Jazz Lines Publications

Presents

LUCK BE A LADY
RECORDED BY FRANK SINATRA WITH COUNT BASIE

ARRANGED BY BILLY MAY, ADAPTED BY QUINCY JONES
PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-9505

By Frank Loesser

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Published by the Jazz Lines Foundation Inc., a not-for-profit jazz research organization dedicated to preserving and promoting America's musical heritage.

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Background:
Among the many arrangements that have been frequently requested by singers and enthusiasts, the music written for Frank Sinatra and the Count Basie Orchestra is high on the list. The arrangements were written during June and July of 1965 for a short tour that Sinatra and the Count (he was also called ‘Splank,’ [short for Splanky] and that is the name listed on these scores) were embarking on. Among the dates they played together were a Newport Jazz Festival appearance on July 4, 1965 and a fundraiser with Sammy Davis, Jr. and Dean Martin at the Kiel Opera House in St. Louis. It was during this tour that the band road-tested the many arrangements that were written. This collaboration culminated at a show in Las Vegas, at the Sands Hotel in January of 1966. This appearance resulted in a double album of Sinatra and Basie, and an album of the Basie band alone that was released many years later. It is interesting to note that there were many arrangements written for the 1965 summer tour that were not performed and recorded at the famous Sands show. Some of the titles include: It’s Easy to Remember; All the Way; Too Marvelous for Words; Call Me Irresponsible; I’ll Never Smile Again; In the Wee Small Hours of the Morning; and others. These previously unknown arrangements were written by Billy Byers and Chico O’Farrill. Many of the arrangements that were performed during the 1965 tour and the 1966 Sands concert were adaptations done by Quincy Jones of previously recorded arrangements. Such is the case with this arrangement of Luck Be a Lady.

The Music:
This arrangement was written by Billy May for a July 23, 1963 live date in Los Angeles. Quincy Jones then modified the original studio orchestra arrangement for the tour that Sinatra was embarking on with the Count Basie band in the summer of 1965. This big band arrangement was used several times during that tour and then most famously at the 1966 Sands concert. Sinatra kept this arrangement in his band book and used it numerous times over the years.

While it is an honor and a pleasure to prepare and release classic big band music, we are particularly proud of this series, and gratified that the proper legal channels have been cleared so that it can be issued. Sinatra is one of the pinnacles of popular music, and the settings written for him are no less than the best by the best. By making it available we are perpetuating the legacy of Frank Sinatra and the many musicians who worked with him.

Acknowledgements:
Thanks to an agreement with Frank Sinatra Enterprises, LLC, The Jazz Lines Foundation Inc. is proud to present legal publications of many of the arrangements written for ‘The Chairman of the Board.’ Brand new, definitive editions from the original parts have already appeared for the Frank Sinatra and Duke Ellington album (arrangements by Billy May) as well as from the tour with Count Basie, and more will be released in the future.

Rob DuBoff and Jeffrey Sultanof
- February 2016
on a date with me, the pickings have been lush, and yet before this evening is o\textsc{v}er, you might give me the brush. You might for-get your man-ners, you might re-fuse to stay, and so the best that I can do is
A TEMPO SWING = 200

Db 6/9

D 6/9

D 6/9

D 6/9