

Presents

JAZZ LINES PUBLICATIONS

RAINBOW RHAPSODY

ARRANGED BY BENNY CARTER

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-7126

MUSIC BY BENNY CARTER

© 1942 (RENEWED) BEE CEE MUSIC CO.
ALL RIGHTS RESERVED USED BY PERMISSION
LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2012 THE JAZZ LINES FOUNDATION INC.

THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF THE ESTATE OF BENNY CARTER

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

PO Box 1236

SARATOGA SPRINGS NY 12866 USA

BENNY CARTER BIG BAND SERIES

RAINBOW RHAPSODY (1942)

Background:

Benny Carter was and continues to be a jazz legend. Active from the 1920s until his death in 2003, he was a true pioneer as a saxophonist, trumpet player, and composer/arranger. Perhaps because Carter spent many years as a composer for film and television in Los Angeles and out of the jazz scene, he is not as well known as others who were present and influential during jazz's formative years, such as Duke Ellington, Earl Hines, and Count Basie. It was Carter who advised a young Robert Farnon how to create a full score, and Benny also mentored trombonist J.J. Johnson. Carter's considerable catalog is now being properly published by The Jazz Lines Foundation Inc. Because Carter is not as well known as Ellington or Basie, it is possible that many band directors are passing up the opportunity to play and expose young people to this wonderful and classic music. While the many scores that we publish by Gil Evans, Mary Lou Williams, Duke Pearson, and others may be too difficult, there are many titles by Benny that most bands can play. Even though it was written for professionals, much of his music is playable by middle-school bands. The melodies are infectious and the chord changes interesting to play on. This is the perfect teaching material that is also solid musically and has delighted audiences for years.

The Music:

Every so often, composers who led their own big bands wrote something perfectly wonderful for another ensemble that they themselves never played or recorded; such is the case with *Rainbow Rhapsody*. While Carter never played this arrangement, the composition was performed many times by various editions of the Glenn Miller Band. The famous Miller arrangement was crafted by George Williams and was recorded at the last session the civilian Miller band made in 1942. It was later played by each 'ghost band' incarnation from the first post-war edition, led by tenor saxophonist Tex Beneke, to the Ray McKinley-led band from 1959, and even by the edition led by trombonist Larry O'Brien. It is possible that Carter had the Miller band in mind when he composed this tune, as it is in the warm, dreamy ballad style that was the Miller band trademark (Carter had arranged for Miller briefly in the late 1930s and was very familiar with the style). This edition is sourced from a score in Carter's handwriting with the imprint of Manny's Music on the lower left; the legendary music store in New York sold their own score papers. Three altos and two tenors comprise the sax section, plus three each of trumpets and trombones and four rhythm. Since there are piano solos throughout, another possibility is that Carter wrote this score for a pianist/leader such as Ted FioRito. Even though he was writing for his own ensemble, he was continuing to free-lance for other leaders, radio and later motion pictures. Based on notations found throughout the score, it is apparent that Benny had planned to modify this arrangement to fit the saxophone lineup of his band; hence, the sax section parts have been changed to two each of alto and tenor, plus a baritone (following Benny's written instructions).



Notes to the Conductor:

This is a slow ballad in swing style. Tempo should not be too fast, and dynamics should be carefully observed. Carter draws a distinction between eighth note swing and dotted eighth-sixteenth note rhythms. The latter figures should not be overly exaggerated, but should have a bit more of a beat in performance. Subtlety is the key here.

Acknowledgements:

Special thanks to Hilma Carter, Ed Berger, Phil Woods, and Mel Martin for granting us access to their libraries and sharing with us many memories of playing with Benny. We're thrilled to have the opportunity to publish music from this wonderful library.

Jeffrey Sultanof and Rob DuBoff

- April 2013



RAINBOW RHAPSODY

MUSIC BY BENNY CARTER

ARRANGED BY BENNY CARTER

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

SCORE

SLOWLY ♩ = 80

The score is written for a jazz ensemble. It includes parts for five reeds (Alto Sax, Tenor Sax, Baritone Sax), three trumpets, three trombones, guitar, piano, bass, and drum set. The music is in 4/4 time and begins with a tempo marking of 'SLOWLY' and a quarter note equal to 80 beats per minute. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 clearly visible at the bottom. Dynamics such as *mf* and *ff* are indicated throughout. Performance instructions like '(ARCO)' and '(BRUSHES)' are present for the bass and drum set respectively. The piano part features complex chordal textures and melodic lines, including triplets and slurs. The guitar part shows chord changes from E9 to E^b6 and E7(9^{b9}) to E^b6. The drum set part uses brushes and provides a steady rhythmic accompaniment.

© 1942 (RENEWED) BEE CEE MUSIC CO.

ALL RIGHTS RESERVED THIS PUBLICATION OF THIS ARRANGEMENT HAS BEEN AUTHORIZED BY THE ESTATE OF BENNY CARTER

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2013 THE JAZZ LINES FOUNDATION INC.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.

