

SCORE

HARD HITTIN'

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FUNK, SWING EIGHTHS ♩ = 160

5

The score consists of ten staves. The first seven staves are for saxophones and trumpets: ALTO SAX 1 (PART TWO), TENOR SAX 1 (PART THREE), BARITONE SAX (PART FIVE), TRUMPET 1 (PART ONE), TRUMPET 2 (PART SIX), and TROMBONE 1 (PART FOUR). The eighth staff is for GUITAR. The ninth staff is for PIANO, with a grand staff (treble and bass clefs). The tenth staff is for BASS. The eleventh staff is for DRUMS, with a double bar line and a 'HI-HAT...' annotation. The bass line and drums are filled with musical notation, including eighth notes and rests. The bass line has a 'SIMILE...' annotation above it. The drums have a 'SOLO FILL...' annotation above it. The score is in 4/4 time and has a key signature of two flats (Bb and Eb).

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax (A SX), Tenor Sax (T SX), and Baritone Sax (B SX). All parts are currently blank.
- TRUMPETS:** Trumpet 1 (TPT 1) and Trumpet 2 (TPT 2). Both parts are currently blank.
- TROMBONE:** Trombone (TBN). The part is currently blank.
- GUITAR:** Guitar (GTR) part with a melodic line and chord changes: F7, E7 Eb7, E7 F7 SIMILE..., E7 Eb7 BREAK... The dynamic marking is *mf*.
- PIANO:** Piano (PIANO) part with a complex melodic and harmonic accompaniment. A section labeled "SOLO FILL..." begins in the fourth measure.
- BASS:** Bass (BASS) part with a steady rhythmic line and chord changes: F7, Eb7, F7, Eb7 BREAK... The dynamic marking is *mf*.
- DRUMS:** Drums (DRUMS) part with a rhythmic pattern. A section labeled "TIME..." begins in the fourth measure, and a "BREAK..." is indicated at the end of the piece.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece concludes with a double bar line and a final chord.

HARD HITTIN'

A

A SX
177
T SX
B SX

TPT 1
TPT 2
TBN

GTR

PIANO

BASS

DRUMS

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- A Sax:** Alto saxophone part, starting with a dynamic marking of es .
- T Sax:** Tenor saxophone part, with dynamic markings of mz and mz .
- B Sax:** Baritone saxophone part, with dynamic markings of mz and mz .
- TPT 1:** First trumpet part.
- TPT 2:** Second trumpet part.
- TBN:** Trombone part, with dynamic markings of mz and mz .
- GTR:** Electric guitar part, featuring chords such as $F7$, $E7$, and $Eb7$.
- PIANO:** Piano accompaniment, with chords such as $F7$ and $Eb7$.
- BASS:** Bass line, with chords such as $F7$ and $Eb7$.
- DRUMS:** Drum part, indicated by a double bar line and rhythmic slashes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 8 measures. The saxophone parts feature melodic lines with accents and slurs. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line follows a similar melodic pattern to the saxophones. The drum part is a simple, steady rhythm.

HARD HITTIN'

8

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- A SX (Alto Saxophone):** Features a melodic line with a triplet of eighth notes in the final measure.
- T SX (Tenor Saxophone):** Labeled "LEAD W/ TENOR...", it plays a lead line with a triplet of eighth notes in the final measure.
- B SX (Baritone Saxophone):** Features a melodic line with a triplet of eighth notes in the final measure.
- TPT 1 (Trumpet 1):** Features a melodic line with a triplet of eighth notes in the final measure.
- TPT 2 (Trumpet 2):** Features a melodic line with a triplet of eighth notes in the final measure.
- TBN (Trombone):** Labeled "LEAD W/ TENOR...", it plays a lead line with a triplet of eighth notes in the final measure.
- GTR (Guitar):** Provides a rhythmic accompaniment with chords F7, E7, Eb7, and Eb.
- PIANO:** Provides harmonic support with chords F7, Eb7, and Eb.
- BASS:** Provides a steady bass line with chords F7, Eb7, and Eb.
- DRUMS:** Provides a rhythmic accompaniment with a triplet of eighth notes in the final measure.

The score includes various musical notations such as dynamics (mf, p), accents, and slurs. The key signature is Bb major (two flats), and the time signature is 4/4.

