

HEY TAXI!

Rock $\text{♩} = 180$

1ST C FLUTE (OPTIONAL)
2ND C FLUTE (OPTIONAL)
1ST B♭ CLARINET (OPTIONAL)
2ND B♭ CLARINET (OPTIONAL)
1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE (OPTIONAL)
1ST B♭ TRUMPET
2ND B♭ TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

(CHOICES WEIGH IN PART)
H.H. CLOSED

1 2 3 4 5 6 7 8

CONDUCTOR

HEY TAXI!

⑨

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

cue: 1st TEN.

cue: 1st TEN.

cowbell (muted)

fill

The musical score is arranged in a standard orchestral layout. It features a conductor part at the top, followed by woodwinds (Flutes, Clarinets, Alti, Tenors, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drums). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part includes a steady drum pattern and a cowbell that is muted. The score is marked with measure numbers 9 through 16. There are two cues for the Tenors, both labeled 'cue: 1st TEN.'. The score ends with a 'fill' mark in measure 16.