

CONDUCTOR
33329S

I CAN'T GET NO SATISFACTION

Words and Music by
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Arranged by MIKE STORY

BRIGHT ROCK $\text{d} = 132-138$

The musical score consists of ten staves, each representing a different instrument or voice part. From top to bottom, the parts are: C FLUTE, 1ST Eb ALTO SAXOPHONE, 2ND Eb ALTO SAXOPHONE, 1ST Bb TENOR SAXOPHONE, 2ND Bb TENOR SAXOPHONE (OPTIONAL), Eb BARITONE SAXOPHONE (OPTIONAL), 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3rd Bb TRUMPET (OPTIONAL), 1ST TROMBONE, 2ND TROMBONE (OPTIONAL), 3rd TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS, and DRUMS. The score is set in common time (indicated by a 'C') and includes a key signature of one sharp (F#). The tempo is marked as 'BRIGHT ROCK $\text{d} = 132-138$ '. The arrangement includes dynamic markings such as 'N.C.' (No Cord) for the guitar and piano, and 'H.H.' (Hand-Held) for the drums. Measure numbers 1 through 8 are indicated below the staff lines.

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CONDUCTOR

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(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

(13)

9 10 11 12 13 14 15 16

The score consists of 16 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. The vocal parts are Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The score is divided into measures 9 through 16. Measure 13 begins with a dynamic of forte (f). Measures 14 through 16 begin with a dynamic of double forte (ff). The music includes various rhythmic patterns, such as eighth-note and sixteenth-note figures, and rests. The piano part contains chords and bass lines. The drums provide a constant eighth-note pattern. The vocal parts sing a melody that is supported by the brass and woodwind sections.

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(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

TO CODA

(17) 18 19 20 21 22 23 24

CRASH CYM. Toms

Sheet music for a musical score. The score includes parts for Conductor, Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The piano part is bracketed. The score begins with a section for the ensemble, followed by a section for the brass and woodwind instruments. The piano and bass provide harmonic support. The drums play a rhythmic pattern throughout. Measure numbers 17 through 24 are indicated at the bottom. A 'TO CODA' instruction is present above the flute part. The title '(I CAN'T GET NO) SATISFACTION' is written in the top right corner.

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(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. 1

GTR. 2

PNO.

BASS

DRUMS

w/tpt. (29)

Solo

C7 F7 C7 N.C.

N.C.

Solo

25 26 27 28 29 30 31 32