

Presents

JAZZ LINES PUBLICATIONS

WHEN YOU'RE SMILING

ARRANGED BY TOM KUBIS

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF, AND JEFFREY SULTANOF

FULL SCORE

JLP-50142

MUSIC AND LYRICS BY LARRY SHAY, MARK FISHER, AND JOE GOODWIN

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THE JAZZ LINES FOUNDATION INC.

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TOM KUBIS SERIES

WHEN YOU'RE SMILING (1989)

Background:

Tom was recognized in the mid 1960s as an outstanding saxophone and flute player. He performed on saxophone with such jazz greats as Frank Rosolino, Bill Watrous, Arturo Sandoval, Jack Sheldon, Pete Christlieb, and Louis Bellson.

After studying 20th century composition at Long Beach State, Tom's interests turned towards jazz composition and arranging. In addition to motion picture and television assignments, the sought after composer/arranger has worked with many outstanding jazz artists and celebrities including long time commissions with Steve Allen (seven years) and Helen Reddy (five years). Among his television credits are arranging and conducting the CBS Jackie Gleason 30 year Reunion Special and The Bob Newhart 20 Year Anniversary show.

Tom's musical arrangements and those of Bob Florence, Roger Newman, and Alan Broadbent were featured at the Kennedy Center in Washington DC in Portraits of Jazz. This presentation was penned by famed composer Cy Coleman and Academy Award winners, Alan and Marilyn Bergman, with whom Tom has worked for many years. In 1993, Tom conducted his arrangements with Jack Sheldon at Carnegie Hall in New York, also his Big Band performed his arrangements for two nights at the Orange County Performing Arts Center with the Pacific Symphony Orchestra.

Tom Kubis's musical arrangements define the contemporary big band sound and have been performed at virtually every major jazz festival in the world including the Playboy Jazz Festival, the Montreux Jazz Festival and the Berkeley Jazz Festival to name a few. His charts have been played in just about any place or city that has a big band. There are literally hundreds of CDs available where Tom's arrangements can be heard from college to professional bands.

Tom's playing, arranging and sequencing skills have taken him all over the world for concerts and clinics. As the Los Angeles Times puts it, "His charts are crisp and swinging are finely crafted with superbly linked written passages that flow with tremendous urgency and drive".

The Music:

Legendary West Coast arranger Tom Kubis takes a crack at the classic Count Basie formula with his take on the standard *When You're Smiling*. Recorded on his album *Slightly Off the Ground*, the whole chart exudes a mellow atmosphere throughout, even at higher volume levels.

Notes to the Conductor:

The band plays the melody in rhythmic unison, with only a few minor exceptions along the way. The melody is followed up by a solo; it's marked as a tenor solo in the score, but is actually a trombone solo on the recording. Chord changes have been provided in each part depending on what you'd like to do with your ensemble. This gives way to a classic Basie-style soft shout chorus at measure 65 - think *Shiny Stockings*. A gradual build in intensity leads itself into the full-bore shout chorus at measure 97, with the brass roaring over top of a unison sax line. There's a brief drop in volume at measure 113 before the band returns to its initial intensity 8 bars later. The arrangement ends in a clean, effective fashion with a quick sax riff preceding a warm final chord.

Rob DuBoff and Dylan Canterbury

- June 2020



WHEN YOU'RE SMILING

SCORE

MUSIC AND LYRICS BY LARRY SHAY, MARK FISHER, AND JOE GOODWIN

ARRANGED BY TOM RUBIS

PREPARED FOR PUBLICATION BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

MEDIUM SWING ♩ = 120

The score is arranged for a jazz ensemble. The top section includes four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets (all marked with bucket mutes), and four trombones (all marked with bucket mutes). The bottom section includes guitar, piano, bass, and drums. The guitar and piano parts feature chord changes: Cmaj13, Em9, A7(9#9), and Dm7. The piano part is marked 'FILLS AROUND MELODY'. The bass part includes a '(RE-WRITTEN IN 2)' section. The drum set part includes '(BRUSHES)' and '(4)' and '(8)' markings.

9

A Sax. 1
A Sax. 2
T Sax. 1
T Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BS.
DR.

9 10 11 12 13 14 15 16

(4) (8)

Chord symbols:
Dm7 Ebm9 Dm9 Ab13(9) G13 Ab13(11) G13 Dm13 G13(11) Cm13

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

DR.

(M 4)

(4)

(8)