

♩=250 - FAST!

LEMON DROP

IN THE STYLE OF WOODY HERMAN

Music by George Wallington
Original arrangement by Gil Fuller
Transcribed and adapted by Myles Collins

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=250 - FAST!. The piece is in the style of Woody Herman. The score is divided into measures 1 through 8. The guitar and piano parts show chord progressions: Dm7, Dbm7, Cm7, F9, and Bbb. The drums part includes a 'SOLO' section starting at measure 5. There are also 'OPT. SVA' (Optional Solo) markings for the trumpet and trombone parts.

Lemon Drop

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Bb $Gm7$ $Cm7$ $F7b9$ Bb $Gm7$ Db° $F7b9$ $Bb13$ $E9/D$ Eb° $E6$ $F6$ $Cm7/F$ $G^\circ Dm7/A$ $n.c.$ $Cm7/F$

Lemon Drop

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24 25

Chord Progression:

G^o D_{M7}/A n.c. A_{M7} D₉ A_{M7} D₇ D_{M7} G₇ D_{M7} G₇ G_{M7} C₉ G_{M7} C₇ C_{M7} F₇ F_{#M7} B₊₇ B₇^{b5}

Lemon Drop

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

26 27 28 29 30 31 32 33

Bb G_{M7} C_{M7} F_7^{b9} Bb G_{M7} D_b° F_7^{b9} Bb_{13} E_9/D E_b^6 E_0 F_0 C_{M7}/F $G^\circ D_{M7}/A.N.e.C_{M7}/F$
 Bb G_{M7} C_{M7} F_7^{b9} Bb G_{M7} D_b° F_7^{b9} Bb_{13} E_9/D E_b^6 E_0 F_0 C_{M7}/F $G^\circ D_{M7}/A.N.e.C_{M7}/F$
 Bb G_{M7} C_{M7} F_7^{b9} Bb G_{M7} D_b° F_7^{b9} Bb_{13} E_9/D E_b^6 E_0 F_0 C_{M7}/F $G^\circ D_{M7}/A.N.e.C_{M7}/F$