

SCORE

CHICA BONITA

NICHOLAS FERNANDEZ

MAMBO $\text{♩} = 100$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR (RHYTHM)
- GIUITAR (LEAD)
- PIANO
- BASS GIUITAR
- DRUMS
- TIMBALES
- COWBELL

Key musical notations and performance instructions include:

- Rehearsal mark **07** at the beginning of the final measure.
- Dynamic marking ***mf*** (mezzo-forte) is used throughout the score.
- Performance instruction: **(BASS AND LOW TOM)** for the bass guitar part.
- Performance instruction: **TIME (COVERED R.S. ON SNARE)** for the drums part.
- Performance instruction: **8VA...** for the piano part.

CHICA BONITA

A

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are at the top, followed by string sections (TRP 1-4, SONE 1-3, BASS SONE). The piano part is in the middle, and the percussion (GTR 1-2, PIANO, BASS, SKINS, TIMB, COWBELL) is at the bottom. The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings. A section labeled 'A' is marked with a box. Chord symbols C7 and D7 are placed above the guitar and piano staves. Performance instructions like 'Opt. SVA...', 'END SVA...', 'LOCO...', and 'TIME...' are included. The piano part features a 'LOCO...' section with a 'SVA...' section following. The percussion parts include a 'TIME...' section. The score is written in a key of D major and a 4/4 time signature.

CHICA BONITA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP 1
TRP 2
TRP 3
TRP 4
BONE 1
BONE 2
BONE 3
BASS BONE

Gtr 1
Gtr 2
PIANO
BASS
SKINS
TIMB
COWBELL

CHICA BONITA



Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4, SONE 1, SONE 2, SONE 3, BASS BONE

Instrumentation: Gtr 1, Gtr 2, PIANO, BASS, SKINS, TIMB, COWBELL

Performance Notes:

- Opt. SVS...**: Optional vocal solo in the Tenors and Bass.
- LOC...**: Piano part instruction.
- SVS...**: Piano part instruction.
- (BASS AND LOW TOM)**: Drums instruction.
- TIME (COVERED R.S. ON SNARE)**: Drums instruction.

The score includes dynamic markings such as mf , mf^2 , and mf^3 , and chord symbols like $eb7$, $D7$, and $C7$.

CHICA BONITA

This musical score is for the piece "Chica Bonita" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Soprano 1, 2, and 3, and Bass. The instrumental parts include Piano, Bass, Guitar 1 and 2, Strings, Timbales, and Cowbell. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by a strong rhythmic drive, particularly in the piano and percussion parts. The vocal lines are melodic and often feature syncopation. The piano part provides a harmonic foundation with a steady accompaniment. The bass line is active, often playing a walking bass line. The guitar parts provide rhythmic accompaniment and melodic lines. The strings play a steady accompaniment. The percussion parts, including timbales and cowbell, provide a strong rhythmic accompaniment. The score is well-organized and easy to read, with clear notation for all instruments and vocal parts.



OPEN FOR SOLOS

CHICA BONITA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

BONE 1

BONE 2

BONE 3

BASS BONE

GTR 1

GTR 2

PIANO

BASS

SKINS

TIMB

COWBELL

87

A7

B7

A7

END SWA

LOC. m2 SWA...

m2 TIME (COVERED R.S. ON SNARE)

m2

CHICA BONITA

Q

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

BASS

GTR 1

GTR 2

PIANO

BASS

STRINGS

TIMBALES

COWBELL

Loco...

Loco...

D7 C7 Gb7(9) Bb7(9)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

SONE 1

SONE 2

SONE 3

BASS SONE

Gtr 1

Gtr 2

PIANO

BASS

SKINS

TIUMB

COWBELL

A7(9) A7(9) m2 07 C7 07

SVA...

m2 TIME...

m2

CHICA BONITA

F

Musical score for "CHICA BONITA" featuring vocal parts and instrumental accompaniment. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4.
- Instrumental:** BONE 1, BONE 2, BONE 3, BASS BONE, Gtr 1, Gtr 2, PIANO, BASS, SKINS, TIMB, COWBELL.

