

♩=155 RELAXED SWING

Boom Shot

As performed by the Glenn Miller Orchestra

Words and Music by Glenn Miller and Arletta May
Transcribed by Alan Glasscock

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They perform the main melody and harmonies.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. Trumpet 1 has a "SOLO" section in the first measure. Trumpet 2 has a "HARMON MUTE" section in the 7th measure.
- String Section:** GUITAR and PIANO. The piano part includes a "BRASS CUE" in the first measure.
- Low End:** BASS and DRUMS. The bass line provides harmonic support, and the drums play a swing pattern.

Chord progressions for Guitar and Piano are indicated below the staff:

Measures 1-2: A₇ D₇ G₆ F₉ E₇/A D₇ E₇/A₉ A₉

Measures 3-4: A₉ A₉ A₉ D₉ G₆ G₇^{b9}

Boom Shot

A

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet parts, four trombone parts, a guitar part, a piano part (with treble and bass clefs), a bass part, and a drum part. The score is divided into measures 8 through 15. A section starting at measure 11 is marked 'A' and includes a 'SOLO' for the second trumpet. The guitar part includes chord diagrams for E₇, E_b₇, D₉, G₆, B[°], A₇ D₇, and G₆. The piano part includes chord diagrams for G₆, B[°], A₇ D₇, G₆, A₇, D₇, and G₆. The drum part is marked 'H.HAT SWING'. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'SOLO' and 'MUTE'.

8

9

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11

12

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14

15

Boom Shot

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

8b° A7 D7 G6 G6 F# D7 Db9 C6 Eb° D7 Db7 C6 D7 G7 C6

8b° A7 D7 G6 G6 F# D7 Db9 C6 Eb° D7 Db7 C6 D7 G7 C6

BRASS CUE RIDE CYMS.

16 17 18 19 20 21 22 23