

d=145 SWING

Vilia
(from the Merry Widow)

Music by Franz Lehár
Transcribed and adapted by Myles Collins

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Clarinet, Alto 1, Alto 2, Bass Clarinet, and Tenor 1, all playing eighth-note patterns. The next four staves are brass instruments: Trombone, Trumpet 1, Trumpet 2, and Trumpet 3, also with eighth-note patterns. The bottom three staves are brass instruments: Trombone 4, Trombone 2, and Trombone 3, which begin playing sixteenth-note patterns around measure 10. The bottom staff is the Drums, showing bass drum and snare drum strokes. Measure 10 features a key change indicated by a double sharp sign. The score includes dynamic markings like *mf*, *mezzo-forte*, and *p*. Measure 11 shows chords for the piano: *A_b7*, *E_b7*, *A_b7*, *C_m*, *A_b7*. Measures 12-13 show chords: *A_b7*, *E_b7*, *A_b7*, *C_m*, *A_b7*; *A_b7*, *E_b7*, *A_b7*, *C_m*, *A_b7*. Measure 14 shows a bass line with a *choke* instruction. The score concludes with a final measure of piano chords.

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Vilia

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B

A_b
E_b
A_b
E_b
A_b
A_b
A_b
A_b
A_b
A_b
A_b
A_b
A_b
A_b

E_b
E_b

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E_b B_{m7} C_{m7}
E_b B_{m7} C_{m7}

E_b
E_b

A_b
A_b

C_{m6}
C_{m6}

Vilia

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

E_b₉ A_b₉ E_b₇ F_a₇ B_b₇ E_b₉ D_b₉ C_a₇ E_b₇ E_b₉ F_f₇ B_b₉₇ C_a₆ B_b₉₇ E_b₉ E_b₇

E_b₉ A_b₉ E_b₇ F_a₇ B_b₇ E_b₉ D_b₉ C_a₇ E_b₇ E_b₉ F_f₇ B_b₉₇ C_a₆ B_b₉₇ E_b₉ E_b₇

E_b₉ A_b₉ E_b₇ F_a₇ B_b₇ E_b₉ D_b₉ C_a₇ E_b₇ E_b₉ F_f₇ B_b₉₇ C_a₆ B_b₉₇ E_b₉ E_b₇