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- A SX** (Alto Saxophone): Melodic line with dynamics *mf* and *f*.
- T SX** (Tenor Saxophone): Melodic line with dynamics *f* and *mf*. Includes the instruction *END LEAD*.
- B SX** (Baritone Saxophone): Melodic line with dynamics *mf* and *f*.
- TPT 1** (Trumpet 1): Melodic line with dynamics *mf* and *f*.
- TPT 2** (Trumpet 2): Melodic line with dynamics *mf* and *f*.
- TBN** (Trombone): Melodic line with dynamics *f* and *mf*. Includes the instruction *END LEAD*.
- GTR** (Guitar): Rhythmic accompaniment with chords *F7*, *E7*, *Eb7*, and *F7*. Includes the instruction *AS WRITTEN...*
- PIANO**: Harmonic accompaniment with chords *F7*, *Eb7*, and *F7*.
- BASS**: Rhythmic accompaniment with chords *F7*, *Eb7*, and *F7*.
- DRUMS**: Rhythmic accompaniment. Includes the instruction *SOLO FILL...*

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features various musical notations including dynamics, articulation marks, and performance instructions.

HARD HITTIN'

A musical score for the piece 'Hard Hittin'' in 4/4 time. The score is arranged for a band and includes the following parts:

- A Sax:** Treble clef, starting with a circled 'C' and a '49' marking. Dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- T Sax:** Treble clef, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- B Sax:** Treble clef, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- TPT 1:** Treble clef, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- TPT 2:** Treble clef, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- TBN:** Bass clef, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- GTR:** Treble clef, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- PIANO:** Grand staff (treble and bass clefs), mostly rests.
- BASS:** Bass clef, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.
- DRUMS:** Drum set notation, dynamics: *p*, *Cres...*. Features a triplet of eighth notes in the 5th measure.

p *Cres...* SOLO AND CATCH HITS...

HARD HITTIN'

A handwritten musical score for the piece "Hard Hittin'". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A SX**: Alto Saxophone, starting with a dynamic marking of *sfz*.
- T SX**: Tenor Saxophone, with the instruction "LEAD W/TBN....".
- B SX**: Baritone Saxophone.
- TPT 1**: Trumpet 1.
- TPT 2**: Trumpet 2.
- TBN**: Trombone, with the instruction "LEAD W/TEN....".
- GTR**: Guitar, with a "COMP..." (comping) instruction.
- PIANO**: Piano, with a grand staff.
- BASS**: Double Bass.
- DRUMS**: Drums, with a "TIME..." instruction.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 8 measures. The saxophone parts feature melodic lines with accents and slurs. The guitar part provides a rhythmic accompaniment with chords such as F7, E7, Eb7, and Eb7(#9). The piano part features a steady harmonic accompaniment. The bass part has a walking bass line. The drums play a consistent pattern with some syncopation.

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- A Sax:** Alto saxophone part, starting with a circled "0" in the first measure.
- T Sax:** Tenor saxophone part.
- B Sax:** Baritone saxophone part.
- TPT 1:** First trumpet part.
- TPT 2:** Second trumpet part.
- TBN:** Trombone part.
- GTR:** Electric guitar part with chord symbols: F7, E7, Eb13, F7, E7, Eb7, and AS WRITTEN... (with a sharp sign).
- PIANO:** Piano accompaniment with chord symbols: F7, Eb13, F7, Eb7, F7(#9), and F7.
- BASS:** Bass line with chord symbols: F7, Eb13, F7, Eb7, F7(#9), and F7.
- DRUMS:** Drum part with a "TIME..." annotation in the first measure.

The score is written in 4/4 time and features various musical notations including slurs, accents, and dynamic markings. The key signature has two flats (Bb and Eb). The piece concludes with an "END LEAD" instruction in the final measures of the saxophone and trumpet parts.

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- A Sax:** Alto saxophone part with a melodic line and a dynamic marking of *mf*.
- T Sax:** Tenor saxophone part, mostly silent.
- B Sax:** Baritone saxophone part, mostly silent.
- TPT 1:** First trumpet part with a melodic line and a dynamic marking of *mf*.
- TPT 2:** Second trumpet part with a melodic line and a dynamic marking of *mf*.
- TBN:** Trombone part, mostly silent.
- GTR:** Electric guitar part with a rhythmic accompaniment and a dynamic marking of *mf*. Chord changes are indicated above the staff: *COMP...*, F7, E7, Eb7, E7, F7, E7, Eb7, E7.
- PIANO:** Piano part with a harmonic accompaniment and a dynamic marking of *mf*. Chord changes are indicated above the staff: Eb7, F7, Eb7.
- BASS:** Bass line with a rhythmic accompaniment and a dynamic marking of *mf*. Chord changes are indicated above the staff: Eb7, F7, Eb7.
- DRUMS:** Drum part with a consistent rhythmic pattern and a dynamic marking of *mf*.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

