

JAZZ LINES PUBLICATIONS

Presents

THE JEFFREY SULTANOF MASTER EDITION

ANY OLD TIME

RECORDED BY BILLIE HOLIDAY WITH ARTIE SHAW, 1938

ARRANGED BY ARTIE SHAW AND JERRY GRAY

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9054

WORDS AND MUSIC BY ARTIE SHAW

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ANY OLD TIME (1938)

Background:

On the same recording date that Shaw's monster hit *Begin the Beguine* was waxed (and coincidentally the first date Shaw's band made for the RCA Victor Company), *Any Old Time* was recorded as well. Famous as the only side that Billie Holiday made during her brief time as vocalist with Shaw's band, *Any Old Time* is also notable as one of the few instances of Shaw the songwriter. He wrote both words and music here.

The Music:

Based on the score and parts, it appears that this arrangement was prepared in a hurry, possibly for this recording date; there are numerous shortcuts on the score and errors on both score and parts. The RCA Victor executives were clearly looking for a hit from the four sides recorded and they thought that this song and *Indian Love Call* had possibilities. No one was more surprised than Shaw when *Begin the Beguine* took off and made his band one of the most popular in the country.

Any Old Time had to be withdrawn at the time because Holiday was under contract to Brunswick Records and made the recording without clearing it with her label. In March of 1939, Shaw re-recorded the song with Helen Forrest, who replaced Holiday (she went on to sing with the Benny Goodman and Harry James bands). However, Forrest's version was not released until 1944 and did not have the distribution that the Holiday record had in later years.

Wishing to include some of the titles from his late '30s band for his 1944-5 crew, Shaw had trombonist/arranger Harry Rodgers add 4th trumpet and 4th trombone parts to the original arrangement. The parts are in his handwriting, although a second set of both parts were professionally copied.

While Jerry Gray was the chief arranger for Shaw during this period, it was actually the leader who sketched out the arrangements and then reviewed them with Gray, who then filled out the sketches and wrote out the full score. Except for treatments of current pop tunes (most of which Shaw had no musical interest in), arrangements should be credited to both Shaw and Gray.

Notes to the Conductor:

This is a straightforward rhythmic ballad meant for dancing, and that's how it should sound.

Jeffrey Sultanof

-September 2010

ANY OLD TIME

SCORE

(AS RECORDED BY BILLIE HOLIDAY
WITH ARTIE SHAW, 1938)

WORDS AND MUSIC BY ARTIE SHAW
ARRANGED BY ARTIE SHAW AND JERRY GRAY
EDITED BY JEFFREY SULTANOF

MEDIUM SWING ♩ = 120

①

VOICE

SOLO CLARINET

REED 1 (ALTO SAX.) *f*

REED 2 (ALTO SAX.) *f*

REED 3 (TENOR SAX.) *f*

REED 4 (TENOR SAX.) *f*

REED 5 (BARITONE SAX.) *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TRUMPONE 1 *f*

TRUMPONE 2 *f*

TRUMPONE 3 *f*

TRUMPONE 4 *f*

GUITAR *f*

PIANO *f*

BASS *f*

DRUM SET *f* (PLAY TIME)

mf 2 3 4

F ma7 *B^b m⁹* *D^b6* *A D^b C ma7*

(A)

Rd. 1 (A. Sax)
 Rd. 2 (A. Sax)
 Rd. 3 (T. Sax)
 Rd. 4 (T. Sax)
 Rd. 5 (B. Sax)

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GTR.
 PNO
 BASS
 D. S.

(TO STRAIGHT MUTE)
 (TO STRAIGHT MUTE)
 (TO STRAIGHT MUTE)
 (TO STRAIGHT MUTE)
 (TO STRAIGHT MUTE)
 (TO STRAIGHT MUTE)
 (TO STRAIGHT MUTE)
 (TO STRAIGHT MUTE)

F⁶ B^bm⁶ F⁶ Gm⁷ B^bm⁶

5 6 7 8

mf

(4)

Score for 'Any Old Time' (Page 3). The score includes parts for five saxophones (Soprano, Alto, Tenor, Baritone, Bass), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts feature melodic lines with various articulations. The brass parts provide harmonic support with sustained notes and some melodic fragments. The guitar and piano parts are primarily chordal, with the piano part including a bass line. The drum part is indicated by a double bar line with a slash, suggesting a standard drum kit accompaniment.

Chord progression for Guitar and Piano:

Measure	Chords
9	F6
10	B ^b m6
11	F6
12	C6 F7 E ^b 6 F7