

One Night Stand

♩=200 SWING

Artie Shaw - March 1939 - Bluebird Records 10202

Music and original arrangement by Artie Shaw
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts:

- CLARINET**: Soloist part with melodic lines and slurs.
- ALTO 1 & 2**: Harmonic support with slurs and dynamics.
- TENOR 1 & 2**: Harmonic support with slurs and dynamics.
- TRUMPET 1-4**: Harmonic support with slurs and dynamics. Includes handwritten notes: "PLUNGER", "WAH", and "OPEN".
- TROMBONE 1-4**: Harmonic support with slurs and dynamics. Includes handwritten notes: "PLUNGER", "WAH", and "OPEN".
- GUITAR**: Chordal accompaniment with handwritten notes: "Bb6", "F7", "F7", "Bb6", "Bb6", "N.C.". Includes a handwritten "me" dynamic marking.
- PIANO**: Chordal accompaniment with handwritten notes: "Bb6", "F7", "F7", "Bb6", "Bb6", "N.C.". Includes a handwritten "me" dynamic marking.
- BASS**: Bass line with slurs and dynamics.
- DRUMS**: Rhythmic accompaniment with a "SOLO" section marked with a hat symbol (^).

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A

This musical score is for the piece "One Night Stand" and is marked with a section symbol **A**. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The woodwind section consists of a Clarinet and two Alto saxophones. The brass section includes four Trumpets and four Trombones. The guitar and piano parts are primarily accompaniment, with the guitar part showing specific chord voicings such as Bb^6 , $Bb7$, Eb^6 , and Eb^6 . The bass line provides a steady harmonic foundation, and the drums play a consistent rhythmic pattern.

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a circled 'B' above it. A 'SOLO' section is marked for Trumpet 2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include accents (^) and slurs. The guitar and piano parts show chord changes, including F7, Bb6, and mf Bb6. The bass part features a walking bass line with various rhythmic patterns. The drum part includes a consistent rhythmic accompaniment with snare and bass drum patterns.