

# THE WALTZ YOU "SWANG" FOR ME

COMPOSED & ARRANGED  
BY THAD JONES

## CONDUCTOR'S FULL SCORE

BRIGHTLY (♩: 150)

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

A

SOLO FILLS  
A7 D7 A7 A7 D7

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

B

SOLO AD LIB.  
F#7

C7

E7

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

C

SOLO A7

D7

A7

A7

Eb7

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

**D7**

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
Trpts  
1st  
2nd  
3rd  
4th  
Trbs  
Bass  
Drums  
Guitar  
Piano

COL 1<sup>ST</sup> TENOR  
COL 2<sup>ND</sup> ALTO

$F^{\#}7(\#9)$   $D_7^{\#9}$   $B^{\#}7(\#9)$   $A^{\flat}7(\#9)$   $C/G$   $A_7^{\#9}$   $D_9$   $E^{\flat}0$

**D**

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
Trpts  
1st  
2nd  
3rd  
4th  
Trbs  
Bass  
Drums  
Guitar  
Piano

COL 1<sup>ST</sup> TENOR  
COL 2<sup>ND</sup> ALTO

$E_7^{\#9}$   $A^{\flat}$   $D_9^{\flat}$   $G_9^{\flat}$   $C_7$   $F_7$

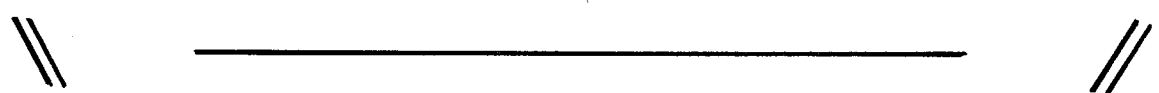
VAMP AD LIB.

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

C#7 F#7 B7 E7

COL 1ST TENOR  
COL 2ND ALTO

C7 F7 2 E7+ A7+ D7+ G7(#9)



E F (ON CUE)

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

mf.f cresc. gradually

mf.f cresc. gradually

mf.f cresc. gradually

mf.f cresc. gradually

mf.f cresc. gradually

AD LIB. WITH PIANO

mf

C7 (GUIT. TACET UNTIL CUE) F7 C7 F7 C7 F7 C7 F7

mf.f cresc. gradually

mf.f cresc. gradually

EXTENDED SOLO UNTIL CUE FOR SAXES; THEN CONTINUE SOLO WITH BUILD UP TO [G]

**G**

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

*C9 F9 C7+ F7 C7 F7*



**H**

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
1st  
2nd  
Trpts  
3rd  
4th  
1st  
2nd  
Trbs  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

*1st sax ad lib. loco*

*C7(b9) A7(b9) F#7(b9) Eb7(b9) D7 D7(b5)*

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
Trbns  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

SOLO (FREE STYLE) REPEAT UNTIL CUE  
A7 D7 A7 D7  
ON CUE  
B7 (sus4) SOLO CADENZA  
Dm/E BASS  
(CADENZA)  
AD LIB  
A7 (#9)

1st Alto  
2nd Alto  
1st Tenor  
Saxes  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
Trbns  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano