIS ORCHESTRA: Mannie Klein (tp), Jimmy McPartland (cor), Tommy Dorsey (tb), Jimmy Dorsey (cl, as), Tony Parenti or Louis Martin (as), poss. Hymie Wolfson (ts), Joe Venuti (vln), Cornell Smelser (acc), Fred Rich (p, ldr), Frank Signorelli (p), Eddie Lang (g), poss. Joe Tarto (b), Stan King (d), Smith Ballew (vcl).  
NYC, November 19, 1930  
404555-B Cheerful Little Earful (SB-vcl) CI 5125-C, Har 1249-H, Od ONY-36165, Par PNY-34157

Note: The Clarion release as "Chester Leighton & His Sophomores", the Harmony release as "Frank Auburn and his Orchestra", the Odeon release as "New York Syncopators" and the Parlophone release as "The Deauville Syncopators".  
404558-A The Little Things In Life (SB-vcl) CI 5186-C, Har 1240-H, Od ONY-36164, Par PNY-34157

Note: The Clarion release as "Chester Leighton & His Sophomores", the Harmony release as "Frank Auburn and his Orchestra", the Odeon release as "Tom Rock and his Orchestra" and the Parlophone release as "George Wells and his Orchestra".

404559-A I'm Tickled Pink With A Blue-Eyed Baby (SB-vcl) CI 5179-C, Har 1246-H, Od ONY-36165, Par PNY-34155

Note: The Clarion release as "Frank Auburn and his Orchestra", the Harmony release as "Lloyd Keating and his Music" and the Odeon and Parlophone releases as "New York Syncopators".

Other matrices from this session fall outside the scope of this set.

The Odeon and Parlophone releases carry a different matrix number but they are identical to the Clarion and Harmony release.

Jimmy Dorsey has been credited as the cornet soloist on "I'm Tickled Pink With A Blue-Eyed Baby", however, it has been suggested by both Jeff Healey and Richard Sudhalter that the soloist is Jimmy McPartland who was freelancing in New York at this time.

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(OOO) JOE VENUTI'S BLUE FOUR -1 / JOE VENUTI'S RHYTHM BOYS -2: Jimmy Dorsey (cl, as, bari), Joe Venuti (vln), Frank Signorelli (p), Eddie Lang (g), Harold Arlen (vcl).  
NYC, June 10, 1931  
404940-B Pardon Me, Pretty Baby (HA-vcl) -1 OK 41506, CI 5358-C, Har 1346-H, VT 2422-V  
404941-B Little Girl (HA-vcl) -2 Col 2488-D  
404942-B Little Buttercup (I'll Never Be The Same)-1 Same issues as 404940  
404943-B Tempo di Modernage (Tempo di Barrel) -2 Col 2488-D

Note: The Clarion, Harmony and Velvet Tone releases as "All-Star Rhythm Boys".

The Clarion, Harmony and Velvet Tone releases carry a different matrix number but they are identical to the Okeh release. The Columbia release also carries a different matrix number than what is shown on the

metal part. \_\_\_\_\_

(PPP) JOE VENUTI'S RHYTHM BOYS: Jimmy Dorsey (cl, as, bari), Joe Venuti (vln), Lennie Hayton (p, cel), Eddie Lang (g), Paul Graselli (d), Paul Small (vcl).

NYC, September 10, 1931

151790-1 There's No Other Girl (PS-vcl) Col 2535-D

151791-1 Now That I Need You, You're Gone (PS-vcl) -

151792-1 The Wolf Wobble Col 2589-D

151793-1 To To Blues Par (E) R-1115

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(QQQ) RED NICHOLS AND HIS FIVE PENNIES: Red Nichols (cor), Jimmy Dorsey (cl), Joe Venuti (vln), Arthur Schutt (p), Eddie Lang (g), Vic Berton (d, tym). NYC, December 2, 1931

37438-A Yaaka Hula Hickey Dula Br 6234

37439 Haunting Blues (alt) previously unissued

37439-A Haunting Blues Br 6234

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(RRR) EDDIE LANG & CARL KRESS: Eddie Lang, Carl Kress (g). NYC, January 15, 1932

11134-A Pickin' My Way (Guitar Mania Pt. 1) Br 6254

11135-A Feeling My Way (Guitar Mania Pt. 2) (alt) Yazoo 1059 (LP)

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(SSS) EDDIE LANG: Eddie Lang, Carl Kress (g).

NYC, February 17, 1932

11309-A Feeling My Way (Guitar Mania Pt. 2) Br 6254

Note: The above was issued as well on ARC "For Theater Use Only" discs which were used as before-program or intermission music in movie houses throughout the country.