The score includes various performance instructions and dynamics:

- Opt. SVA** and **---END SVA** markings above the vocal staves.
- LOCO** marking for the piano part.
- R.S.** (Ritardando) and **CONFO...** (Confortando) markings for the SKINS part.
- mf** (mezzo-forte) dynamic markings for the piano and guitar parts.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support.



Musical score for 'CHICA BONITA' featuring various instruments and voices. The score is divided into two systems. The first system includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Bone 1-3, Bass Bone, and Bass. The second system includes parts for Guitar 1 & 2, Piano, Bass, Snare, Timbale, and Cowbell. The score includes dynamic markings such as *mf*, *f*, and *sva...*, and performance instructions like 'TIME (COVERED R.S. ON SNARE)'. The key signature is one sharp (F#) and the time signature is 4/4.

CHICA BONITA

This musical score is for the piece "Chica Bonita" and is page 11 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Guitar 1 and 2; Piano; Bass; Snare; Timbale; and Cowbell. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines, and there are repeat signs and dynamic markings throughout. The overall style is that of a professional musical score for a band or orchestra.

CHICA BONITA

This musical score is for the piece "CHICA BONITA" and is page 12. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The string section consists of Trumpet 1-4, Trombone 1-3, and Bass Trombone. The guitar part is divided into Gtr 1 and Gtr 2. The piano part includes the right and left hands. The bass part is a single line. The percussion section includes Skins, Timbale, and Cowbell. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A rehearsal mark 'H' is placed above the first staff of the vocal parts in the fourth measure. Chord symbols C7 and D7 are indicated above the guitar staves. The piano part features a complex rhythmic pattern with many beamed notes. The bass part has a steady eighth-note accompaniment. The percussion parts provide a consistent rhythmic foundation.

CHICA BONITA

Musical score for CHICA BONITA, page 13. The score includes parts for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, SONE 1, SONE 2, SONE 3, BASS SONE.

Instrumentalists: Gtr 1, Gtr 2, PIANO, BASS, SKING, TIMB, COWBELL.

Chord Progression: C7, D7, C7#9.

Performance Markings: *Loco* (under piano part), SOLO (46 1/2 DE AO-L10) (under bass part).

The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement with multiple vocal lines and a full instrumental ensemble. The piano part includes a section marked "Loco" and a "SOLO" section for the bass.

CHICA BONITA



Vocal and Horn Arrangement:
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4, BONE 1, BONE 2, BONE 3, BASS BONE

D7

C7

D7

C7

Instrumental Arrangement:
GTR 1, GTR 2, PIANO, BASS, DRUMS (SKING, TIMB, COWBELL)

Annotations:
PIANO: *SVA...*
DRUMS: *TIME (COVERED R.S. ON SNARE)*

CHICA BONITA

(D.S. AL CODA) 15

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP 1
TRP 2
TRP 3
TRP 4
BONE 1
BONE 2
BONE 3
BASS BONE

155

Detailed description: This section contains the vocal and woodwind parts of the score. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various ornaments and phrasing. The woodwind parts (Trumpets 1-4, Bones 1-3, Bass Bone) provide harmonic support and rhythmic patterns. The key signature is D major and the time signature is 4/4. A rehearsal mark '155' is present at the beginning of the first vocal staff.

Gtr 1
Gtr 2
PIANO
BASS
SKINS
TIMB
COWBELL

155

Detailed description: This section contains the piano and percussion parts of the score. The guitar parts (Gtr 1, Gtr 2) play rhythmic accompaniment. The piano part features a complex harmonic structure with various chords and melodic lines. The bass part provides a steady rhythmic foundation. The percussion parts (Skins, Timbale, Cowbell) add texture and drive to the music. The key signature is D major and the time signature is 4/4. Rehearsal marks '07', '07', and 'eb7' are placed above the guitar staves. A rehearsal mark '155' is present at the beginning of the piano staff. The word 'Loco...' is written above the piano staff in the final measure.

CHICA BONITA

Musical score for Chica Bonita, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-3, Bass Bone, Guitar 1-2, Piano, Bass, Snare, Timbale, and Cowbell. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamics. The piano part includes a *LACO...* marking. The guitar part includes a *me* marking. The bass part includes a *me* marking. The snare part includes a *me* marking. The timbale part includes a *me* marking. The cowbell part includes a *me* marking. The score is marked with a rehearsal mark *154* at the beginning of each system.