

Fly Me To The Moon

Written by Bart Howard
Transcribed and adapted by Myles Collins

♩=75 : EVEN 8'S

Ted Heath

SOLO

A

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=75 and the feel is 'EVEN 8'S'. A solo section for Alto 1 is marked 'SOLO' and 'A', starting at measure 5. The score includes various performance instructions such as 'IN HAT', 'OPEN', 'PED.', 'FILLS BEHIND ALTO', 'SWISH ON S.D.', and 'H.H. PED.'. Chord changes are indicated for Guitar and Piano, including Am7, Dm7, G13, and CΔ7. The Alto 1 part features a melodic line with triplets and slurs. The other instruments provide harmonic support and rhythmic accompaniment.

Fly Me To The Moon

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8

SOLO FILL

Chord progression: F#m7 Bm7b9 E7 Am7 D7 Am7 Bbm7 Eb9 Dm7 Dm7/G G7 C#m7