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(TTT) PAUL SMALL: Hymie Wolfson (cl, ts), Joe Venuti (vln), Terry Shand, Bobby Van Eps (p), Eddie Lang (g), Paul Small (vcl).

NYC, December 8, 1932

265002-2 Fit As A Fiddle (PS-vcl) Grannyphone 03318 (LP)

265003-2 Baby (PS-vcl) Col (E) DB 1070

Note: Personnel confirmed by the Columbia files.

Other matrices from this session fall outside the scope of this set.

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(UUU) THE PONCE SISTERS: Jimmy Dorsey (cor), Joe Venuti (vln), Ethel Ponce (p), Eddie Lang (g), unknown (b), unknown (vib), Ethel Ponce, Dorothea Ponce (vcl).

NYC, December 16, 1932

265015-3 Fit As A Fiddle (TPS-vcl) Col (E) DB 1051

265016-2 Contented (TPS-vcl) Grannyphone 03318 (LP)

265017-2 So At Last It's Come To This (TPS-vcl) Col (E) DB 1051

265018-1 A Million Dreams (TPS-vcl) Col (E) DB 1073

265018-2 A Million Dreams (alt) (TPS-vcl) previously unissued

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(VVV) JOE VENUTI-EDDIE LANG BLUE FIVE -1 / JOE VENUTI AND HIS BLUE FIVE -2: Jimmy Dorsey (cor, cl, as), Adrian Rollini (bass sax, goofus, vib), Joe Venuti (vln), Phil Wall (p), Eddie Lang (g).

NYC, February 28, 1933

265066-2 Raggin' The Scale -1 Col 2765-D

265067-2 Hey! Young Fella -1 Col (E) CB 601

265068-2 Jig Saw Puzzle Blues -2 Col 2782-D

265069-2 Pink Elephants -1 Col (E) CB 601

Note: Yazoo 1062 (LP) incorrectly lists take 1 for both matrices 265067 and 265068.

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(WWW) JOE VENUTI AND HIS ORCHESTRA -1 / JOE VENUTI AND HIS BLUE FIVE -2: Jimmy Dorsey (cor, cl,

as), Adrian Rollini (bass sax, vib, sound effects), Joe Venuti (vln, b), Phil Wall (p), Dick McDonough (g), unknown (kazoo), unknown (vcl).  
NYC, May 8, 1933  
265116-2 Hiawatha's Lullaby (unk vcl) -1 Col (E) CB 637  
265117-2 Vibraphonia -2 Col 2782-D

Note: Other matrices from this session (augmented by three brass and three reeds) are strictly dance band recordings and fall outside the scope of this set.

Discographies incorrectly list Howard Phillips as the vocalist.

Some discographies list 265116-1 as being issued on World (E) SM327 (LP) but only the 2nd take is known to exist. \_\_\_\_\_

(XXX) JOE VENUTI AND HIS ORCHESTRA: poss. Stirling Bose, 2 unknown (tp), Red Bone (tb), 2 unknown (cl, as), 2 unknown (ts), Joe Venuti, 2 unknown (vln), unknown (p), Dick McDonough (g), unknown (b), unknown (d, orchestra bells), Don Elton (vcl).  
NYC, September 25, 1933  
14076-1 You're My Past, Present And Future (DE-vcl) Ban 32874, Cq 8250, Do 154, Mt M-12816, Or 2776, Per 15832, Ro 2149  
14077-1 I Want To Ring Bells (DE-vcl) Ban 32872, Do 152, Mt M- 12807, Or 2771, Per 15830, Ro 2144  
14078-1 Doin' The Uptown Lowdown (DE-vcl) Same issues as 14076.  
14079-1 Gather Lip Rouge While You May (DE-vcl) Same issues as 14077.  
14080-1 Moon Glow Ban 32883, Mt M-12831, Or 2787, Per 15842, Ro 2160  
14081-1 Cheese And Crackers Same issues as 14080.

Note: Instrumentation confirmed from the ARC files.

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(YYY) JOE VENUTI AND HIS BLUE SIX: Benny Goodman (cl), Bud Freeman (ts), Adrian Rollini (bass sax), Joe Venuti (vln), Joe Sullivan (p), Dick McDonough (g), Neil Marshall (d).  
NYC, October 2, 1933  
265146-2 Sweet Lorraine Col (E) CB 708  
265147-2 Doin' The Uptown Lowdown Col 2834-D  
265148-2 The Jazz Me Blues Col (E) CB 686  
265149-1 In De Ruff (alt) Phon (Swd) 7659 (LP)  
265149-2 In De Ruff Col (E) CB 686

Note: The first take of "Doin' The Uptown Lowdown" is known to exist but it is no longer in the physical possession of Columbia Records and was not made available for us to transfer.

