

Presents

JAZZ LINES PUBLICATIONS

I WON'T DANCE

RECORDED BY FRANK SINATRA WITH THE COUNT BASIE ORCHESTRA

ARRANGED BY NEAL HEFTI

TRANSCRIBED BY DYLAN CANTERBURY

FULL SCORE

JLP-9002

WORDS AND MUSIC BY JIMMY McHUGH, DOROTHY FIELDS, JEROME KERN, OSCAR HAMMERSTEIN II AND OTTO HARBACH

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THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

FRANK SINATRA/COUNT BASIE SERIES

I WON'T DANCE (1962)

The Music:

Originally recorded by Frank Sinatra in 1957 for his *A Swingin' Affair!* album, the arrangement presented here is from 1962's *Sinatra-Basie: An Historic Musical First*. Written by longtime Basie collaborator Neal Hefti, Sinatra opted to take this later version at a noticeably slower clip than the earlier version, resulting in an overall much more relaxed and evenly paced performance.

Notes to Conductor:

The subtle brilliance of the arrangement is established right off the bat with a set of ensemble figures that are so stripped down in surface content they even barely qualify as a background: a single quarter note in the muted brass and a quick flutter in the flutes. This background continues throughout most of Sinatra's vocals on the A section of the melody. Even as "easy" as this may seem, it's important for there to be a certain weightiness to the quarter notes in the brass to balance the lightness of the flute riff. To add to all of this, this entire section should be kept quite soft.

In addition to these figures, some of the other backgrounds underneath the vocalist include an unusually dissonant rumble in the brass at measures 12, 24 and 56, as well as some simple call and response figures passed back and forth between the three horn sections from measure 33 to 48. A dramatic and sudden swell in volume at measure 61 and a typical Basie piano "plink" set up a key change for the ensemble shout section four bars later. Hefti's brilliant subtlety continues during this part, as the simplicity of the rhythms during this section allow for the ensemble to bring out the effectiveness of the slow but steady swell in volume.

The shout carries over into the first four measures of the bridge at measure 77 with a full-powered fanfare. Sinatra re-enters with the melody at 81, with the saxophones accompanying him with some slightly more complicated figures than before. A variation on the initial ensemble riff returns at measure 93, with the band gradually building to an almost militaristic fanfare at measure 107. For all the subtlety of the arrangement as a whole, however, the proceedings come to a close with a final chord that can only be described as jarringly dissonant.

Acknowledgements:

Thanks to an agreement with Frank Sinatra Enterprises, LLC, The Jazz Lines Foundation Inc. is proud to present legal publications of many of the arrangements written for 'The Chairman of the Board.' Brand new, definitive editions from the original parts have already appeared for the Frank Sinatra and Duke Ellington album (arrangements by Billy May) as well as from the tour with the Count Basie Orchestra in 1965-66.

Dylan Canterbury

- May 2017



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SCORE

MEDIUM SWING $\text{♩} = 112$

VOCAL

WOODWIND 1: FLUTE/ALTO SAC. (FLUTE)

WOODWIND 2: FLUTE/ALTO SAC. (FLUTE) *mf*

WOODWIND 3: TENOR SAC.

WOODWIND 4: TENOR SAC.

WOODWIND 5: BARITONE SAC.

TRUMPET 1 *mp* (IN HAT)

TRUMPET 2 *mp* (IN HAT)

TRUMPET 3 *mp* (IN HAT)

TRUMPET 4 *mp* (IN HAT)

TROMBONE 1 *mp* (IN HAT)

TROMBONE 2 *mp* (IN HAT)

TROMBONE 3 *mp* (IN HAT)

BASS TROMBONE *mp* (IN HAT)

GUITAR *mp* E_m7 A_m7 D_m7 $G7$ E_m7 A_m7 D_m7 $G7$

PIANO *mp* E_m7 A_m7 D_m7 $G7$ E_m7 A_m7 D_m7 $G7$ *Solo*

BASS *mp* E_m7 A_m7 D_m7 $G7$ E_m7 A_m7 D_m7 $G7$

DRUM SET *mp* CROSS-STICK *Sim.* (4)

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3

4

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Voc. I won't dance! Don't ask me. I won't dance! Don't ask me. I won't dance, ma - dame, with

Wm 1 (FL)

Wm 2 (FL)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn 1

Tbn 2

Tbn 3

Bs. Tbn.

Gtr. Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

Pno. Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

Bass Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

D. S. (4)

5 6 7 8 9 10

I WON'T DANCE

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Voc. *you. My heart won't let my feet do things they should do!*

Wm. 3 (T. Sax) *Solo*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Gtr. *Cm¹³ G^{b7}(¹³) Fm⁹ Fm⁷ G⁷ Cm⁷ Am⁷ Dm⁷ G⁷*

PNO. *Cm¹³ G^{b7}(¹³) Fm⁹ Fm⁷ G⁷ Cm⁷ Am⁷ Dm⁷ G⁷*

BASS *Cm¹³ G^{b7}(¹³) Fm⁹ Fm⁷ Cm⁷ Am⁷ Dm⁷ G⁷*

D. S. *(8) (12)*