

GON GONG

COMPOSED BY VICTOR FELDMAN
ARRANGED BY OLIVER NELSON
EDITED BY BOB CUENOW

AS RECORDED ON "DOMINATION" WITH CANNONSBALL ADDERLEY

TRANSPOSED FULL SCORE $\text{♩} = 240$ FAST BEBOP

ALTO SAXOPHONE 1 (SOLO) *SOLI LINE / WITH TOP.*

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO) *SOLI LINE / WITH ALTO*

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO *Cm17/F*

BASS *STICKS*

DRUM SET

Q15 C15 F15 Bb15

The image shows a page of a musical score for the piece 'Gon Gong'. The score is arranged for a big band and includes parts for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano, Bass, and Drum Set. The tempo is marked as 'FAST BEBOP' with a metronome marking of 240. The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark reading 'Preview Only' is overlaid across the top half of the page, and another watermark 'sierramusic.com' is visible in the center. The piano part includes chord markings: Cm17/F, Q15, C15, F15, and Bb15. The bass part is marked 'STICKS'. The drum set part is indicated by a drum set icon. The score is printed on a white background with black ink.

SX. 1

SX. 2

SX. 1

SX. 2

SX.

Pr. 1

Pr. 2

Pr. 3

Pr. 4

BN. 1

BN. 2

BN. 3

BN. 4

PNO.

BASS

DRUMS

CH17/E

G15

C15

F15

Bb15

19 20 21 22 23 24 25 26

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35

36

37

38

39

40

41

42

43

SOLO

Am17/D

E15 A15 D15 G15

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 AR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

The musical score is for an Alto Solo. It features a variety of instruments: Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Alto Saxophone (AR. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and includes a key signature of one flat (Bb). The Alto Solo part is marked with a 'SOLO' instruction and a 'Cresc.' (Crescendo) marking. The piano part includes a 'Cresc.' marking and a 'Piano' (p) marking. The bass part includes a 'Piano' (p) marking. The drums part includes a 'Piano' (p) marking. The score includes a large red watermark 'Preview Only' and 'sierramusic.com'.

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Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

PT. 1

PT. 2

PT. 3

PT. 4

BN. 1

BN. 2

BN. 3

BN. 4

PNO.

BASS

DRUMS

A mi⁹/O

G#13

G mi⁹

C mi⁹/F

B¹³

Bb mi⁹

B¹³

Bb mi⁹

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Chord progression for measures 76-83:

Measure	76	77	78	79	80	81	82	83
Chords	E ^{mi} 7, A7	D ^{mi} 7, G7	C ^{ma} 7, F7	B ^{ma} 7, B7	E7, A7	D ^{ma} 7, A ^{mi} 7	D ^{mi} 7, G ^{mi} 7	G ^{mi} 7, B ^{ma} 7

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, DRUMS.

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Sx. 1
 Sx. 2
 Sx. 1
 Sx. 2
 Sx.
 Pr. 1
 Pr. 2
 Pr. 3
 Pr. 4
 SN. 1
 SN. 2
 SN. 3
 SN. 4
 PNO.
 BASS
 DRMS

Am7/D Eb7/D Am7/D Eb13 Ab13 Gmi9

Cm7/f Db7/f Cm7/f Gb13 Cb13 Bbm19
 Gb7 bCb7 Bbm7

84 85 86 87 88 89 90 91

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SOLO
Dmi9/G

C#15 Cmi9

Cmi9/c B15 Bbmi9

Cmi9/c B15 Bbmi9

92 93 94 95 96 97 98 99

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Chord progression for Piano part:

100	101	102	103	104	105	106	107
Ami7 D7	Gmi7 C7	Fmi7 Bb7	Ebma7 Ab7	Dbma7 D7 G7	C7 Fma7	C#mi7 F#7	Bma7

A. SX. 1
 SX. 2
 T. SX. 1
 SX. 2
 AR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

Chord symbols in TPT. 4: $D_{mi}7/G$, E_b^9/G , $D_{mi}7/G$, A_b^{13} , D_b^{13} , C_{mi}^9

Chord symbols in PNO.: $C_{mi}7/f$, D_b^9/f , $C_{mi}7/f$, G_b^{13} , C_b^{13} , $B_b^{mi}9$

Chord symbols in BASS: $C_{mi}7/f$, D_b^9/f , $C_{mi}7/f$, G_b^7 , C_b^7 , $B_b^{mi}7$

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SX. 1
SX. 2
SX. 1
SX. 2
AR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRUMS

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Am7 D7 Gm7 C7 Fm7 Bb7 Ebm7 E7 A7 D7 Gm7 D#m7 G#7 C#m7

Gm7 C7 Fm7 Bb7 Ebm7 Ab7 Obm7 D7 G7 C7 Fm7 C#m7 F#7 Bm7

Gm7 C7 Fm7 Bb7 Ebm7 Ab7 Obm7 D7 G7 C7 Fm7 C#m7 F#7 Bm7

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Chord progression for T. 4:

- Measure 132: Dmi7/G
- Measure 133: Eb9/G
- Measure 134: Dmi7/G
- Measure 135: Ab13
- Measure 136: Db13
- Measure 137: Cmi9

Chord progression for PNO.:

- Measure 132: Cmi7/F
- Measure 133: Db9/F
- Measure 134: Cmi7/F
- Measure 135: Gb13
- Measure 136: Cb13
- Measure 137: Bbm19

Chord progression for BASS:

- Measure 132: Cmi7/F
- Measure 133: Db9/F
- Measure 134: Cmi7/F
- Measure 135: Gb7
- Measure 136: Cb7
- Measure 137: Bbm17

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

Abma⁹ Guitl Gb⁹ FMA⁷ E7⁺⁹ Eb7⁺⁹ D7 Dbma⁹ Dmi7-⁵ G7⁺⁹ Dbma⁷ CMA⁷ Gb⁹ Cmi7-⁵ F#o6⁷ Db/F Cb/F

140 141 142 143 144 145 146 147 148 149

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Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

BN. 1

BN. 2

BN. 3

BN. 4

PNO.

BASS

DRUMS

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Musical score for Gon Gong, page 21, measures 166-171. The score includes parts for Saxophones (Sx. 1, 2), Percussion (Pt. 1-4), Basses (Bn. 1-4), Piano (Pno.), Bass, and Drums (Dums.). A large red watermark 'Preview Only' is overlaid across the score.

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