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(ZZZ) JOE VENUTI AND HIS ORCHESTRA: 3 unknown (tp), unknown (tb), poss. Max Farley, unknown (cl, as), Bud Freeman, unknown (ts), Joe Venuti, 2 unknown (vln), unknown (p), Dick McDonough (g), unknown (b), unknown (d), Howard Phillips (vcl).  
NYC, November 3, 1933  
14253-1 Build A Little Home (HP-vcl) Ban 32896, Mt M-12839, Per 15846  
14254-1 No More Love (HP-vcl) Same issues as 14253  
14255-1 My Dancing Lady (HP-vcl) Ban 32895, Cq 14256, Mt M- 12838, Per 15845  
14256-1 Everything I Have Is Yours (HP-vcl) Same issues as 14255

Note: Instrumentation confirmed from the ARC files.

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JOE VENUTI  
NYC, December 22, 1933  
14483 Personal Recording For Mr. Waller - Pt. 1 unissued, master no longer exists.  
14484 Personal Recording For Mr. Waller - Pt. 2 unissued, master no longer exists.

Note: "Mr. Waller" is not Fats but possibly Fred Waller who was an ARC executive at the time.

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(AAAA) JOE VENUTI AND HIS ORCHESTRA (JOE HAYMES AND HIS ORCHESTRA): Pee Wee Erwin, Roy Wager, Cliff Weston (tp), Ward Silloway, Joe Yukl (tb), Dan D'Andrea, Toots Mondello (cl, as), Paul Ricci,

Bud Freeman (cl, ts), Joe Venuti (vln), Paul Mitchell (p), Frank Victor, Mac Cheikes (g), Gene Traxler (tu, b), Charlie Bush (d), Will Hudson, Spud Murphy (arr).  
NYC, August 17, 1934  
15663-1 Fiddlesticks (WH-arr) OK 41586  
15664-1-2 By The Great Horn Spoon unissued, master no longer exists  
15665-1-2 Intoxication unissued, master no longer exists  
15666-1 Goblin Market (SM-arr) OK 41586

Note: Instrumentation confirmed from the ARC files.

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(BBBB) JOE VENUTI AND HIS BLUE FOUR: Don Barrigo (ts), Joe Venuti (vln, g), Arthur Young (p), Frank Victor (g), Doug Lees (b) -1 / VIOLIN SOLO BY JOE VENUTI: Joe Venuti (vln), Arthur Young (p) -2.  
London, September 20, 1934  
CAR 2858-1 Satan's Holiday -1 RZ (E) MR-1452  
CAR 2859-1 Tea Time -1 RZ (E) MR-1508  
CAR 2860-1 Romantic Joe -2 -  
CAR 2861-1 Hell's Bells And Hallelujah -1 RZ (E) MR-1452

Note: The guitar solo on "Tea Time" is by Venuti.

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(CCCC) CHICK BULLOCK AND HIS LEVEE LOUNGERS: unknown (tp), poss. Charlie Butterfield (tb), unknown (cl, as), unknown (as), unknown (ts), Joe Venuti (vln), unknown (p), Dick McDonough (g), Artie Bernstein (b), Stan King (d), Chick Bullock (vcl).  
NYC, May 3, 1935  
17463-1 Somebody Loves Me (CB-vcl) Ban 33467, Mt M-13434, Or 3159, Per16131, Ro 2533, Voc 4402

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(DDDD) JOE VENUTI AND RUSS MORGAN: Joe Venuti (vln), Russ Morgan (p). NYC, September 12, 1935  
18076-1 Red Velvet Col 3105-D  
18077-1 Black Satin -

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MABEL TODD WITH JOE VENUTI'S BLUE FOUR: unknown (cl, as, bari), Joe Venuti (vln), unknown (p), poss. Bobby Sherwood (g), Mabel Todd (vcl).  
LA, July 15, 1938  
LA-1682- Confidentially unissued, master no longer exists  
LA-1683- The Lady On The Two-Cent Stamp -

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(EEEE) BING CROSBY: unknown (tp), unknown (tb), 2 unknown (reeds), Joe Venuti, unknown (vln), unknown (p), Eddie Lang (g), unknown (b), unknown (d), Bing Crosby (vcl), Lennie Hayton (dir).  
NYC, October 25, 1932  
TO 1218 We're A Couple Of Soldiers, My Baby And Me previously unissued

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(FFFF) COLONEL MARTIN "THE GIMP" SNYDER, RUTH ETTING, EDDIE LANG, VICTOR YOUNG, JOE VENUTI, JACK KAPP, UNKNOWN PIANO.  
NYC, December 5, 1932  
TO 1236 Studio Chatter previously unissued

Note: An excerpt of this test pressing appeared on Grannyphone 03318 (LP).