HARD HITTIN'

G

A SX

T SX

B SX

TPT 1

TPT 2

TBN

GTR

PIANO

BASS

DRUMS

The musical score is for the piece 'Hard Hittin'' and is marked with a circled 'G' at the top left. It features vocal parts for Alto Saxophone (A SX), Tenor Saxophone (T SX), and Baritone Saxophone (B SX), along with instrumental parts for Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone (TBN), Guitar (GTR), Piano (PIANO), Bass, and Drums. The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as rests, notes, and chords. Dynamics like *m₂* and *mf* are indicated throughout the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The drum part shows a consistent rhythmic pattern of eighth notes.

HARD HITTIN'

A Sax
T Sax
B Sax
TPT 1
TPT 2
TBN
GTR
PIANO
BASS
DRUMS

ME

TIME...

FILL...

4

8

Detailed description: This is a musical score for a jazz ensemble. The title is 'HARD HITTIN'' in a bold, sans-serif font at the top center. The score is arranged in ten staves. The first six staves are for woodwinds: A Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, and Trombone. Each of these staves begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various rhythmic values, slurs, and accents. A dynamic marking 'ME' is placed below the first measure of each of these six staves. The seventh staff is for Guitar, the eighth for Piano (with grand staff notation), and the ninth for Bass, all in the same key signature and time signature. The tenth staff is for Drums, featuring a double bar line and a series of slashes for the first four measures, followed by specific rhythmic notation. The word 'TIME...' is written above the first four measures, and 'FILL...' is written above the fifth measure. A dynamic marking 'ME' is placed below the first measure of the drum staff. At the bottom center, the number '4' is written, and at the bottom right, the number '8' is written.

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax (A SX), Tenor Sax (T SX), and Baritone Sax (B SX). They play a melodic line in the first four measures, then rest.
- TRUMPETS:** Trumpet 1 (TPT 1) and Trumpet 2 (TPT 2). They play a melodic line in the first four measures, then rest.
- TROMBONE:** Trombone (TBN) plays a melodic line in the first four measures, then rests.
- GUITAR:** Guitar (GTR) provides harmonic accompaniment with chords: F7, E7, Eb7, E7, F7, F7(#9), E7(#9), Eb9.
- PIANO:** Piano (PIANO) provides harmonic accompaniment with chords: F7, Eb7, F7, F7(#9), E7(#9), Eb9.
- BASS:** Bass (BASS) provides harmonic accompaniment with chords: F7, Eb7, F7, F7(#9), E7(#9), Eb9.
- DRUMS:** Drums (DRUMS) play a steady rhythm. The score includes the instruction "TIME..." in measure 4 and "FILL..." in measure 8.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The first four measures are marked with a first ending bracket and a repeat sign. The piece concludes with a final measure marked with a second ending bracket and a repeat sign.

HARD HITTIN'

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A SX**: Alto Saxophone, starting with a first ending bracket (157) and a dynamic marking of *mf*.
- T SX**: Tenor Saxophone, starting with a dynamic marking of *mf*.
- B SX**: Baritone Saxophone, starting with a dynamic marking of *mf*.
- TPT 1**: Trumpet 1, starting with a dynamic marking of *mf*.
- TPT 2**: Trumpet 2, starting with a dynamic marking of *mf*.
- TBN**: Trombone, starting with a dynamic marking of *mf*.
- GTR**: Guitar, with chord markings *F7* and *Eb7* and a dynamic marking of *mf*.
- PIANO**: Piano, with chord markings *F7* and *Eb7* and a dynamic marking of *mf*.
- BASS**: Double Bass, starting with a dynamic marking of *mf*.
- DRUMS**: Drums, featuring a solo section.

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4. The second section contains measures 5 through 8. Above the first section, the notation "1. 2. 3" is written, and above the second section, "LAST X ONLY" is written. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final double bar line.

SOLO AND CATCH HITS...

