

♩=150 SWING

# All The Cats Join In

as performed by Peggy Lee

Words & Music by Ray Gilbert, Eddie Sauter & Alec Wilder  
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and VOCAL.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4.
- String Section:** GUITAR, PIANO, and BASS.
- Drums:** DRUMS.

The score is written in 4/4 time with a swing feel. The key signature is one flat (B-flat major for the vocalists). The piano part features a complex harmonic structure with various chords and voicings. The guitar part provides a rhythmic accompaniment. The bass part features a steady eighth-note pattern. The drum part includes a variety of rhythmic patterns and accents. The vocal parts are arranged in a call-and-response style, with the vocalists entering in pairs and then as a group.

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# All The Cats

**A**

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes a complex chord progression: Gm6, Am7b5, Bb°, Cm6, Gm6, Cm7, Bb°, D7, Gm6, Eb9#11, D9+, D7+, Gm6, Am7b5, D7, Gm6, Bb6, Eb7b5, D7b9. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady eighth-note line. The drums play a consistent pattern.

**Vocal Lyrics:**  
 Hop in your old ja-lap and head for the mal-ted shop and all the cats join i-n.

# All The Cats

**B**

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line includes the lyrics: "Down goes my last two bit, comes up one ba - na - na split, and all the cats join i-n."