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(GGGG) JOE VENUTI & FRIENDS: Charlie Margulis, Mannie Klein (tp), Tommy Dorsey (tb), Jimmy Dorsey, unknown (cl, as), Joe Venuti, unknown (vln), Joe Meresco (p), Carl Kress (g, belches), Joe Tarto (b), unknown (d), Will Osborne (vcl), Victor Young (speech).  
NYC, January 24, 1933  
TO 1253 Onyx Club Revue (No. 1) Lucky 7000

Note: Other matrices from this session are led by Victor Young (issued as Will Osborne and his Orchestra, Dan Ritchie and his Orchestra and Greta Keller) and fall outside the scope of this set.

Some discographies list Lucky as the Japanese-Brunswick affiliate but it is actually a vinyl bootleg 78 from Hollywood, California issued in 1981 (sic).

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(HHHH) JOE VENUTI & FRIENDS: Bunny Berigan, poss. Mannie Klein (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl, as), Joe Venuti (vln, vcl, Bronx cheers), Carl Kress (g, vcl), Joe Tarto (b), Stan King (d).  
NYC, April 8, 1933  
TO 1293 Non Skid Manure (CK, JV-vcl) Lucky 7000

Note: Matrix TO 1287 (as "unknown dialogue") and TO 1289 (as "Just An Echo" by Tom Dorsey Orchestra) were cut on April 8th according to the original ARC files. Both of these were then edited together on April 19th as matrix TO 1293. Also extant in the Sony vaults is TO 1289-3 which is a sound effects record of a cash register! \_\_\_\_\_

(IIII) JOE VENUTI & FRIENDS: Frank Guarante, poss. Stirling Bose (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl, as), Joe Venuti (vln, vcl), Victor Young (p), Perry Botkin (g), Artie Bernstein (b), Chauncey Morehouse or Stan King (d).  
NYC, December 12, 1933  
14441-A,B Venuti's Spinning Wheel unissued, master no longer exists  
14444-A Venuti's Pagliacci No.2 (JV-vcl) Lucky 7001

Note: Matrix 14445-A, "Onyx Club Revue No.2", also from this session and released on Lucky 7001 is not included in this package.

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(JJJJ) JOE VENUTI & FRIENDS: Joe Venuti (vln, vcl), unknown (g), unknown (cym), Will Osborne, unknown (vcls), poss. Victor Young (dir).  
NYC, March 6, 1934  
TO 1389 Onyx Club Record previously unissued

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Note: The following "Venuti-inspired" sessions exist on test pressings and bootlegs but are not included in this package:

CONNIE BOSWELL SESSION: Mannie Klein (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl), Joe Venuti (vln), Fulton McGrath (p), Dick McDonough (g), Stan King (d), Connie Boswell (vcl), Victor Young (dir).  
NYC, September 10, 1932  
TO 1204 Test for Victor Young (Bugle Call Rag) unissued

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VICTOR YOUNG SESSION: Victor Young (p, speech), Joe Venuti (vcl).  
NYC, February 8, 1933  
TO 1261 Venuti's Pagliacci unissued

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JOE VENUTI & FRIENDS: Victor Young (p, speech), Joe Venuti (vcl).  
NYC, March 1, 1933  
TO 1278 Venuti's Pagliacci No.1 Lucky 7001

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JOE VENUTI & FRIENDS: 2 unknown (tp), unknown (p), Joe Venuti (vln, speech), unknown (vln), unknown (g).  
NYC, November 3, 1933  
TO 1344 Joe Venuti Clowning Record unissued

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DORSEY BROTHERS ORCHESTRA SESSION: Charlie Margulis or Frank Guarente or Stirling Bose (tp), Jimmy Dorsey (cl), Larry Binyon (ts, fl), Tommy Dorsey (tb), Joe Venuti (vln, vcl), Fulton McGrath (p), Dick McDonough (g), Artie Bernstein (b), Stan King (d).  
NYC, December 19, 1933  
14480-A The Dawn Patrol Program unissued

Album index:  
LP

Spivey 2001 Victoria Spivey – The Victoria Spivey Recorded Legacy Of The Blues  
Grannyphone 03318 Various – Rhythm Accompaniment By Eddie Lang  
Phontastic 7659 Various – The Permanent Goodman  
Yazoo 1059 Eddie Lang – Jazz Guitar Virtuoso  
CD  
Mosaic MD7-211 Various – The Complete Okeh And Brunswick Bix Beiderbecke, Frank Trumbauer And Jack  
Teagarden Sessions (1924-1936)