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax (A SX), Tenor Sax (T SX), and Baritone Sax (B SX). Each part has a melodic line with various articulations and dynamics, and a corresponding chordal part.
- TRUMPETS:** Trumpet 1 (TPT 1) and Trumpet 2 (TPT 2). Both parts play a similar melodic line with some variations in phrasing.
- TROMBONE:** Trombone (TBN) part with a melodic line.
- GUITAR:** Guitar (GTR) part with a rhythmic accompaniment and chord changes. Chords include F7, E7, Eb7, and Eb9.
- PIANO:** Piano part with a complex harmonic accompaniment, including chords like F7, Eb7, Eb9, Bb9, and Eb9.
- BASS:** Bass part with a rhythmic accompaniment and chord changes. Chords include F7, Eb7, and Eb9.
- DRUMS:** Drums part with a rhythmic pattern, including a "TIME..." section.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, f), articulations (accents, slurs), and performance instructions like "TIME...". The key signature is Bb major (two flats).

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- A SX (Alto Saxophone):** Features a melodic line with slurs and accents, starting with a circled "1" in a square box.
- T SX (Tenor Saxophone):** Features a melodic line with slurs and accents.
- B SX (Baritone Saxophone):** Features a melodic line with slurs and accents.
- TPT 1 (Trumpet 1):** Features a melodic line with slurs and accents.
- TPT 2 (Trumpet 2):** Features a melodic line with slurs and accents.
- TBN (Trombone):** Features a melodic line with slurs and accents.
- GTR (Guitar):** Features a rhythmic accompaniment with chords F7, E7, Eb7, and F7.
- PIANO:** Features a harmonic accompaniment with chords F7, Eb7, and F7.
- BASS:** Features a rhythmic accompaniment with chords F7, Eb7, and F7.
- DRUMS:** Features a rhythmic accompaniment with the instruction "TIME..." written above the staff.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

HARD HITTIN'

A musical score for the piece "Hard Hittin'". The score is arranged for a jazz ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax (A SX), Tenor Sax (T SX), and Baritone Sax (B SX). The saxophones play a melodic line in the first two measures, then rest.
- TRUMPETS:** Trumpet 1 (TPT 1) and Trumpet 2 (TPT 2). Both play a melodic line in the first two measures, then rest.
- TROMBONE:** Trombone (TBN) plays a melodic line in the first two measures, then rests.
- GUITAR:** Guitar (GTR) plays a rhythmic accompaniment. The first two measures are marked "AS WRITTEN..." and the following measures are marked "COMP...".
- PIANO:** Piano (PIANO) plays a rhythmic accompaniment.
- BASS:** Bass (BASS) plays a rhythmic accompaniment.
- DRUMS:** Drums (DRUMS) play a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two measures are marked with a dynamic of mf . The guitar part includes the following chord changes: E^b7 , $F7$, $E7$, E^b7 , $E7$, $F7$. The piano part includes the following chord changes: E^b7 , $F7(\#9)$, $F7$, E^b7 , $F7$. The bass part includes the following chord changes: E^b7 , $F7(\#9)$, $F7$, E^b7 , $F7$. The drums part includes the following markings: "TIME...".

HARD HITTIN'

(K)

The musical score is arranged in a standard orchestral layout. The top staff is for Alto Saxophone (A SX), followed by Tenor Saxophone (T SX) and Baritone Saxophone (B SX). Below these are the Trumpet 1 (TPT 1) and Trumpet 2 (TPT 2) staves, then the Trombone (TBN) staff. The guitar (GTR) staff includes chord diagrams for E7, Eb7, F7, and Eb7. The piano (PIANO) part is written in grand staff notation. The bass (BASS) staff includes chord diagrams for Eb7, F7, and Eb7. The drums (DRUMS) staff shows a rhythmic pattern with slashes for notes.

HARD HITTIN'

This musical score is for the piece "Hard Hittin'". It is arranged for a large ensemble including saxophones, trumpets, trombone, guitar, piano, bass, and drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into four measures, with measure numbers 4, 8, and 12 indicated at the bottom. The saxophone parts (A, T, B) and trumpet parts (TPT 1, TPT 2) feature melodic lines with accents and slurs. The trombone part (TBN) provides a harmonic accompaniment. The guitar (GTR) part includes chordal accompaniment with specific chord markings: E7, F7, and Eb7. The piano (PIANO) part consists of chords and arpeggiated figures. The bass (BASS) part provides a steady rhythmic foundation. The drums (DRUMS) part features a consistent drum pattern. Dynamics markings such as *mp* and *fz* are used throughout the score to indicate volume levels.