

JAZZ LINES PUBLICATIONS

Presents

IT HAPPENED IN MONTEREY

RECORDED BY FRANK SINATRA

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EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9014

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.
PO BOX 1236
SARATOGA SPRINGS NY 12866 USA

Vox. It

Ww. 3 (T. Sx.) *mf* *dim.*

Ww. 4 (T. Sx.) *mf* *dim.*

Ww. 5 (B. Sx.) *mf* *dim.*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

Tpt. 4 *To Harmon Mute*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Bs. Tbn. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vln. III *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Gr. *G^{6/9}* *mf*

Pno. *G^{6/9}*

Bs. *G^{6/9}*

D. S. *Snare rim*

9 SWING

Vox. hap - pened in Mon - ter - ey, a long time a - go. I

Ww. 1 (A. Sx.)

Ww. 2 (A. Sx.)

Ww. 3 (T. Sx.)

Ww. 4 (T. Sx.)

Ww. 5 (B. Sx.)

Tbn. 1 To Cup Mute

Tbn. 2 To Cup Mute

Tbn. 3 To Cup Mute

Bs. Tbn. (Open)

Gtr. G^6 Gm^7 Bm^7 $B^b m^7$ $A m^7$ D^7 $E^b 7$

Pno. G^6 Gm^7 Bm^7 $B^b m^7$ $A m^7$ D^7 $E^b 7$

Bs. G^6 Gm^7 Bm^7 $B^b m^7$ $A m^7$ D^7 $E^b 7$

D. S. Hi-Hat mp *sim.* (4)

9 10 11 12

Vox. met her in Mon - ter - ey, in old Mex - i - co.

Ww. 1 (A. Sx.)

Ww. 2 (A. Sx.)

Ww. 3 (T. Sx.)

Ww. 4 (T. Sx.)

Ww. 5 (B. Sx.)

Gtr. D^9 G^6 D^7

Pno. D^9 G^6 D^7

Bs. D^9 G^6 D^7

D. S. (8)

13 14 15 16